

Aposticha Tone 7

Common Chant
arr. from L'vov/Bakhmetev

Sticheron 1

Soprano
Alto

Tenor
Bass

As the Sav - ior of the world Thou didst a - rise from the tomb.

As God Thou didst resurrect the race of man with Thy flesh.//

O Lord, ——— glo - ry to Thee!

✠ The Lord is King;
He is robed in majesty!

Sticheron 2

Come, let us worship the One Who rose from the dead, and en -

light - ened all cre - a - tion! By His death, He saved us

from the tor-ments of hell.// By His Resurrection He has grant-ed

us e - ter - nal life and great mer - cy.

✠ For He has established the world, so that it shall never be moved.

Sticheron 3

Thou didst de-scend in - to hell, cap-tur-ing death, O Christ.

In three days Thou didst rise a - gain, res - ur - rect - ing us who

glorify Thy Res - ur - rec - tion, // O Lord, and Lov - er of man.

Ⲱ Holiness befits Thy house, O Lord, forevermore!

Sticheron 4

When Thou wast placed in the tomb as one a-sleep, the sight

was great and awe - some. But when Thou didst rise on the third

day as al-might - y God, Thou didst res - ur - rect Ad - am with

Thy - self.// Glory to Thy Res-ur-rec-tion, on - ly Lov - er of man!

Then "Glory..." and the rest.

If there is a Doxastichon appointed from the Menaion:

"Glory...", Doxastichon, "Now and ever...", Theotokion.

If not, then:

"Glory...now and ever..." and the Theotokion.

The tone of the Aposticha Theotokion typically follows the tone of the preceding sticheron.