

Theotokion - Dogmatikon

Tone 6

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Who will not bless thee, O most ho - ly Vir - gin? Who will not

sing of thy most pure child - bear - ing? The only - begotten Son

shone timelessly from the Fa - ther, but from thee He

was ineffably in - car - nate. God by nature, yet Man for our sake,

not two persons, but one known in two na - tures. En-treat Him,

O pure and all - bless - ed La - dy, // to have mer - cy

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "O pure and all - bless - ed La - dy, // to have mer - cy". The first measure contains "O pure", the second "and all -", the third "bless - ed", the fourth "La - dy, //", the fifth "to have", the sixth "mer -", and the seventh "cy". The notation uses quarter notes and half notes, with a double bar line after the fourth measure.

on our souls!

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody continues from the first system. The lyrics are: "on our souls!". The first measure contains "on", the second "our", and the third "souls!". The notation uses quarter notes and half notes, ending with a double bar line.