

LORD, I CALL

Tone 6 - Obikhod

Lord, I call upon Thee hear me. Hear me, O Lord. Lord, I call upon

This system contains the first line of the hymn. It features a treble and bass staff in G major (one sharp). The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The lyrics are: "Lord, I call upon Thee hear me. Hear me, O Lord. Lord, I call upon".

Thee, hear— me, re-ceive the voice of my prayer. When I call u -

This system contains the second line of the hymn. The melody continues in the treble staff. The lyrics are: "Thee, hear— me, re-ceive the voice of my prayer. When I call u -".

pon Thee, hear me O Lord. Let my prayer a-rise in Thy sight as in -

This system contains the third line of the hymn. The melody continues in the treble staff. The lyrics are: "pon Thee, hear me O Lord. Let my prayer a-rise in Thy sight as in -".

cense, and let the lift - ing up of my hands be an evening sac - ri -

This system contains the fourth line of the hymn. The melody continues in the treble staff. The lyrics are: "cense, and let the lift - ing up of my hands be an evening sac - ri -".

fice. Hear me, O Lord

This system contains the fifth and final line of the hymn. The melody concludes in the treble staff. The lyrics are: "fice. Hear me, O Lord".

Sunday Octoechos:
Great Vespers

LORD, I CALL - STICHERON 1

Tone 6 - Obikhod

Possessing victory over hell, O Christ since Thou art free a-mong the

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains the lyrics 'Possessing victory over hell, O Christ' and the second measure contains 'since Thou art free a-mong the'. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The notes are mostly half notes and quarter notes.

dead, Thou didst a - scend the Cross, raising with Thyself those who

The second line of musical notation continues the melody. It also consists of two measures. The first measure contains the lyrics 'dead, Thou didst a - scend the Cross,' and the second measure contains 'raising with Thyself those who'. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The notes are mostly half notes and quarter notes.

sat in the shades of death. Draw - ing life from Thy light,

The third line of musical notation continues the melody. It also consists of two measures. The first measure contains the lyrics 'sat in the shades of death.' and the second measure contains 'Draw - ing life from Thy light,'. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The notes are mostly half notes and quarter notes.

O Almighty Savior have mer - cy on us.

The fourth line of musical notation is the final line of the hymn. It consists of two measures. The first measure contains the lyrics 'O Almighty Savior have mer - cy on us.' and the second measure contains 'us.'. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The notes are mostly half notes and quarter notes.

Sunday Octoechos:
Great Vespers

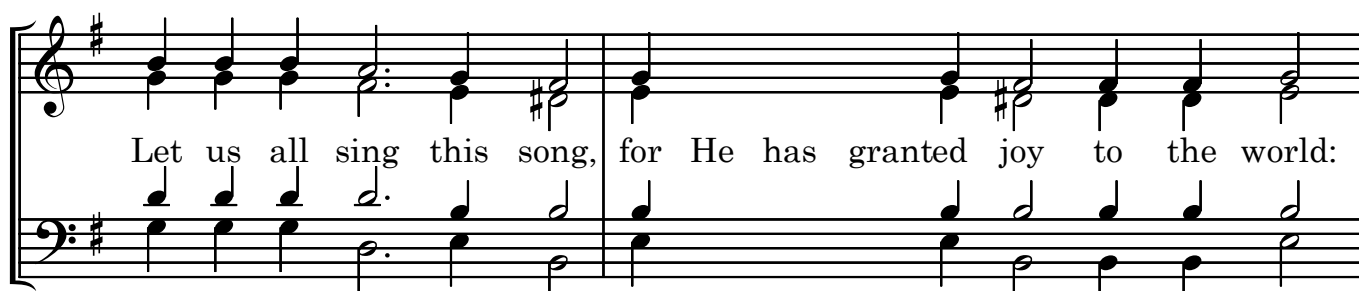
LORD, I CALL - STICHERON 2

Tone 6 - Obikhod



To-day Christ tram-ples on death for He is ri - sen, as He said.

This musical system consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff using a series of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.



