

**Sunday on or after October 8: Holy Fathers of the 7th Council  
Stichera on "Lord I have cried", Tone 6 (Kievan)**

(6) *Reader:* In the 6th Tone—

If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

I-descant  
II-chant  
melody

For with Thee there is for - give - ness.

The Pa - tri - arch Ger - man - us the New, taking the honored councils of

the fath - ers, brought them together in one sin - gle can - - - on,

recording and holding their dog - mas; and these valorous intercessors for

sal - va - tion doth he present to the Lord and to the flock and its pas - tors.

### Stichera on "Lord I have cried"

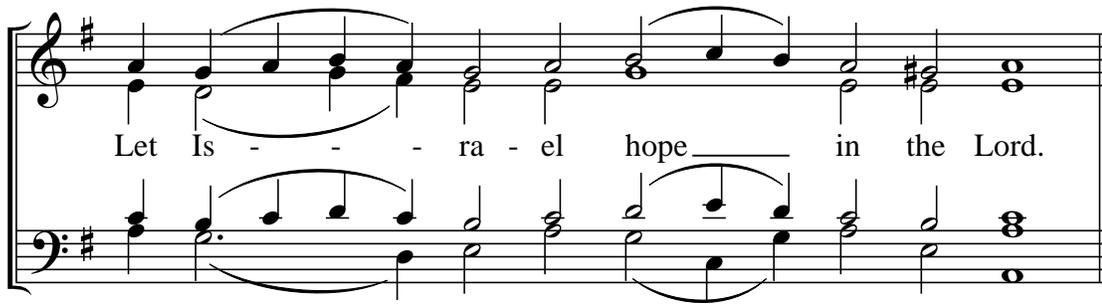
(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord; my soul  
hath waited patiently for Thy word,

The musical score is written for two staves, Treble and Bass clef, in the key of D major (one sharp). The melody is primarily in the Treble clef. The lyrics are: "My soul hath hoped in the Lord." The music features a mix of eighth and sixteenth notes, with some phrases spanning across bar lines. The piece concludes with a final chord in the Treble clef.

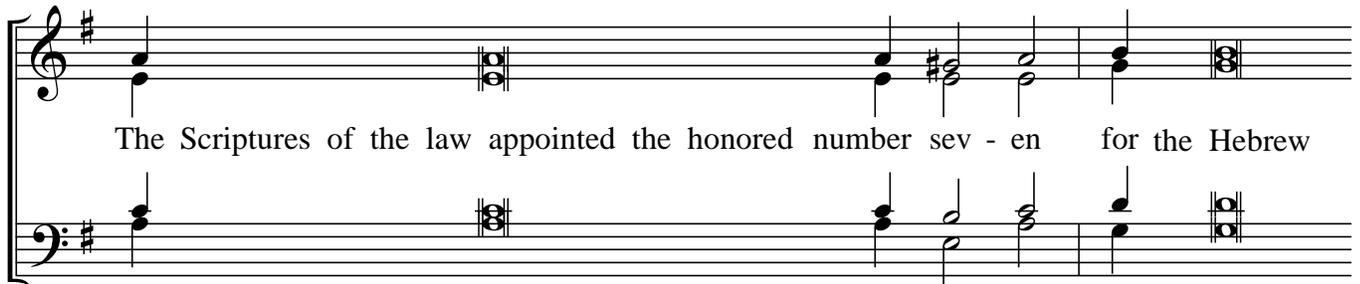
◀*Repeat:* " The Patriarch Germanus the New..."

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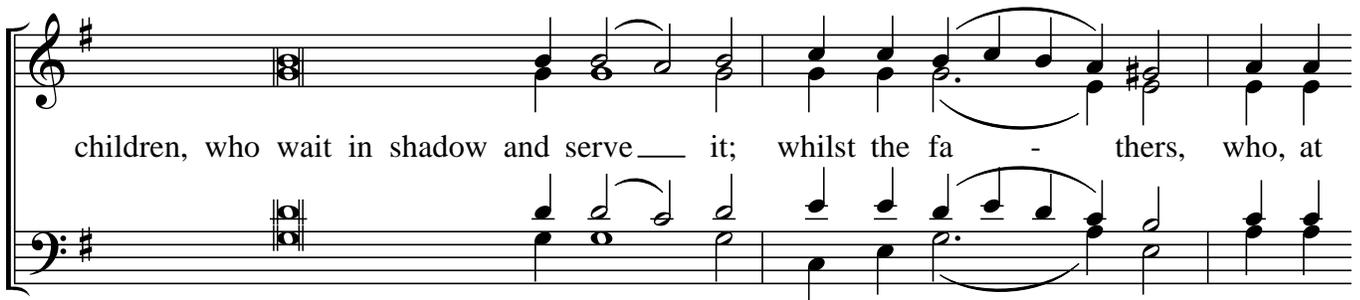
(4) *Reader:* From the morning watch until night, from the morning watch



