

'Lord I Call' - Afterfeast of the Transfiguration

Tone 1

v. (6) If Thou, O Lord, shouldest mark iniquities, Lord, who could stand? But there is forgiveness with Thee.

Obikhod

He who once spoke through symbols to Moses on Mount Si - nai

Saying: "I am the God Who is!" Is transfigured to - day on Mount Ta - bor

Shining with bright rays revealing the o - rig - i - nal I - mage.

Therefore, O Christ, we magnify Thy pow - - er.

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Tone 1

v. (5) For Thy name's sake have I waited for Thee, O Lord, my soul has waited for Thy word; my soul has hoped on the Lord.

Obikhod

Se - lect - ing them apart from the rest of Thy dis - ci - ples,

O Christ, Thou didst command Peter, James and John to

follow Thee up into the moun - tain, And didst reveal to them

the awesome and an - cient mys - ter - y Of the everlasting and

unendurable magnificence of Thy divine presence a - mong us.

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Tone 1

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord! **Obikhod**

On that day, the apostles fell to the ground on their fac - es

trem - bling Truly amazed at Thine incomprehensible appearance to

them, O Christ, Shin - ing with power divine, bright - er than

the ra - di - ant Sun, By Thine ineffable might, O Good One.

'Lord I Call' - Holy Martyr and Archdeacon Euplus

August 11

Reader (3): For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 4

Obikhod

Thou didst successfully sail through the depths of suf - fer - ing

Guided by the breath of the Spir - it;

And hav - ing made a good voyage, O tru - ly - rich one,

Thou didst come to the calm haven of the King - dom of Christ,

Where thou hast received the re - ward of thy suf - fer - ing

And standest now with the angels before the Master of

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are: "all cre - a - tion Wearing thy crown, O bless - ed one." The music consists of chords and single notes. The first staff has chords for "all cre - a - tion" and "Wearing thy crown, O bless - ed one." The second staff has single notes for "all cre - a - tion" and "Wearing thy crown, O bless - ed one." The final chord in the first staff is a B-flat major triad.

'Lord I Call' - Holy Martyr and Archdeacon Euplus

August 11

Reader (2): Praise the Lord, all nations! Praise Him, all peoples!

Tone 4

Obikhod

Clothed in purple reddened by thine own blood, O glo - ri - ous one

And crowned with a crown of victory by the life - or - ig - i - nat - ing Hands

Thou art now living in the heav - ens Co - reigning with the

All - com - pass - ion - ate One. Therefore, we bless thee as a true

mar - tyr Minister of the Word and con - fir - ma - tion of the Faith.

'Lord I Call' - Holy Martyr and Archdeacon Euplus

August 11

Reader (1): For His mercy is confirmed on us; and the truth of the Lord endures forever.

Tone 4

Obikhod

O wondrous Euplus, Minister of the mysteries of the Master
Thou didst present thyself as a sheep without blemish
And was cut down by the sword Thus becoming a sweet-smelling offering
a truly divine lamb. Therefore, let us bless him on the day of his
hallowed sufferings Celebrating his holy feast, O lovers of the martyrs.

'Lord I Call' - Afterfeast of the Transfiguration

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Tone 4

Obikhod

The mountain that was once gloomy and veiled in smoke has now become
ven'erable and ho - ly Since Thy feet have stood up - on it, O Lord.
For Thy dread Trans-fig-ur-a-tion, The mystery hidden before the a - ges,
Has been made manifest in the last times to Pe - ter, James and John.
Unable to endure the shining of Thy countenance and the brightness
of Thy gar - ments They fell to the ground upon their fac - es.

Seized with as - ton - ish - ment and won - der, they saw Moses and

Elijah talking with Thee of the things that should be - fall thee;

And a voice in testimony came from the Father, say - ing:

"This is My belovd Son in Whom I am well pleased. Hear ye Him!

He it is Who grants the world great mer - cy."

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The lyrics are printed below the vocal line of each system. The piano accompaniment features a steady bass line with chords that support the vocal melody. There are some ties and slurs in the piano part, particularly in the first and fifth systems.

Aposticha - Afterfeast of the Transfiguration

Verse 3

Tone 2

Obikhod

Desiring to change the nature of A - dam, Christ now ascends

Mount Ta - bor Disclosing His divinity to the dis - ci - ples.

Aposticha - Afterfeast of the Transfiguration

Verse 2 - Reader: The heavens are Thine, the earth also is Thine.

Tone 2

Obikhod

The light of triple bright - ness Flashed forth ineffable on Mount Ta - bor
And illumined all things with Thy divine glory, O Sav - ior.

Aposticha - Afterfeast of the Transfiguration

Verse 1 - Reader: Tabor and Hermon shall rejoice in Thy Name.

Tone 2

Obikhod

Suddenly the dis - ci - ples Having seen the
changing of all Thy garments and Thy holy bo - dy, O Word
Cried aloud and fell down to the ground upon their fac - es.

Aposticha - Afterfeast of the Transfiguration

Reader: Glory to the Father and to the Son and to the Holy Spirit. Now and ever and unto ages of ages. Amen.

Tone 4

Obikhod

When Thou wast transfigured, O Sav - ior, Upon a high moun - tain
Hav - ing with Thee the chief dis - ci - ples, Thou didst shine
forth in glorious ma - jes - ty, Proving thereby that those who surpass
in virtue shall be made worthy of the di - vine glor - y.
Talking with Christ, Moses and E - li - jah
Showed that He is Lord of both the liv - ing and the dead,

The God Who spoke of old through the Law and the Pro - phets;

And the voice of the Father testified to Him from the cloud of

light say - ing: "Hear ye Him Who through the Cross

hath cap - tured hell And hath given the dead e - ter - nal life."

