

Stichera at "Lord, I Call"

Prophet Joel - October 19

Tone 8
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

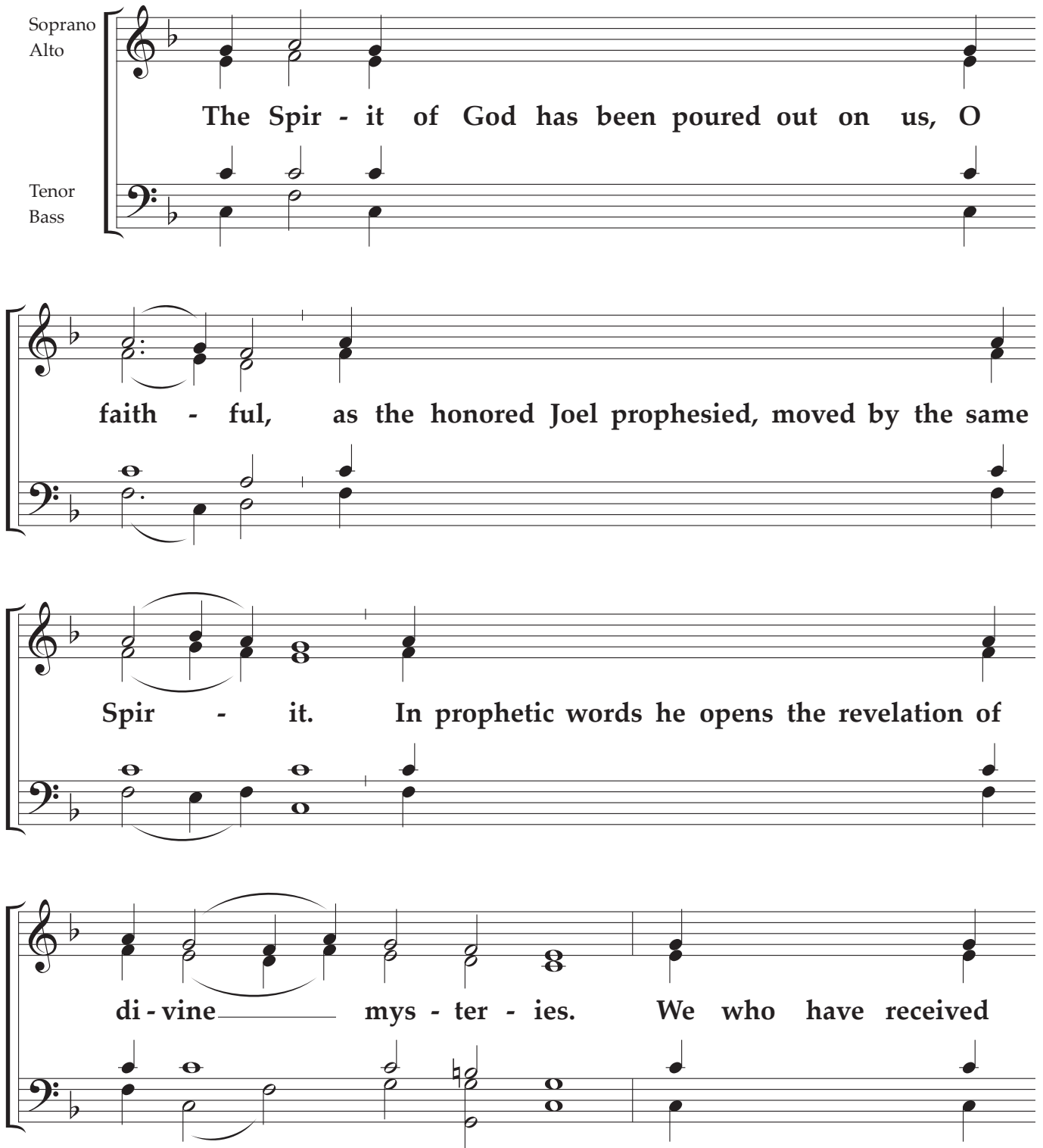
Tenor
Bass

The Spir - it of God has been poured out on us, O

faith - ful, as the honored Joel prophesied, moved by the same

Spir - it. In prophetic words he opens the revelation of

di - vine — mys - ter - ies. We who have received



[his works are enlightened . . .]

his works are enlightened with divine ra - diance // and with

the grace of God.

Sticheron 2

O Mas - ter, the wondrous Joel comes forth from Thy house,

filled with divine el - o - quence, like a stream of water

giv - ing life to the souls of men. He lets fall on us

[the sweetness that delights. . .]

the sweetness that de-lights our thoughts, for he has been exalted

by the Spir - it // and raised by virtue to di -

vine heights.

Sticheron 3

O Joel, with thy boldness as a Proph - et

and thy spiritual close - ness to God, thou dost behold

[heavenly...]

heav - en - ly vi - sions. Move Him, O glorious one,

The first system of the musical score is written for two staves, Treble and Bass, in a key signature of one flat (B-flat). The melody is primarily composed of half notes and whole notes, with some rests. A slur is placed over the first four notes of the Treble staff. The lyrics are printed below the staves, aligned with the notes.

to have com - pas - sion for us, who celebrate thy

The second system continues the melody. It features a repeat sign (double bar line with dots) after the word "us,". The Treble staff has a slur over the first four notes. The lyrics are aligned with the notes.

mem - o - ry with faith, // asking remission of sins and a share

The third system continues the melody. It features a double bar line with repeat dots (//) after the word "faith,". The Treble staff has a slur over the first four notes. The lyrics are aligned with the notes.

in divine joy and great mer - cy!

The fourth system concludes the piece. It features a final double bar line. The Treble staff has a slur over the first four notes. The lyrics are aligned with the notes.