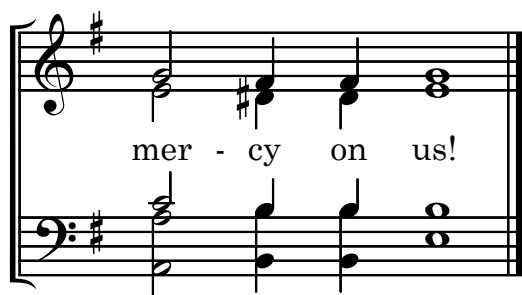
Let us all sing this song, for He has granted joy to the world:

This musical system continues the melody from the first line. It features a treble and bass staff with a one-sharp key signature. The melody includes a repeat sign (double bar line with two dots) before the final phrase.



O Light unapproachable, O Foun-tain of life! O Savior almighty, have

This musical system continues the melody. It features a treble and bass staff with a one-sharp key signature. The melody includes a repeat sign (double bar line with two dots) before the final phrase.

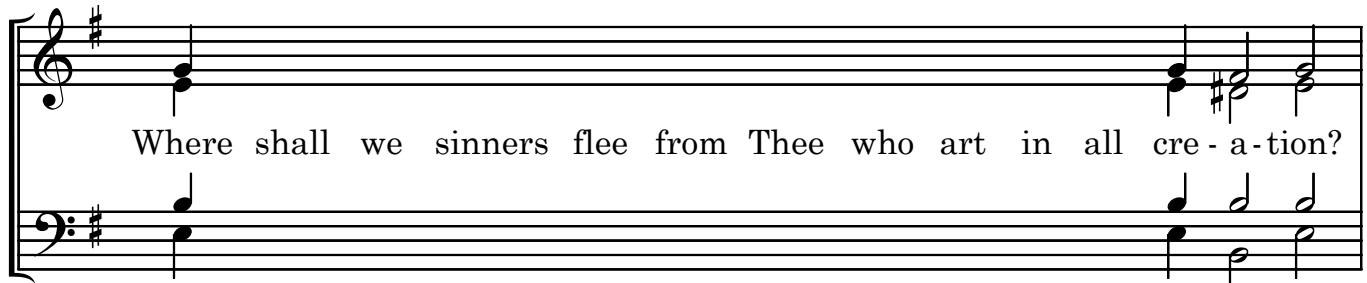


mer - cy on us!

This musical system concludes the piece. It features a treble and bass staff with a one-sharp key signature. The melody ends with a final cadence, marked by a double bar line.

