

MARTYRS MENODORA, METRODORA, AND NYMPHODORA AT NICOMEDIA (305-311)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Invincible in your struggles for the Holy Trin - i - ty,

and through your love for each other as sis - ters,

you defeated the foe of the spir - i - tual life, and with

the five virgins, entered victoriously into the heavenly

man - sions where you ever rejoice with the angels in

[the presence of the...]

10 September Kontakion [Imperial Chapel Chant]

the presence of the King of all!

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The treble staff contains a series of chords: a G2-B2 dyad, a G2-B2 dyad, a G2-B2 dyad, a G2-B2 dyad, and a G2-B2 dyad. The bass staff contains a series of notes: a G1, a G1, a G1, a G1, and a G1. The lyrics 'the presence of the King of all!' are written below the treble staff, with vertical lines connecting the notes to the words. The word 'the' is under the first G, 'presence' is under the second G, 'of' is under the third G, 'the' is under the fourth G, 'King' is under the fifth G, 'of' is under the sixth G, and 'all!' is under the seventh G. The music ends with a double bar line.