

HOLY PROPHET SAMUEL (11TH C. B.C.)

Troparion - Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

We cel - e - brate the mem - o - ry of Thy prophet

Detailed description: This block contains the first line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "We cel - e - brate the mem - o - ry of Thy prophet". The word "of" is connected to "Thy" by a slur.

Sam - u - el, O Lord; through him we be - seech Thee: //

Detailed description: This block contains the second line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Sam - u - el, O Lord; through him we be - seech Thee: //".

"Save our souls."

Detailed description: This block contains the third line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Save our souls.".