LORD, I CALL - STICHERON 3

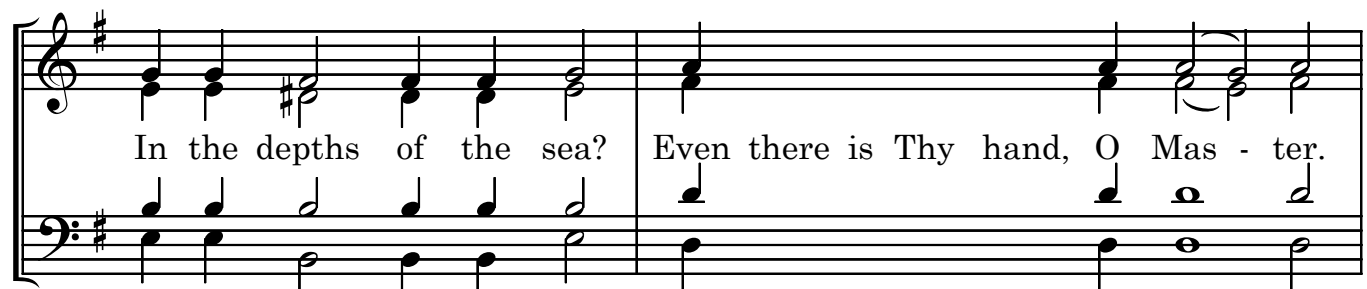
Tone 6 - Obikhod



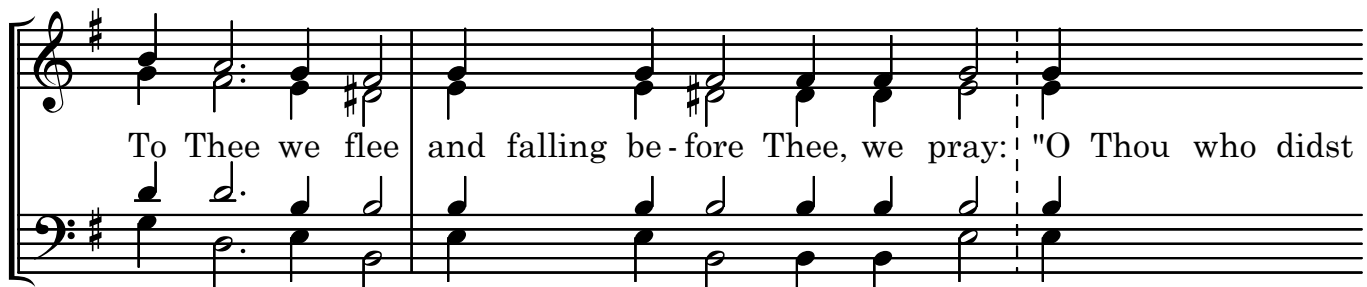
Where shall we sinners flee from Thee who art in all cre - a - tion?



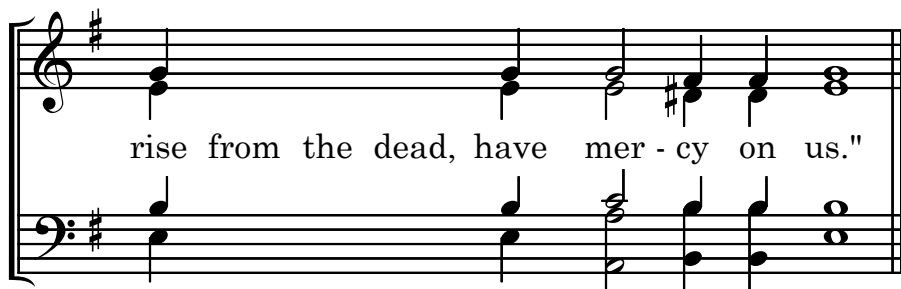
In heaven, Thou dwel - lest. In hell, Thou didst tram - ple on death.



In the depths of the sea? Even there is Thy hand, O Mas - ter.



To Thee we flee and falling be - fore Thee, we pray: "O Thou who didst



rise from the dead, have mer - cy on us."

Sunday Octoechos:
Great Vespers

LORD I CALL - STICHERON 4

Tone 6 - Obikhod

In Thy Cross we glo - ry, O Christ! We sing and glorify Thy Res-ur-

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

rec - tion! For Thou art our God, and we know no

The second system continues the melody and accompaniment. It includes a measure rest in the treble staff for the first measure of the second system. The lyrics are written below the notes.

oth - er but Thee!

The third system concludes the piece with a double bar line. The melody and accompaniment end on a final chord. The lyrics are written below the notes.

Sunday Octoechos:
Great Vespers

LORD, I CALL - STICHERON 5

Tone 6 - Obikhod

We will always bless the Lord by singing of His Res - ur - rec - tion.

The first line of musical notation is for the first line of the Sticheron. It consists of two staves, a treble staff and a bass staff, both in the key of D major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The melody begins with a D4 quarter note, followed by a D4 quarter note, a D#4 quarter note, a D4 quarter note, and a D4 quarter note. The bass line begins with a D3 quarter note, followed by a D3 quarter note, a D3 quarter note, a D3 quarter note, and a D3 quarter note. The lyrics are "We will always bless the Lord by singing of His Res - ur - rec - tion." The melody continues with a D4 quarter note, a D4 quarter note, a D4 quarter note, a D4 quarter note, and a D4 quarter note. The bass line continues with a D3 quarter note, a D3 quarter note, a D3 quarter note, a D3 quarter note, and a D3 quarter note.

For He en-dured the Cross, trampling down death by death!

