

Sept. 17: Afterfeast of the Exaltation of the Cross
Lord, I Call - v6

Tone 1

Obikhod

The Cross is ex - alt - ed; the demons are driv - en a - way.

The thief opens the gates of Par - a - dise;

death is slain and openly despised, as Christ is mag - ni - fied.

There - fore, rejoice, all those born on earth, for the curse has been lift - ed.

Sept. 17: Afterfeast of the Exaltation of the Cross

Lord, I Call - v5

Tone 1

Obikhod

Come, all lov - ers of God, beholding the Exaltation
of the pre - cious Cross, let us mag - ni - fy it to - geth - er,
giving glory to the one Deliverer and God as we cry out:
"Thou wast cru - ci - fied on the wood of the Cross.
Do not turn from us who pray to Thee!"

Sept. 17: Afterfeast of the Exaltation of the Cross
Lord, I Call - v4

Tone 1

Obikhod

In days of old, Moses changed bitterness in - to sweet - ness.

He delivered Israel, prophetically inscribing the i - mage of the Cross.

As we, the faithful, ever make the sign of the Cross

mys - ti - c'ly in our hearts, we are saved by its might.

The musical score is written in a single system with four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.

'Lord I Call' - Martyr Sophia, Daughters Faith Hope Love

September 17

Reader (3): For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 4

Obikhod

The virgin maidens, bound to one another by the law of na - ture,
manifestly made stronger by love of the Cre - a - tor, loosed the
bonds of de - cep - tion with faith! They manfully trampled the En - e - my
and were radiantly adorned with fair crowns of vic - to - ry.
Now they rejoice, dwelling in the heavenly bri - dal cham - ber.

'Lord I Call' - Martyr Sophia, Daughters Faith Hope Love

September 17

Reader (2): Praise the Lord, all nations! Praise Him, all peoples!

Tone 4

Obikhod

The all - praised Faith and glo - ri - ous Love together with divinely
wise Hope, re - vealed them - selves to be namesakes of the most
splendid vir - tues! As athletes, they overthrew the e - vil one
who had de - ceived our First Moth - er with guile. Now they are
deified and dwell in Par - a - dise where they fer - vent - ly pray for us all.

'Lord I Call' - Martyr Sophia, Daughters Faith Hope Love

September 17

Reader (1): For His mercy is confirmed on us; and the truth of the Lord endures forever.

Tone 4

Obikhod

Faith, Hope and Love, the daughters of So - phi - a, sought with faith
the beauty of the Bride - groom. They u - nit - ed
themselves to Him, adorning themselves with di - vine wounds;
they despised the fire, manifold tortures and a shame - ful death.
Through their prayers, O Lord, free us from e - - vils!

'Lord I Call' - Afterfeast-Elevation of the Cross

Reader: Glory to the Father and to the Son and to the Holy Spirit. Now and ever and unto ages of ages. Amen.

Tone 1

Obikhod

The Tree of true life was planted in the place of the skull,
and upon it, eternal King, You have worked salvation in the
midst of the earth. Ex - alt - ed today, it sanctifies the ends of the world.
Angels in heav - en great - ly re - joice, and men up - on earth
make glad, crying aloud with David and say - ing:
"Ex - alt the Lord our God and worship at His foot - stool,

for He is holy and grants the world great mer - cy!"