

THE PLACING OF THE ROBE OF THE MOST-HOLY THEOTOKOS AT BLACHÉRNÆ (5TH C.)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

O Pure One, full of the grace of God, thou hast

Tenor
Bass

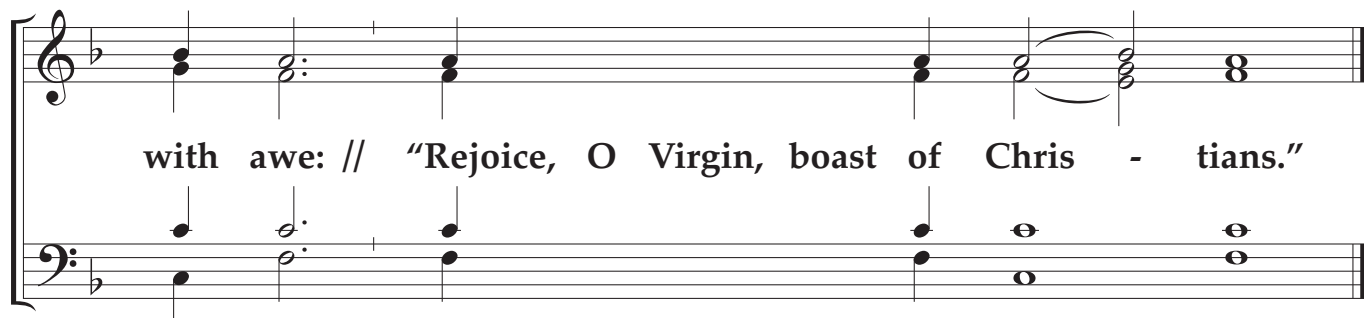
given thy sacred robe as a garment of incorruption to

all the faith-ful, with it thou didst cover thy holy bo - dy,

O divine protection of all man-kind. We celebrate its

enshrinement in Bla-chér-nae with love and we cry a - loud

[with awe:]



with awe: // "Rejoice, O Virgin, boast of Chris - tians."

The image shows a musical score for a Kontakion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords and a final cadence. The bass staff contains a series of notes and rests. The lyrics are written between the two staves. The text is: "with awe: // 'Rejoice, O Virgin, boast of Chris - tians.'" The word "Christians" is hyphenated as "Chris - tians".