

January 21: Venerable Father Maximus the Confessor
Troparion, Tone 8
Obikhod

S
A

O in-struc-tor of Or-tho-dox-y, teacher of piety and pur - i - ty,

T
B

Detailed description: This block contains the first line of musical notation. It consists of two staves: a Soprano (S) staff and a Tenor (T) staff. The Soprano staff uses a treble clef and the Tenor staff uses a bass clef. Both staves are in a key signature of one flat (B-flat). The music is written in a style typical of Orthodox chant, with a steady rhythm. The lyrics are written below the staves. There are two accent marks (>) above the Soprano staff, one above the word 'Or-tho-dox-y' and another above the word 'pur'.

bea-con of all the world, di-vinely inspired adornment of mon-as-tics:

Detailed description: This block contains the second line of musical notation. It consists of two staves: a Soprano (S) staff and a Tenor (T) staff. The Soprano staff uses a treble clef and the Tenor staff uses a bass clef. Both staves are in a key signature of one flat (B-flat). The music continues from the first line. The lyrics are written below the staves. There are two accent marks (>) above the Soprano staff, one above the word 'di-vinely' and another above the word 'adornment'.

O all-wise Max-i-mus, by thy doctrines thou hast en-light-ened all.

Detailed description: This block contains the third line of musical notation. It consists of two staves: a Soprano (S) staff and a Tenor (T) staff. The Soprano staff uses a treble clef and the Tenor staff uses a bass clef. Both staves are in a key signature of one flat (B-flat). The music continues from the previous lines. The lyrics are written below the staves. There are two accent marks (>) above the Soprano staff, one above the word 'Max-i-mus' and another above the word 'en-light-ened'.

O harp of the Spi-rit, en-treat Christ God, that our souls be saved.

Detailed description: This block contains the fourth and final line of musical notation. It consists of two staves: a Soprano (S) staff and a Tenor (T) staff. The Soprano staff uses a treble clef and the Tenor staff uses a bass clef. Both staves are in a key signature of one flat (B-flat). The music concludes with a final cadence. The lyrics are written below the staves. There are two accent marks (>) above the Soprano staff, one above the word 'Spi-rit' and another above the word 'en-treat'.

English translation by Isaac E. Lambertsen, ©2000, "The Menaion of the Orthodox Church", Vol. V,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org