

# Doxasticha at the Aposticha

Greatmartyr Catherine and Afterfeast of the Entrance of the Theotokos - November 24

*vs. Glory to the Father, and to the Son, and to the Holy Spirit,*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Tone 2

Soprano  
Alto

Tenor  
Bass

Thou didst acquire an im-ma-te-rial life; coming before the

god-less tri-bu-nal, thou didst stand arrayed in divine might,

O victorious and hon-ored Cath-e-rine, wearing the radiance

of God as an adornment of flow-ers! Thou didst mock the tyrant's

[ command, O greatly suffering one, //

command, O greatly suf - fer - ing one, // ending the insolent

speech of the or - a - tors.

*vs. Now, and ever, and unto ages of ages. Amen.*

Tone 8

Theotokion

Da - vid foretold thee, O all-pure — one, as he foresaw

the sanctification of thine entry into the Tem - ple. Thus, all the

ends of the earth feast today and glorify thee, O all-praised — one.

[For, O Mother. . .]

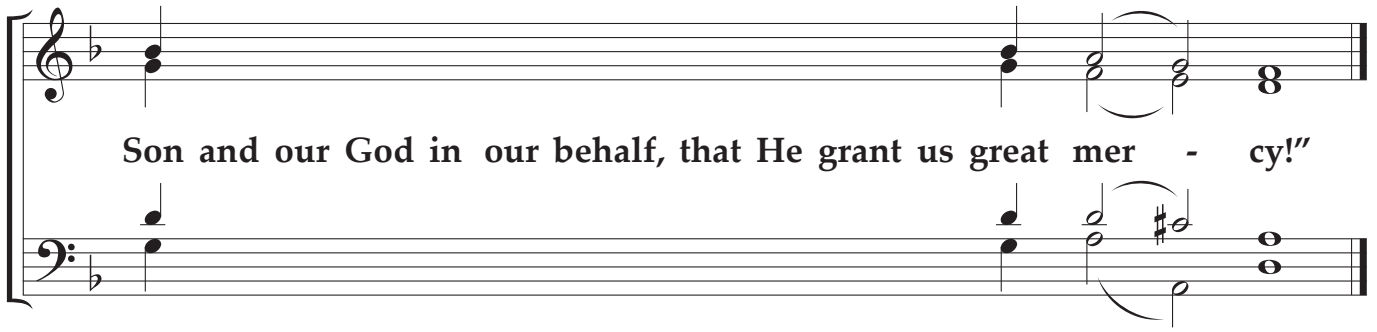
For, O Mother of the Word of Life, a virgin before giving birth

and remaining incorrupt after giving birth, Zachariah is joyful

and accepts thee in the Tem - ple, O La - dy. The Holy of

Holies rejoices and receives thee, the well - spring of our life.

Therefore, we also cry out in songs — to thee: // "Be - seech thy



Son and our God in our behalf, that He grant us great mer - cy!"

The image shows a musical score for a court chant. It consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The music is in a simple, homophonic style. The lyrics are: "Son and our God in our behalf, that He grant us great mer - cy!". The word "mer" is hyphenated to "cy!".