

Sunday Octoechos:
Great Vespers

ἈPOSTICHῆ - STICHERON 1

Tone 6 - Obikhod

Thy Resurrection, O Christ our Sav - iour, The angels in

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are: "Thy Resurrection, O Christ our Sav - iour, The angels in".

heav - en sing. En - a - ble us on earth to glorify

The second line of musical notation continues the melody and accompaniment. It includes a repeat sign (double bar line with dots) after the word "sing.". The lyrics are: "heav - en sing. En - a - ble us on earth to glorify".

Thee with pu - ri - ty of heart.

The third line of musical notation concludes the piece with a double bar line. The lyrics are: "Thee with pu - ri - ty of heart."

Sunday Octoechos:
Great Vespers

ἈPOSTICHῆ - STICHERON 2

Verse:

The Lord is King, He is robed in majesty!

Tone 6 - Obikhod

Destroying the gates of hell; break - ing the chains of death;

This musical system consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff with a soprano clef, and the bass line is in the bass staff with a bass clef. The lyrics are placed below the notes.

Thou didst resurrect the fallen human race as Al - might - y God!

This musical system continues the melody from the first line. It features a treble and bass staff with a key signature of one sharp. The lyrics are placed below the notes. The system ends with a double bar line.

O Lord who didst rise from the dead, glo - ry to Thee!

This musical system continues the melody. It features a treble and bass staff with a key signature of one sharp. The lyrics are placed below the notes. The system ends with a double bar line.

ἈPOSTICHῃ - STICHERON 3

Verse:

For He has established the world which shall never be moved.

Tone 6 - Obikhod

Desiring to return us to Par - a - dise, Christ was nailed to the Cross and

placed in a tomb. The myrrhbearing women sought him with tears, cry - ing

"Woe to us, O Sav - ior! How dost Thou deign to de - scend to death?

What place can hold Thy life - bearing bo - dy? Come to us as Thou didst pro -

mise! Take away our wail - ing and tears!" Then the angel ap - peared to

them.

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them: "Stop your lament - a - tion! Go, proclaim to the a - pos - tles:

"The Lord is risen, granting us purification and great mer - cy!"

ἈΠΟΣΤΙΧΑ - STICHERON 4

Verse:

Holiness befits Thy house, O Lord, forever.

Tone 6 - Obikhod

Having been crucified as Thou didst will, by Thy burial Thou

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

didst capture death, O Christ, and didst arise on the third day as

The second line of musical notation continues the melody and accompaniment from the first line. It also consists of two staves, treble and bass, with the same key signature and time signature.

God in glo - ry, granting the world great mer - cy!

The third line of musical notation concludes the verse. It features a double bar line and repeat signs at the end. The melody and accompaniment continue on two staves, treble and bass.

ἈΠΟΣΤΙΧΑ - THEOTOKION

Verse:
Glory ... Now and ever ...

Tone 6 - Obikhod

My maker and redeemer, Christ the Lord, was born of thee, O Most-Pure

Vir - gin. By accepting my nature He freed Adam from his an -

cient curse. Unceasingly we magnify thee as the Mo - ther of God.

Re-joyce, O ce - les - tial joy! Re - joyce, O La - dy,

the protection, intercession, and sal - va - tion of our souls.

ἈPOSTICHῆ - THEOTOKION

Verse:

Glory ... Both now and ever ...

Tone 8 - Obikhod

O un - wed - ded Vir - gin, who ineffably conceived God in the

The first line of musical notation for the Theotokion. It consists of a treble and a bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

flesh, O Mo - ther of God most high, accept the cries of Thy

The second line of musical notation. It continues the melody and accompaniment from the first line. The lyrics are written below the notes.

servants O Blame-less One. Grant cleansing of trans-gres-sions to all;

The third line of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes.

receive our prayers and pray to save our souls!

The fourth line of musical notation, which concludes the piece with a double bar line. The lyrics are written below the notes.