

St Gergory Palamas - Lord I Have Called

On 4: From the morning watch until night; from the morning watch,
let Israel hope in the Lord.

Tone 2

What hymns of praise

The first system of musical notation features a treble and bass clef with a key signature of one flat (B-flat) and a 1/4 time signature. It begins with a repeat sign. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'What hymns of praise' are positioned below the notes.

shall we sing in honour of the ho- ly bi- shop?

The second system continues the melody and accompaniment. The lyrics 'shall we sing in honour of the ho- ly bi- shop?' are written below the notes. A slur is placed over the words 'bi- shop?'.

He is the trum- pet of the- o- lo- gy,

The third system continues the melody and accompaniment. The lyrics 'He is the trum- pet of the- o- lo- gy,' are written below the notes.

the herald of the fire of grace,

The fourth system continues the melody and accompaniment. The lyrics 'the herald of the fire of grace,' are written below the notes.

the honoured vessel of the Spi- rit,

The fifth system concludes the melody and accompaniment. The lyrics 'the honoured vessel of the Spi- Rit,' are written below the notes. A slur is placed over the words 'Spi- Rit,'.

the unshaken pil- lar of the Church,

the great joy of the in- ha- bit- ed earth,

the ri- ver of wis- dom,

the can- dle- stick of the light,

the shining star that makes glorious the whole cre- a- tion.

On 3: For with the Lord there is mercy, and with Him is plenteous redemption;
and He shall deliver Israel out of all his iniquities.

[and we repeat "What hymns of praise shall we sing in honour of the holy bishop?"]

On 2: O praise the Lord, all ye nations; praise Him, all ye peoples.

What words of song shall we weave as a gar-land

to crown the ho-ly bi-shop?

He is the cham-pion of true de-vo-tion

and the adversary of un-god-li-ness,

the fervent pro-tec-tor of the Faith,

the great guide and tea-cher,

the well-tuned harp of the Spi-rit,

the gold-en tongue, the fountain that flows with waters

of heal-ing for the faith-ful,

Gregory the great and mar-vel-lous.

On 1: For He hath made His mercy to prevail over us,
and the truth of the Lord remaineth forever.

With what words shall we who dwell on earth

praise the ho-ly bish-op?

He is the tea-cher of the Church,

the herald of the light of God,

the in-i-ti-ate of the heavenly mysteries of the Tri-ni-ty,

the chief a- dorn- ment of the mon- as- tic life,

renowned alike in action and in con- tem- pla- tion,

the glory of Thes- sa- lo- ni- ca;

and now he dwells in heav- en

with the great and glorious martyr De- met- ri- os,

whose relics flow with ho - ly oil.

Glory be to the Father, and to the Son, and to the Holy Spirit:

Tone 6

Thrice bles - sèd saint,

most ho - ly fa - ther,

good shepherd and disciple of Christ the Chief Shep - herd,

thou hast laid down thy life for thy sheep.

And now in thine in-ter-ces-sions,

The first system of musical notation consists of a grand staff with a treble clef and a bass clef, both with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "And now in thine in-ter-ces-sions,". The word "ces" is written below a slur that extends over the final two notes of the phrase.

O God-bearing Gregory our fa-ther,

The second system of musical notation continues the grand staff. The melody in the treble clef has a sharp sign (#) above the final note. The lyrics are: "O God-bearing Gregory our fa-ther,". The word "ther," is written below a slur that extends over the final two notes of the phrase.

pray that great mercy may be granted to our souls.

The third system of musical notation concludes the grand staff. The melody in the treble clef ends with a double bar line. The lyrics are: "pray that great mercy may be granted to our souls.".