

Holy Martyr Charitina

05 October

Troparion Tone 4

Thy ewe-lamb Charitina crieth out to Thee

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staff.

with a loud voice, O Je - sus:

The second line of musical notation continues the melody and accompaniment. It includes a fermata over the word "Je" in the treble staff and a corresponding note in the bass staff.

"I love Thee, O my Bride - groom,

The third line of musical notation continues the melody and accompaniment. It includes a fermata over the word "Bride" in the treble staff and a corresponding note in the bass staff.

and, seeking Thee, I pass through many strug - gles.

The fourth line of musical notation continues the melody and accompaniment. It includes a fermata over the word "strug" in the treble staff and a corresponding note in the bass staff.

I am crucified and buried with Thee in Thy ba - ti - sm

The fifth line of musical notation continues the melody and accompaniment. It includes a fermata over the word "ba" in the treble staff and a corresponding note in the bass staff.

6

and suffer for Thy sake, that I may reign with Thee;

7

I die for Thee, that I may live with Thee.

8

As an unblemished sacrifice accept me.

9

who sacrifice myself with love for Thee!"

10

By her supplications save Thou our souls, in that Thou art mer- ci- ful.