

Stichera at “Lord, I Call”

The Fifth Sunday of Great Lent - St. Mary of the Egypt

Tone 6
Sticheron 1

Russian Imperial Court Chant
arr. L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Thou wast standing before the doors of the Church,

polluted with evil and unable to en - ter. Ac-cused by

thine own conscience, O wise one of God, thou wast

converted to a bet - ter way of life. Looking upon the

[icon of the blessed . . .]

icon of the blessed Moth - er of God, thou didst

The first line of the Sticherion is written on a grand staff (treble and bass clefs) in the key of D major (one sharp). The melody is primarily in the treble clef, with the bass clef providing a simple harmonic accompaniment. The lyrics are: "icon of the blessed Moth - er of God, thou didst".

condemn all thy past sins, O Mother Mar - y, //

The second line continues the melody. It features a melisma on the word "Mar" in the treble clef, indicated by a long horizontal line. The lyrics are: "condemn all thy past sins, O Mother Mar - y, //".

and didst go to bow before the pre - cious Cross.

The third line concludes the Sticherion. The treble clef part ends with a final cadence marked by a double bar line. The lyrics are: "and didst go to bow before the pre - cious Cross."

Sticheron 2

Having worshipped at the holy places with great joy,

The first line of Sticheron 2 is written on a grand staff in D major. The melody is in the treble clef, and the bass clef provides accompaniment. The lyrics are: "Having worshipped at the holy places with great joy,".

thou didst receive saving grace for thy journey of vir -

The second line of Sticheron 2 continues the melody. It features a melisma on the word "vir" in the treble clef, indicated by a long horizontal line. The lyrics are: "thou didst receive saving grace for thy journey of vir -".

[- tue. / Thou didst set . . .]

tue. Thou didst set out in haste to follow the nar - row

path, crossing the River Jor - dan, and going to live where the

Bap - tist had dwelt. Through self - denial thou didst tame the

savagery of the pas - sions; through violence thou didst

break the re - bel - lion of thy flesh, // taking the Kingdom of

[God by force.]

God by force.

The first line of the Sticherion is written on a grand staff (treble and bass clefs) in the key of D major. The melody is a simple three-note sequence: D4 (quarter), E4 (quarter), and F#4 (quarter), ending with a double bar line. The lyrics "God by force." are aligned under the notes.

Sticheron 3

Thou didst live alone in the wil - der - ness, and as

The second line of the Sticherion continues the melody. The treble staff has notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), and A4 (quarter). The bass staff has notes D3 (half), E3 (half), and F#3 (half). The lyrics "Thou didst live alone in the wil - der - ness, and as" are aligned under the notes.

thou didst erase the images of sin from thy soul,

The third line of the Sticherion continues the melody. The treble staff has notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), and A4 (quarter). The bass staff has notes D3 (half), E3 (half), and F#3 (half). The lyrics "thou didst erase the images of sin from thy soul," are aligned under the notes.

God marked it with the imprint of ho - li - ness.

The fourth line of the Sticherion continues the melody. The treble staff has notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), and A4 (quarter). The bass staff has notes D3 (half), E3 (half), and F#3 (half). The lyrics "God marked it with the imprint of ho - li - ness." are aligned under the notes.

Filled with the spirit, O Blessed Moth - er, thou didst

The fifth line of the Sticherion continues the melody. The treble staff has notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), and A4 (quarter). The bass staff has notes D3 (half), E3 (half), and F#3 (half). The lyrics "Filled with the spirit, O Blessed Moth - er, thou didst" are aligned under the notes.

[walk on the surface . . .]

walk on the surface of the wa - ters; by thy

prayers thou didst ascend from earth to heav - en.

Since thou standest before Christ, O glorious Mar - y, //

entreat Him with boldness to save our souls!