

# Troparion, Tone 4

## Hieromartyr Anthimus

Court Chant

September 3

S  
A

As thou didst share in the ways of the a-pos - tles and didst

T  
B

Musical notation for Soprano and Alto parts of the first line. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat). The Alto part is on a bass clef staff. The lyrics are: "As thou didst share in the ways of the a-pos - tles and didst".

oc - cu - py their throne, thou didst find thine activity to be a passage to

Musical notation for Soprano and Alto parts of the second line. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat). The Alto part is on a bass clef staff. The lyrics are: "oc - cu - py their throne, thou didst find thine activity to be a passage to".

di-vine vis - ion, O di-vine-ly in-spired one. Wherefore, ordering

Musical notation for Soprano and Alto parts of the third line. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat). The Alto part is on a bass clef staff. The lyrics are: "di-vine vis - ion, O di-vine-ly in-spired one. Wherefore, ordering".

the word of truth, thou didst suffer for the Faith even to

Musical notation for Soprano and Alto parts of the fourth line. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat). The Alto part is on a bass clef staff. The lyrics are: "the word of truth, thou didst suffer for the Faith even to".

September 3: Troparion of St. Anthimus

the shed - ding of thy blood, O hier - o - mar - tyr An - thi - mus,

The first line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes corresponding to the lyrics. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics are: "the shed - ding of thy blood, O hier - o - mar - tyr An - thi - mus,"

en - treat Christ God that our souls be saved.

The second line of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It continues the melody from the first line, ending with a double bar line. The lower staff is in bass clef with the same key signature. The lyrics are: "en - treat Christ God that our souls be saved."

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. I, St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)