

ἈPOSTICHῆ - THEOTOKION

Verse:

Glory ... Both now and ever ...

Tone 8 - Obikhod

O un - wed - ded Vir - gin, who ineffably conceived God in the

The first line of musical notation for the Theotokion. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a style typical of Orthodox chant, with notes often beamed together. The lyrics are written below the notes. The line ends with a double bar line.

flesh, O Mo - ther of God most high, accept the cries of Thy

The second line of musical notation. It continues the melody from the first line. The lyrics are written below the notes. The line ends with a double bar line.

servants O Blame-less One. Grant cleansing of trans-gres-sions to all;

The third line of musical notation. It continues the melody. The lyrics are written below the notes. The line ends with a double bar line.

receive our prayers and pray to save our souls!

The fourth line of musical notation. It continues the melody. The lyrics are written below the notes. The line ends with a double bar line.