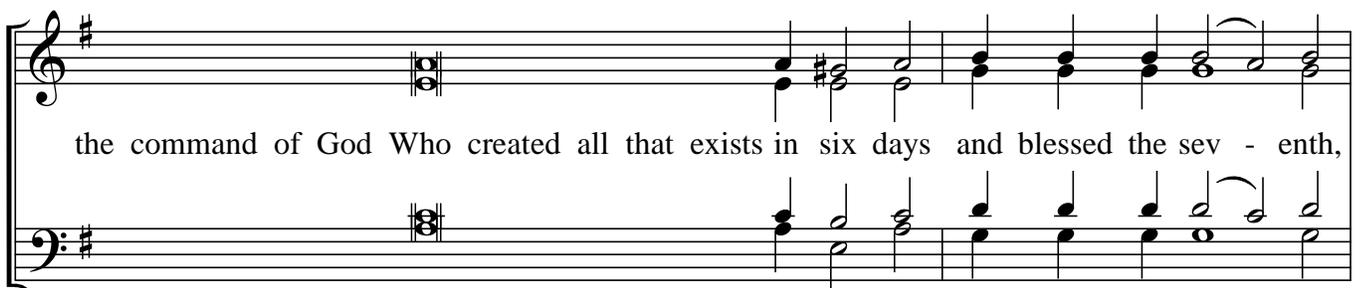
Let Is - - - ra - el hope in the Lord.



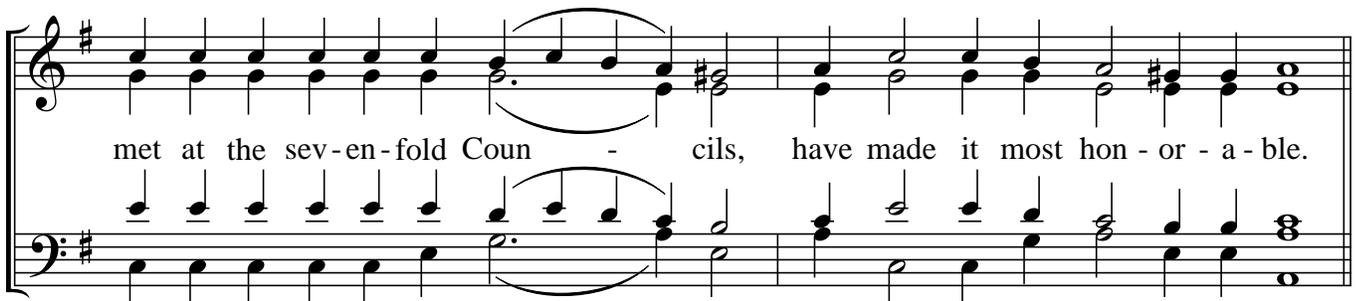
The Scriptures of the law appointed the honored number sev - en for the Hebrew



children, who wait in shadow and serve it; whilst the fa - thers, who, at



the command of God Who created all that exists in six days and blessed the sev - enth,



met at the sev-en-fold Coun - cils, have made it most hon - or - a - ble.

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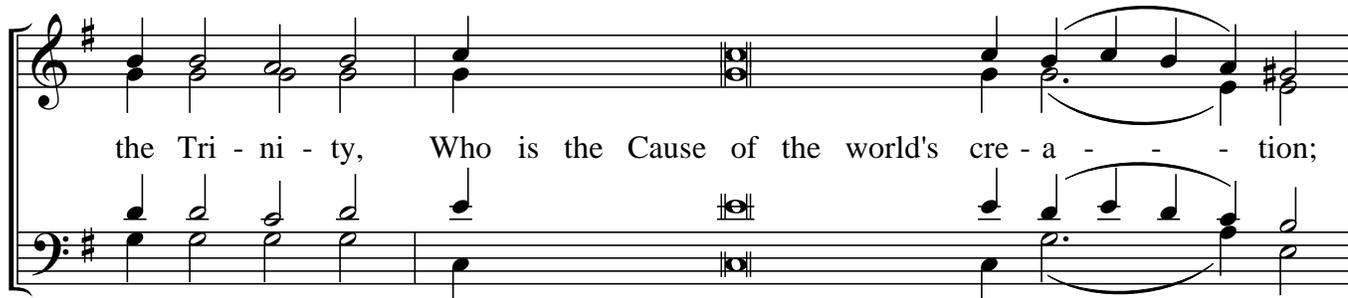
(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;



