

# Virgin-Martyr Charitina of Amisos

5 October

Lord I Call stichera

Verse 1:

*For with the Lord there is mercy, and with him is plenteous redemption;  
and he shall redeem Israel out of all his iniquities.*

Tone 4

As the name-sake of joy thou hast passed over with joy to the heavenly bridal chamber, O most honoured one, where, having truly endured the painful torment of fire and the uprooting of all thy teeth and nails, thou didst desire to acquire thy dwelling-place, O athlete Charitina, much suffering virgin martyr.

Verse 2

*O praise the Lord, all ye nations; praise him, all ye peoples.*

Musical score for the first line of Verse 2. The music is in G minor, common time. The vocal line consists of quarter notes and half notes. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics describe the physical suffering of Christ: "Enduring the breaking of thine own jaw, Thou didst shatter the jaws of the lions,"

Musical score for the second line of Verse 2. The vocal line continues with quarter notes and half notes. The piano accompaniment maintains the harmonic structure. The lyrics continue: "O much suf- fer- ing one, and thou didst val- i- antly bear the"

Musical score for the third line of Verse 2. The vocal line uses quarter notes and half notes. The piano accompaniment supports the melody. The lyrics describe the physical suffering of Christ: "rend-ing a- way of thy nails, Uprooting the cruel savagery of dec-ep - tion;"

Musical score for the fourth line of Verse 2. The vocal line uses quarter notes and half notes. The piano accompaniment provides harmonic support. The lyrics describe the physical suffering of Christ: "and cast into the depths of the sea,"

Musical score for the fifth line of Verse 2. The vocal line uses quarter notes and half notes. The piano accompaniment supports the melody. The lyrics describe the physical suffering of Christ: "thou didst drown the malice of the wick- ed ad- ver- sar- y."

Verse 3

*For he hath made his mercy to prevail over us, and the truth of the Lord abideth forever.*

Af-ter thy bless-ed end, thy father received thee, O glo- ri- ous one,

who hadst been cast in- to the sea; and he cried out with awe:

What grace hath been be- stowed up- on thee, O my most sacred

and be-lov- ed child, Through the torments of thine honoured suf- fering!

Tru- ly thou hast just- i- fied thy name, which sig- ni- fi- eth grace!