

Stichera at "Lord, I Call"

The Fourth Sunday of Great Lent - St. John of the Ladder

Tone 8
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

The musical score is written for Soprano Alto and Tenor Bass voices. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: "The Lord's praises were always on thy lips, O holy Father John. With deep wisdom thou didst search the Scriptures, which teach us to deny ourselves. Thou didst become rich in the blessings of grace, // overthrowing the craftiness of the devil." The score includes various musical notations such as notes, rests, and slurs.

Soprano Alto

Tenor Bass

The Lord's prais - es were always on thy lips, O holy

Fa - ther John. With deep wisdom thou didst search the

Scrip - tures, which teach us to de - ny our - selves.

Thou didst become rich in the bless - ings of grace, //

overthrowing the craftiness of the dev - il.

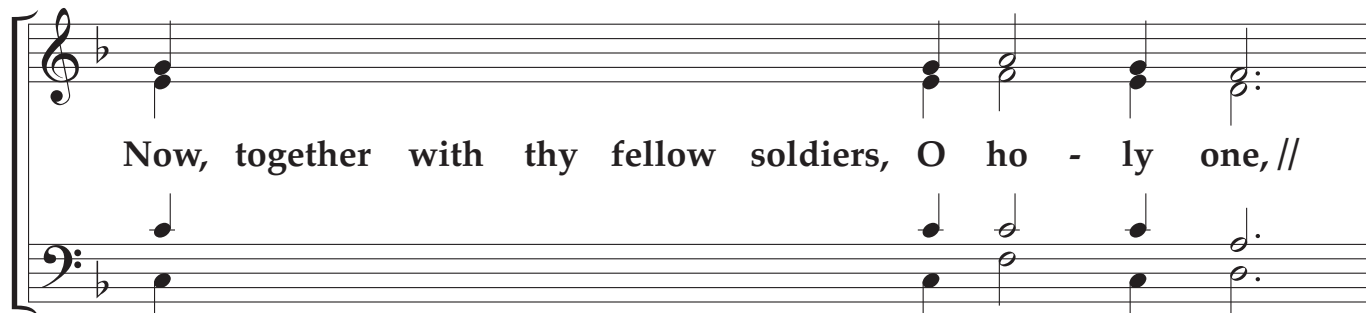
Sticheron 2

Thou didst wash thy soul in a fountain of tears,

O most glorious Fa - ther John, keeping vigil for God and

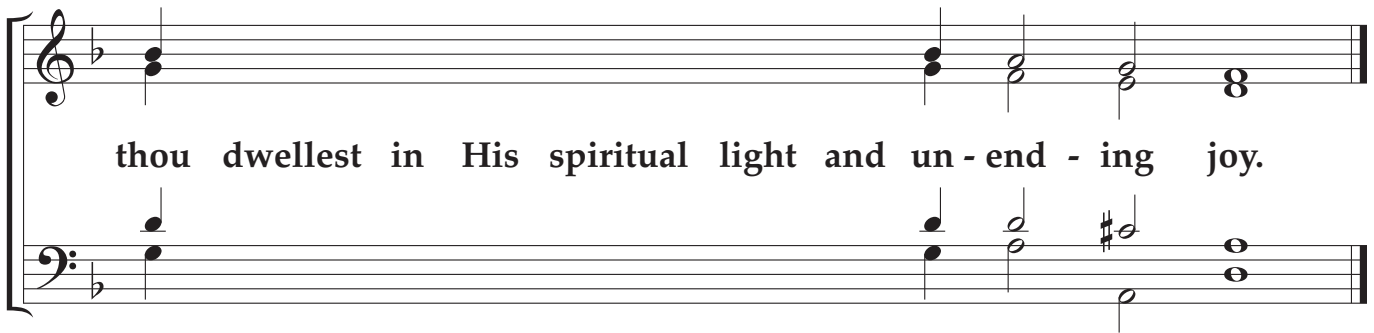
gain-ing His mer - cy. Upborne on the wings of

prayer, thou didst fly to di - vine love and beau - ty.



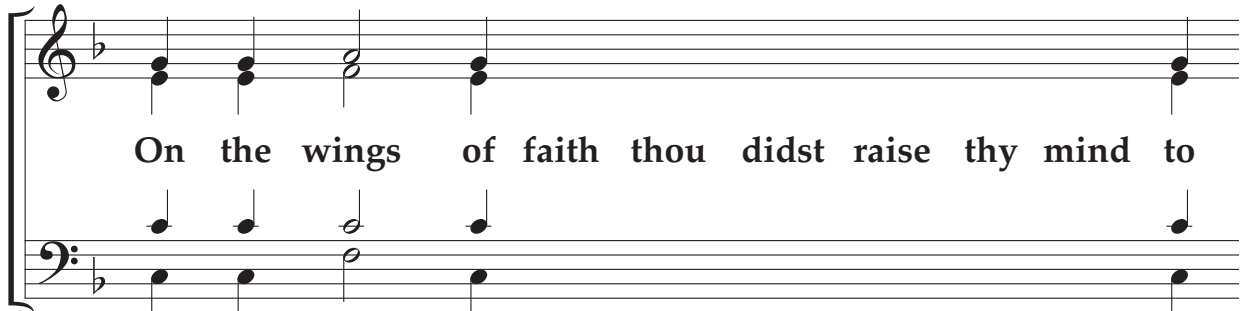
Now, together with thy fellow soldiers, O ho - ly one, //

[thou dwellest in ...]

