

Kontakion -Tone 6

Holy Fathers of the 7th Council

N. Bakhmetev
Court Chant

S
A

The Son Who ineffably shone forth from the Fa - ther hath been

T
B

The first system of musical notation for Soprano and Alto parts is on a treble clef staff with a key signature of one flat. The lyrics are: "The Son Who ineffably shone forth from the Fa - ther hath been". Below it, the Tenor and Bass parts are on a bass clef staff.

born in two natures of a wo - man, and beholding Him we do not

The second system of musical notation continues the Soprano and Alto parts on the treble clef staff and the Tenor and Bass parts on the bass clef staff. The lyrics are: "born in two natures of a wo - man, and beholding Him we do not".

refuse to depict his coun-ten-ance; but, tracing it piously, we hon-or

The third system of musical notation continues the Soprano and Alto parts on the treble clef staff and the Tenor and Bass parts on the bass clef staff. The lyrics are: "refuse to depict his coun-ten-ance; but, tracing it piously, we hon-or".

it in faith. Wherefore, the Church, holding to the true Faith,

The fourth system of musical notation continues the Soprano and Alto parts on the treble clef staff and the Tenor and Bass parts on the bass clef staff. The lyrics are: "it in faith. Wherefore, the Church, holding to the true Faith,".

Kontakion of the Fathers of the 7th Council

doth venerate the icon of the in - car - na - tion of Christ.

English translation by Isaac E. Lambertsen, ©1999, "The Menaion of the Orthodox Church", Vol. II,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org