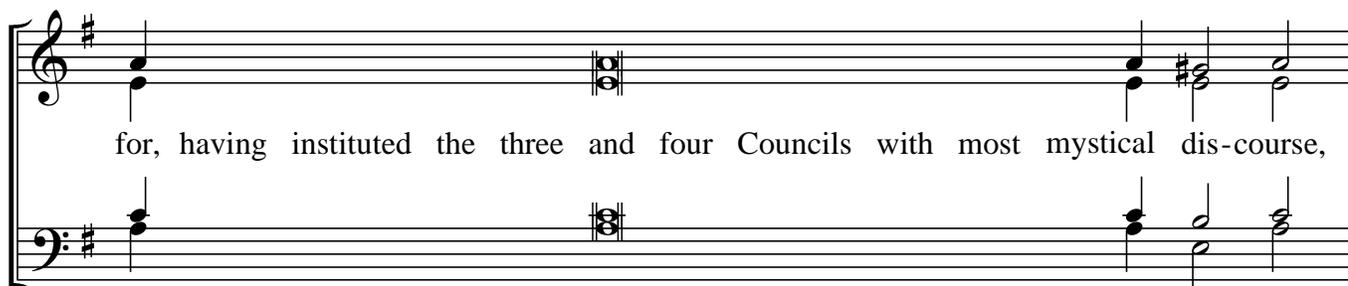
And He shall redeem Israel out of all his in - iq - - - ui - ties.



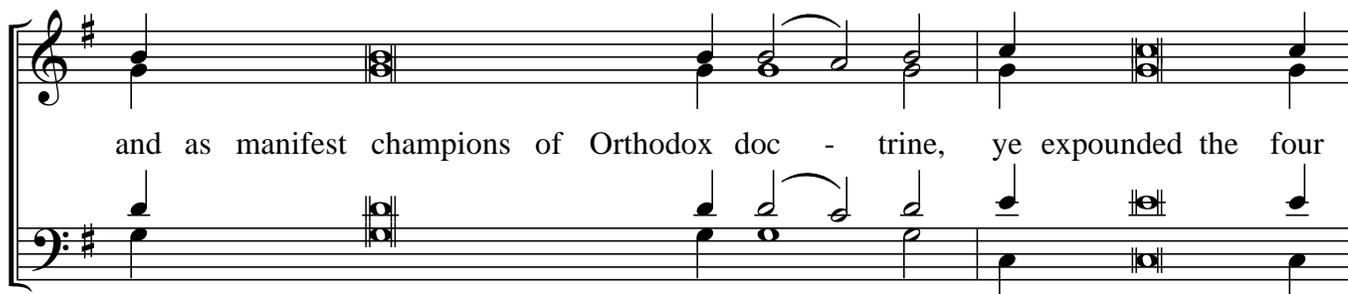
O thrice bless - ed fa - thers! Using things material, ye clearly taught unto all



the Tri - ni - ty, Who is the Cause of the world's cre - a - - - tion;



for, having instituted the three and four Councils with most mystical dis - course,



and as manifest champions of Orthodox doc - trine, ye expounded the four

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el- e-ments, and the Trinity Who cre - a - ted them and made the world.

The first system of musical notation consists of a treble and bass staff in G major. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

(2) Reader: O praise the Lord all ye nations;

Praise Him all ye peo - - - - ples.

The second system of musical notation continues the melody. It features a prominent melisma on the word "peoples" with a long horizontal line under the notes. The bass staff provides a steady accompaniment.

A single bending of the greatly renowned Prophet E - li - sha over the prone son of

The third system of musical notation continues the melody. It features a melisma on the name "Elisha" with a long horizontal line under the notes. The bass staff provides a steady accompaniment.

the woman who had rendered him ser - vice, was sufficient to breathe

The fourth system of musical notation continues the melody. It features a melisma on the word "breathe" with a long horizontal line under the notes. The bass staff provides a steady accompaniment.

life in - to him; yet he returned and bent over him sev - en times,

The fifth system of musical notation continues the melody. It features a melisma on the phrase "seven times" with a long horizontal line under the notes. The bass staff provides a steady accompaniment.

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proclaiming beforehand, as a seer of things to come, your councils, whereby ye

have brought to life the mortality of God the Word,

slaying Arius and those who labored with him.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord abideth forever.

Who hath rent Thy garment, O Savior? It was Arius, Thou hast said,

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who separated the Trinity's authority of equal honor into di - vi - - sions.

He hath denied that Thou art One of the Tri - ni - ty. He hath taught Nestorius not

to say "The o - to - kos." But the Council in Nicea hath proclaimed Thee, O Lord,

to be the Son \_\_\_\_\_ of God, equally enthroned with the Fa - ther and the Spi - rit.

**Reader: Glory, in the 6th tone.**

Glory to the Father, and to the Son, and to the Ho - - - ly Spi - - - rit.

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Let us praise the God-bearing fathers to-day, as clarions of the Spirit,

which sound forth within the Church the melodious hymn of theology,

that the Trinity is One and immutable in essence and divinity.

They have cast down the Arians, and are the champions of the Orthodox,

who ever beseech the Lord to have mercy on our souls.

English translation by  
Isaac E. Lambertse, ©1999,  
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Orthodox Church", Vol. II,  
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The complete service text  
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