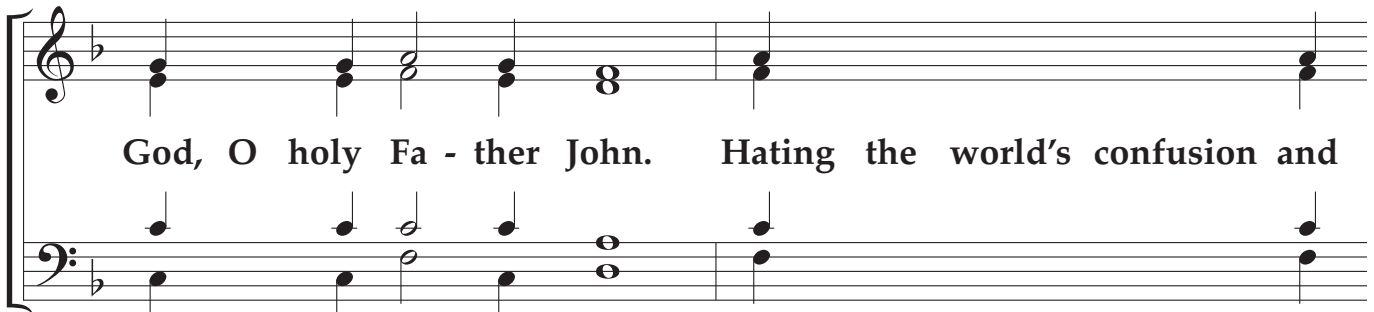


thou dwellest in His spiritual light and un - end - ing joy.

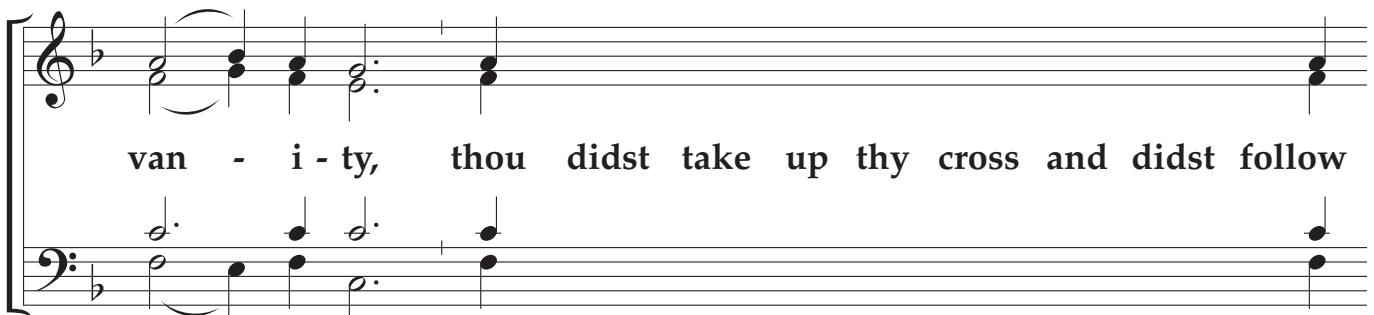
Sticheron 3



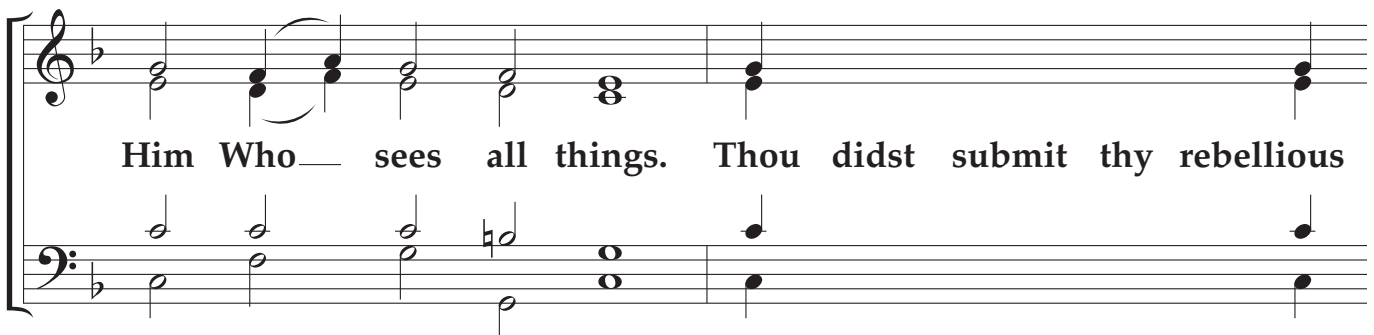
On the wings of faith thou didst raise thy mind to



God, O holy Fa - ther John. Hating the world's confusion and



van - i - ty, thou didst take up thy cross and didst follow



Him Who sees all things. Thou didst submit thy rebellious

[flesh to His guidance,]

flesh to His guid - ance, through the discipline of self - de -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and single notes, with some notes beamed together. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment to the upper staff. The lyrics are written below the staves.

nial, // by the power of the Holy Spir - it.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It ends with a double bar line. The lower staff is in bass clef with the same key signature. The lyrics are written below the staves.