

# Before Thy Cross

- 3 times -

Obikhod

A-men. Be - fore — Thy Cross, we bow down in wor-ship, O Mas-ter,

The first system of musical notation for the hymn. It consists of a treble and bass staff in G major (one sharp). The melody is primarily chordal, with some eighth-note runs. The lyrics are: "A-men. Be - fore — Thy Cross, we bow down in wor-ship, O Mas-ter,"

and Thy ho - ly Res - ur - rec - - - tion, we glo - ri - fy.

The second system of musical notation. The melody continues with a more active eighth-note line. The lyrics are: "and Thy ho - ly Res - ur - rec - - - tion, we glo - ri - fy."

Glory to the Father, and to the Son, and to the Holy Spi - rit,

The third system of musical notation. The melody is mostly chordal. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spi - rit,"

Both now and ever, and unto the ages of a - ges, A - men. —

The fourth system of musical notation. The melody is mostly chordal. The lyrics are: "Both now and ever, and unto the ages of a - ges, A - men. —"

And Thy ho - ly Res - ur - rec - - - tion, we glo - ri - fy.

The fifth system of musical notation. The melody continues with a more active eighth-note line. The lyrics are: "And Thy ho - ly Res - ur - rec - - - tion, we glo - ri - fy."

*Repeat "Before Thy Cross..."*