

# Troparion of the Forefeast of the Entrance of our Lord

Tone 1

The cel- est- ial choir of the an- gels of hea- ven

The first system of musical notation for the troparion. It consists of a treble and a bass staff in 1/4 time, key of B-flat major. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

com- ing to earth, behold the Firstborn of all cre- a- tion Who is come,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

borne in- to the tem- ple

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes.

as a Babe in the arms of the Mo- ther who knew- eth not man.

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes.

Wherefore, with us they chant hymns of the fore- feast, re- joic- ing.

The fifth system of musical notation. It concludes the troparion with a double bar line. The lyrics are written below the notes.