HOLY MARTYR AND ARCHDEACON
 EUPLUS OF CATANIA (304)
 Troparion - Tone 4

Russian Imperial Court Chant
 arr. from Lvov/Bakhmetev

Soprano
Alto

Thy holy martyr, Eu - plus O Lord, through his

Tenor
Bass

sufferings has received an incorruptible crown from Thee,

our God. For having Thy strength, he laid low his

ad - ver - sar - ies, and shattered the powerless boldness of

de - mons. Through his intercessions, save our souls!


HOLY MARTYR AND ARCHDEACON

EUPLUS OF CATANIA (304)

Kontakion - Tone 1

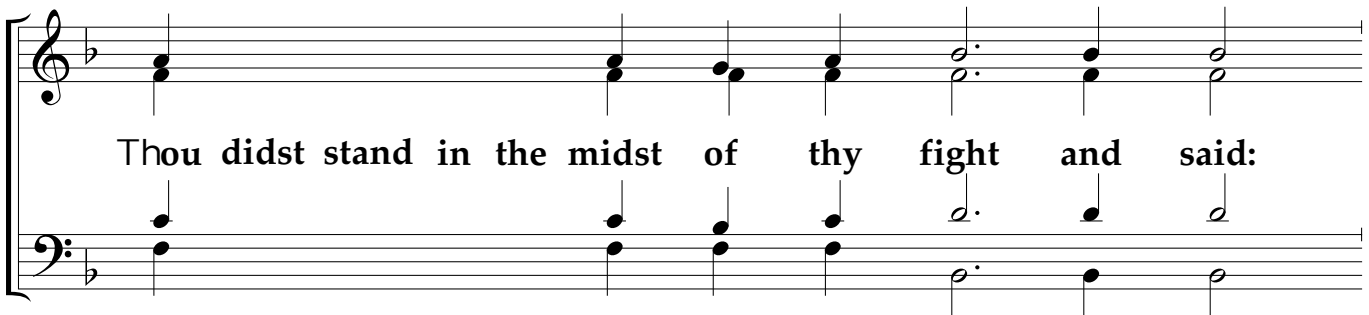
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

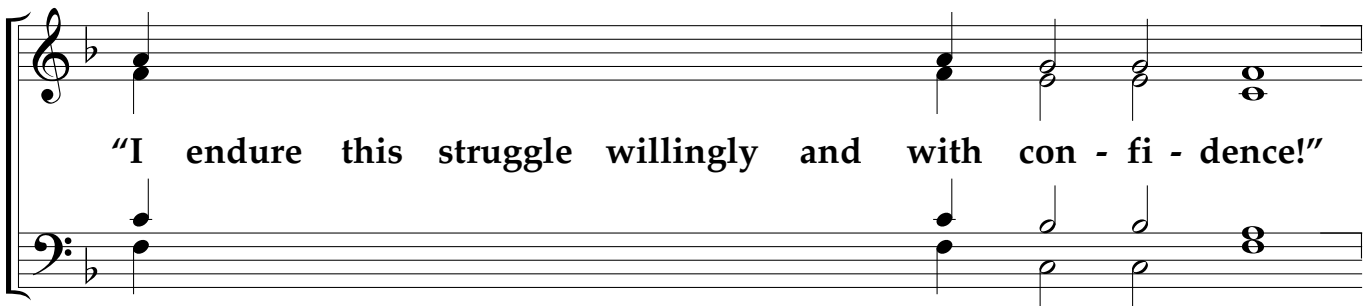


With the love_ of Christ as thine on - ly de - fense,

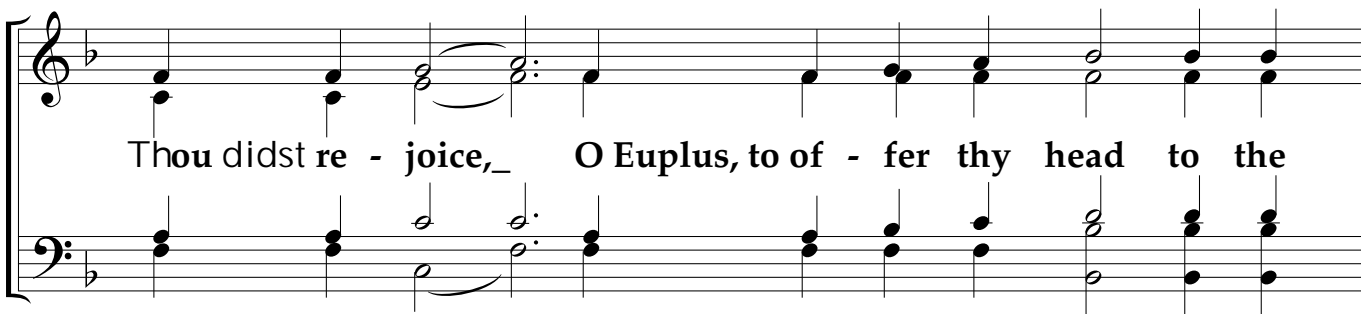
Tenor
Bass



Thou didst stand in the midst of thy fight and said:



"I endure this struggle willingly and with con - fi - dence!"



Thou didst re - jice,_ O Euplus, to of - fer thy head to the



sword and so thou didst com - plete thy course!