The second line of musical notation is for the second line of the Sticheron. It consists of two staves, a treble staff and a bass staff, both in the key of D major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The melody begins with a D4 quarter note, followed by a D4 quarter note, a D4 quarter note, a D4 quarter note, a D#4 quarter note, a D4 quarter note, a D4 quarter note, a D4 quarter note, a D#4 quarter note, and a D4 quarter note. The bass line begins with a D3 quarter note, followed by a D3 quarter note, a D3 quarter note, a D3 quarter note, a D3 quarter note, a D3 quarter note, a D3 quarter note, a D3 quarter note, a D3 quarter note, and a D3 quarter note. The lyrics are "For He en-dured the Cross, trampling down death by death!" The melody continues with a D4 quarter note, a D4 quarter note, a D4 quarter note, a D4 quarter note, a D4 quarter note, a D4 quarter note, a D4 quarter note, a D4 quarter note, a D4 quarter note, and a D4 quarter note. The bass line continues with a D3 quarter note, a D3 quarter note, a D3 quarter note, a D3 quarter note, a D3 quarter note, a D3 quarter note, a D3 quarter note, a D3 quarter note, a D3 quarter note, and a D3 quarter note.

Sunday Octoechos:
Great Vespers

LORD, I CALL - STICHERON 6

Tone 6 - Obikhod



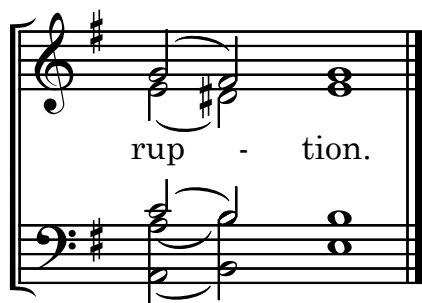
Glory to Thy might, O Lord, for Thou didst overcome the prince

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains the lyrics 'Glory to Thy might, O Lord,' and the second measure contains 'for Thou didst overcome the prince'. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one sharp (F#).



of death, by Thy Cross re - new - ing us, granting us life and in - cor -

The second line of musical notation continues the melody from the first line. It also consists of two measures. The first measure contains the lyrics 'of death, by Thy Cross re - new - ing us,' and the second measure contains 'granting us life and in - cor -'. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one sharp (F#).



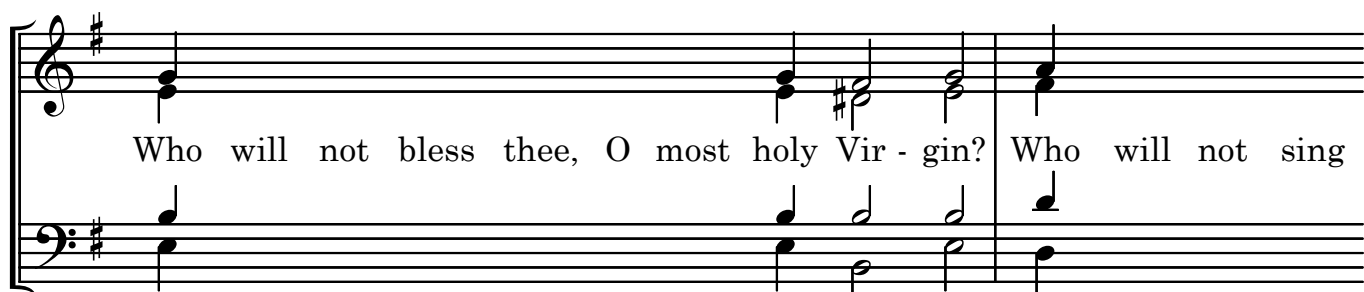
rup - tion.

The third line of musical notation is a short phrase consisting of two measures. The first measure contains the lyrics 'rup -' and the second measure contains 'tion.'. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one sharp (F#).

