

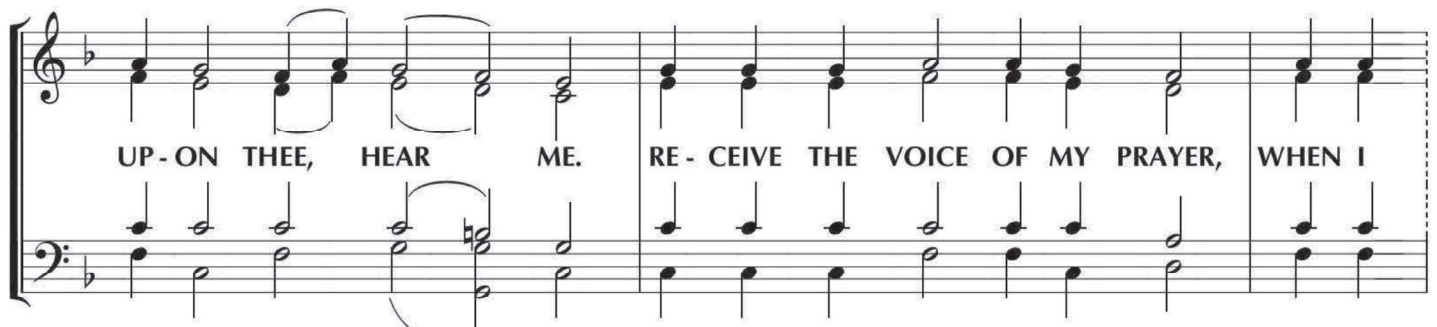
RESURRECTION OCTOECHOS

Tone 8

Obikhod



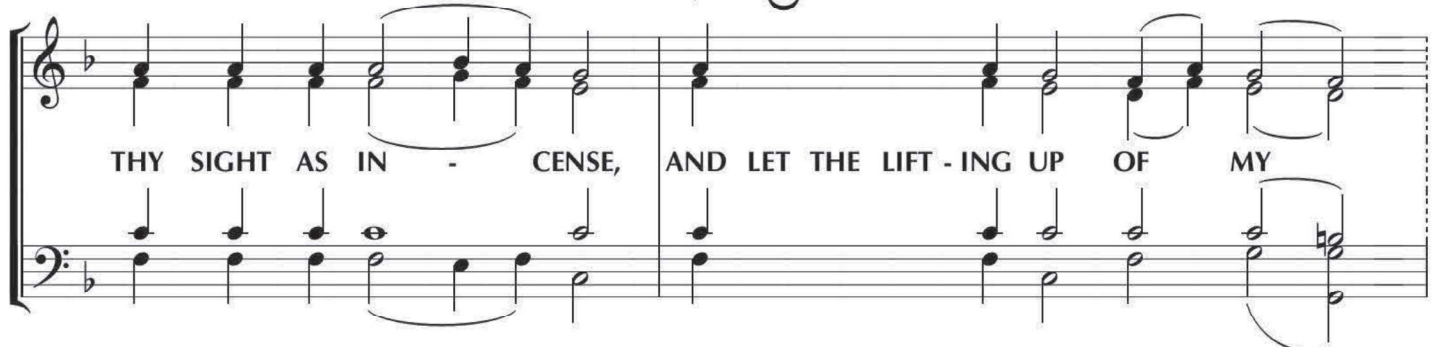
LORD, I CALL UPON THEE, HEAR - ME. HEAR ME, O LORD. LORD, I CALL



UP - ON THEE, HEAR ME. RE - CEIVE THE VOICE OF MY PRAYER, WHEN I



CALL UP - ON THEE, HEAR ME, O LORD. LET MY PRAYER A - RISE, IN



THY SIGHT AS IN - CENSE, AND LET THE LIFT - ING UP OF MY



HANDS BE AN EVE - NING SAC - RI - FICE. HEAR ME, O LORD.

(Tone 8 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.

WE OF - FER TO THEE, O CHRIST, OUR EVENING SONG AND REASONABLE

The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style. The lyrics are: WE OF - FER TO THEE, O CHRIST, OUR EVENING SONG AND REASONABLE. The first measure contains the words 'WE OF - FER TO THEE,' and the second measure contains 'O CHRIST, OUR EVENING SONG AND REASONABLE'. The system ends with a double bar line.

SER - VICE! FOR THOU DIDST WILL TO HAVE MER - CY ON US

The second system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues from the first system. The lyrics are: SER - VICE! FOR THOU DIDST WILL TO HAVE MER - CY ON US. The first measure contains the words 'SER - VICE!' and the second measure contains 'FOR THOU DIDST WILL TO HAVE MER - CY ON US'. The system ends with a double bar line.

BY THY RE - SUR - REC - TION.

The third system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues from the second system. The lyrics are: BY THY RE - SUR - REC - TION. The first measure contains the words 'BY THY RE - SUR - REC - TION.' and the second measure contains 'TION.'. The system ends with a double bar line.

(Tone 8 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.

