

Doxastichon at "Lord, I Call"

The Nativity of Christ - December 25

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Tenor
Bass

When Augustus ruled a - lone up - on the earth,

Detailed description: This block contains the first line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "When Augustus ruled a - lone up - on the earth,". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

the many kingdoms of men came to an end, and when

Detailed description: This block contains the second line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "the many kingdoms of men came to an end, and when". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

Thou wast made man of the pure Vir - gin, the man - y

Detailed description: This block contains the third line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Thou wast made man of the pure Vir - gin, the man - y". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

gods of i - dol - a - try were de - stroyed. The cities of the

Detailed description: This block contains the fourth line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "gods of i - dol - a - try were de - stroyed. The cities of the". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

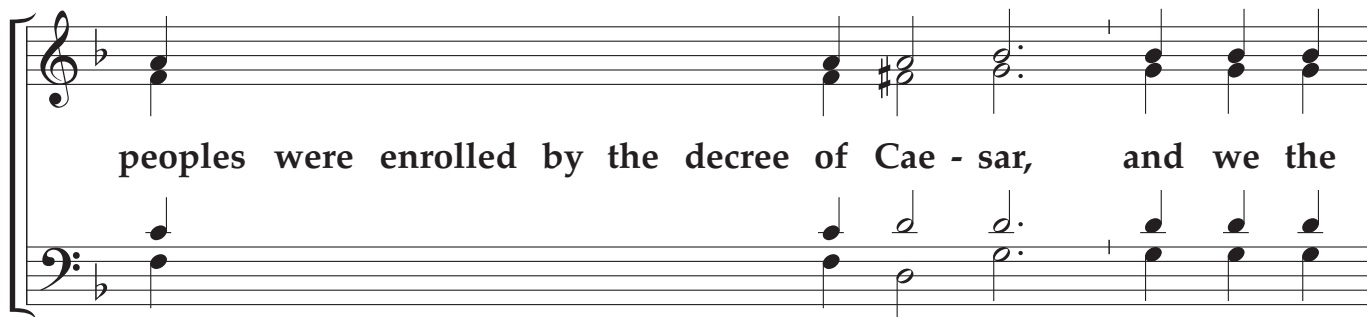
[world passed under . . .]



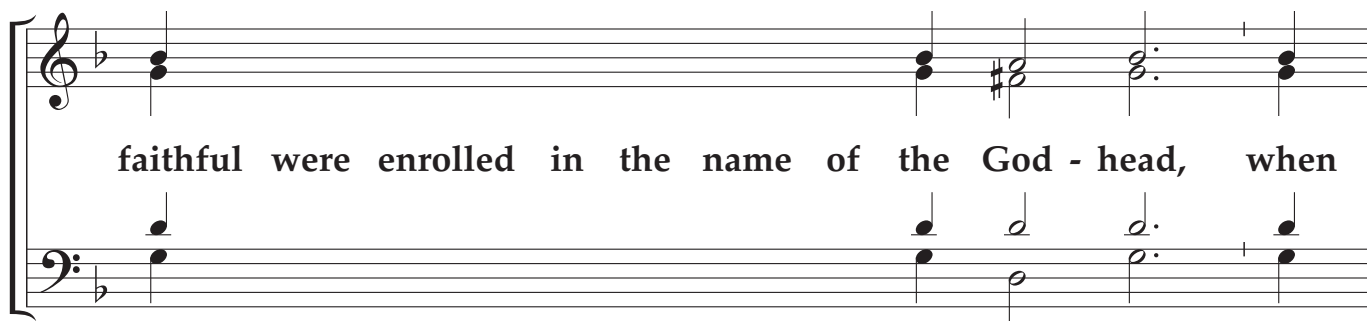
world passed under one sin - gle rule, and the na - tions



came to believe in one sov - ereign God - head. The



peoples were enrolled by the decree of Cae - sar, and we the



faithful were enrolled in the name of the God - head, when



Thou, our God, wast made man. // Great is Thy mercy, O

[Lord, glory to Thee!]

Lord, — glo - ry to Thee!

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are "Lord, — glo - ry to Thee!". The piano accompaniment is written on a bass clef staff. The music consists of six measures. The first measure has a vocal note on G4 and a piano chord of F4-A4-C5. The second measure has a vocal note on A4 and a piano chord of G4-B4-D5. The third measure has a vocal note on B4 and a piano chord of A4-C5. The fourth measure has a vocal note on C5 and a piano chord of B4-D5. The fifth measure has a vocal note on B4 and a piano chord of A4-C5. The sixth measure has a vocal note on A4 and a piano chord of G4-B4-D5. The piano accompaniment features a simple harmonic progression with a melodic line in the right hand and a bass line in the left hand.