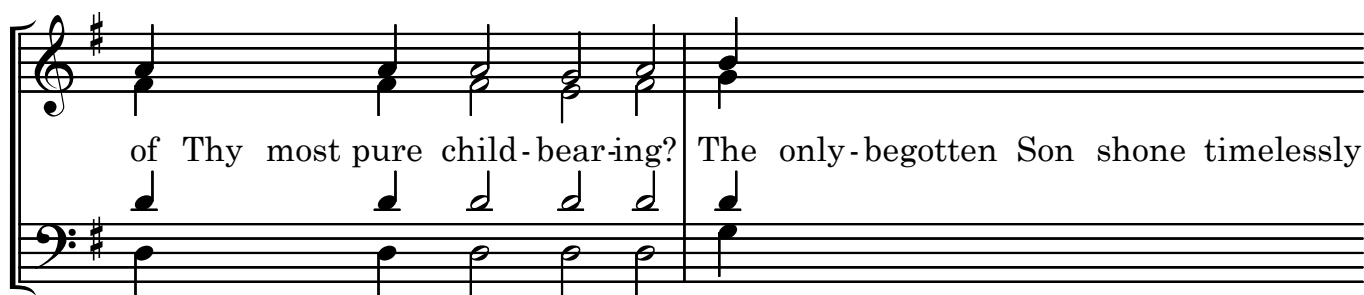
Sunday Octoechos:
Great Vespers

LORD, I CALL - DOGMATIKON

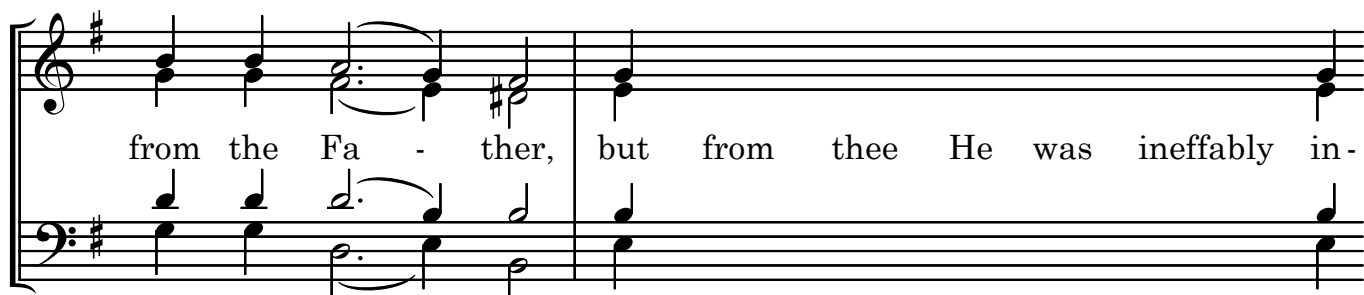
Tone 6 - Obikhod



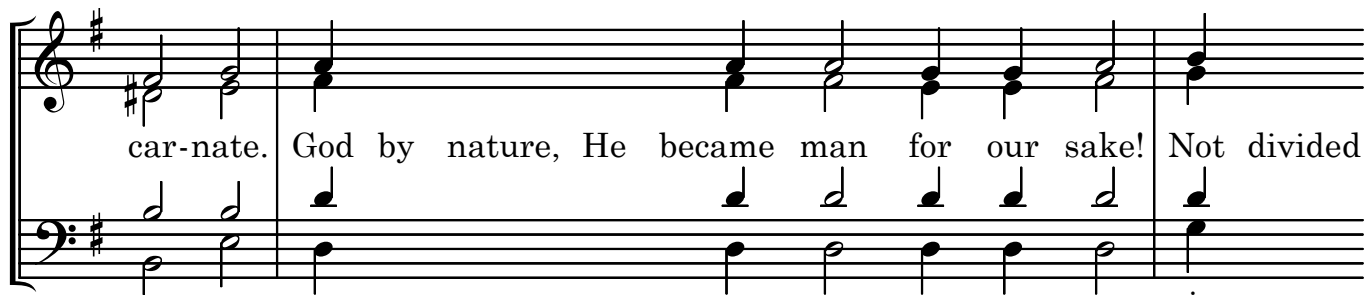
Who will not bless thee, O most holy Vir - gin? Who will not sing



of Thy most pure child-bearing? The only-begotten Son shone timelessly



from the Fa - ther, but from thee He was ineffably in -



car-nate. God by nature, He became man for our sake! Not divided

into two persons

Lord, I Call, Tone 6 - Dogmatikon, pg 2

into two per - sons, but manifested as one in two na - tures.

This musical system consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the notes. The first measure contains the words 'into two per - sons,' and the second measure contains 'but manifested as one in two na - tures.'

Entreat Him, O pure and all - blessed La - dy, to have mer -

This musical system continues the melody from the first system. It features a treble and bass staff with a key signature of one sharp. The lyrics 'Entreat Him, O pure and all - blessed La - dy, to have mer -' are written below the notes. A dashed line indicates a continuation of the melody in the next system.

cy on our souls.

This musical system concludes the hymn. It features a treble and bass staff with a key signature of one sharp. The lyrics 'cy on our souls.' are written below the notes. The system ends with a double bar line.