LORD, LORD, DO NOT CAST US A-WAY FROM THY FACE! FOR THOU DIDST

WILL TO HAVE MER - CY ON US BY THY RE - SUR - REC - TION.

(Tone 8 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

RE - JOICE, O HO - LY ZI - ON MOTHER OF THE CHURCHES, THE A -

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the treble staff. The first measure contains the words 'RE - JOICE, O HO - LY ZI - ON' and the second measure contains 'MOTHER OF THE CHURCHES, THE A -'. There are slurs over the 'ZI - ON' and 'MOTHER' words.

BODE OF GOD! FOR YOU WERE THE FIRST TO RE - CEIVE RE - MIS -

The second system of musical notation continues the grand staff from the first system. The lyrics are 'BODE OF GOD! FOR YOU WERE THE FIRST TO RE - CEIVE RE - MIS -'. There are slurs over 'BODE OF GOD!' and 'RE - CEIVE RE - MIS -'.

ION OF SINS BY THY RE - SUR - REC - TION.

The third system of musical notation concludes the grand staff. The lyrics are 'ION OF SINS BY THY RE - SUR - REC - TION.'. The system ends with a double bar line. There are slurs over 'ION OF SINS' and 'RE - SUR - REC - TION.'. The final measure of the system contains a fermata over the final note.

(Tone 8 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.

THE WORD OF GOD THE FA - THER, BEGOTTEN BEFORE THE A -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of quarter notes and half notes, with a repeat sign over the final two notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

GES IN THE LATTER TIMES WILLED TO BE IN - CAR - NATE OF THE

The second system continues the melody and accompaniment. The treble staff features a melodic line with some rests, and the bass staff continues the harmonic support. The lyrics are printed below the treble staff.

VIR - GIN AND ENDURED CRU - CI - FIX - ION UN - TO DEATH

The third system continues the musical setting. The treble staff has a melodic line with a repeat sign over the first two notes. The bass staff provides accompaniment. The lyrics are printed below the treble staff.

HE HAS SAVED MOR - TAL MAN BY HIS RE - SUR - REC - TION.

The fourth and final system of the hymn. The treble staff concludes with a final chord and a fermata. The bass staff also concludes with a final chord. The lyrics are printed below the treble staff.

(Tone 8 - Pg 5)

Reader: (6) If Thou, O Lord, shouldst mark iniquity, Lord, who could stand? But there is forgiveness with Thee.

WE GLO - RI - FY THEE, O LORD WHO VOLUNTARILY DIDST ENDURE

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of single notes. The lyrics are printed below the treble staff.

THE CROSS FOR OUR SAKE. WE FALL DOWN IN WORSHIP BEFORE THEE,

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of single notes. The lyrics are printed below the treble staff.

O AL - MIGH - TY SAV - IOR. DO NOT CAST US A - WAY FROM THY FACE

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of single notes. The lyrics are printed below the treble staff.

BUT HEAR US AND SAVE US, O LOV - ER OF MAN BY THY RE - SUR -

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of single notes. The lyrics are printed below the treble staff.

REC - TION.

The fifth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of single notes. The lyrics are printed below the treble staff.

(Tone 8 - Pg 6)

Reader: (5) For Thy Name's sake I wait for Thee, O Lord. My soul has waited for Thy Word; my soul has hoped on the Lord.

GLO - RY TO THEE, O SAV - IOR CHRIST, ONLY BEGOTTEN SON OF GOD WHO WAST

NAILED TO THE CROSS AND RESURRECTED FROM THE TOMB ON THE THIRD DAY.

(Tone 8 - Pg 7)

Reader: (4) From the morning watch until night, from the morning watch let Israel hope on the Lord.

WE GLO - RI - FY THY RESURRECTION FROM THE DEAD, O CHRIST, BY WHICH

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music is written in a simple, homophonic style with chords and single notes. The lyrics are printed below the notes.

THOU HAST FREED ADAM'S RACE FROM THE TOR - TURES OF HELL AND AS

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with chords and single notes. The lyrics are printed below the notes.

GOD HAST GRANTED TO THE WORLD ETERNAL LIFE AND GREAT MER - CY.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music concludes with a final chord in the upper staff and a whole note in the lower staff. The lyrics are printed below the notes.

Reader: Now and ever and unto ages of ages. Amen.

Theotokion – Tone 8

THE KING OF HEAVEN BECAUSE OF HIS LOVE FOR MAN, APPEARED ON EARTH

AND DWELT WITH MEN. HE TOOK FLESH FROM THE PURE VIRGIN; AND

AFTER ASSUMING IT, HE CAME FORTH FROM HER. THE SON IS ONE; IN TWO

NATURES, YET ONE PERSON. PROCLAIMING HIM AS PERFECT GOD

AND PERFECT MAN, WE CONFESS CHRIST OUR GOD! ENTREAT HIM, O UN-

WED - DED MOTHER TO HAVE MER - CY ON OUR SOULS.

The image shows a musical score for piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "WED - DED MOTHER TO HAVE MER - CY ON OUR SOULS." The music is in a simple, hymn-like style with a steady rhythm. The piece ends with a double bar line and a fermata over the final chord.