

HOLY PROPHET ZEPHANIAH (635-605 B.C.)

Troparion - Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

We cel - e - brate the mem - o - ry of Thy prophet

Detailed description: This block contains the first line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "We cel - e - brate the mem - o - ry of Thy prophet". The music consists of a series of chords and single notes, with a dotted quarter note on "e" in "celebrate" and a dotted quarter note on "o" in "memory".

Zeph - a - ni - ah, O Lord; through him we be - seech_ Thee:

Detailed description: This block contains the second line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat. The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "Zeph - a - ni - ah, O Lord; through him we be - seech_ Thee:". The music continues with a similar harmonic structure, ending with a dotted quarter note on "Thee".

"Save our souls."

Detailed description: This block contains the third line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat. The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "Save our souls.". The music concludes with a final chord and a double bar line.