

RESURRECTION OCTOECHOS

Tone 5

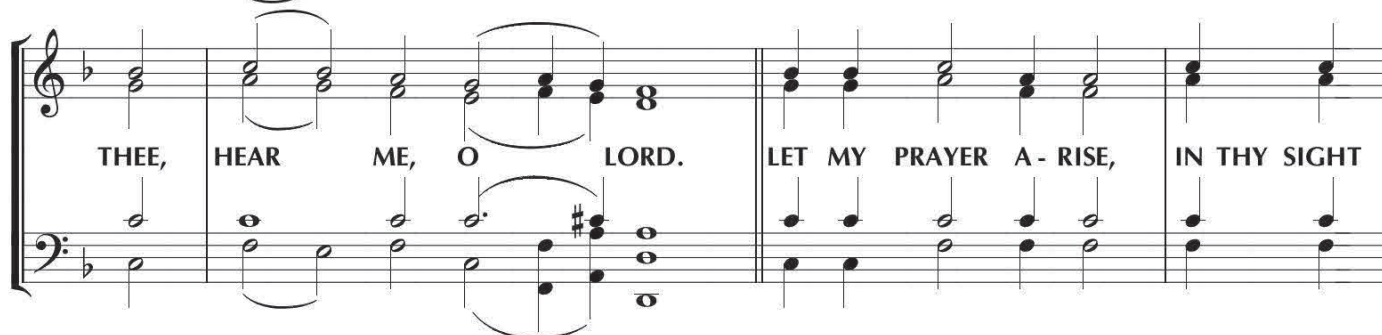
Obikhod



LORD I CALL UPON THEE, HEAR ME. HEAR ME, O LORD. LORD, I CALL UPON



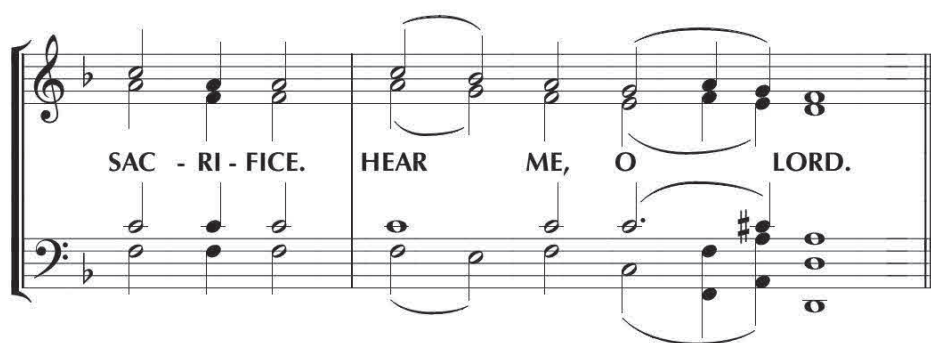
THEE HEAR ME. RE-CEIVE THE VOICE OF MY PRAYER, WHEN I CALL UP-ON



THEE, HEAR ME, O LORD. LET MY PRAYER A-RISE, IN THY SIGHT



AS IN - CENSE, AND LET THE LIFT - ING UP OF MY HANDS BE AN EVE - NING



SAC - RI - FICE. HEAR ME, O LORD.

(Tone 5 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.

BY THY PRE - CIOUS CROSS, O CHRIST, THOU HAST PUT THE DE - VIL

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff with half notes and whole notes. The lyrics are printed below the notes. The system ends with a double bar line.

TO SHAME. BY THY RE - SUR - REC - TION THOU HAST BLUNTED THE

The second system of musical notation continues the melody. It includes a measure with a whole note rest for the word "SHAME." followed by the rest of the system. The system ends with a double bar line.

STING OF SIN AND SAVED US FROM THE GATES OF DEATH!

The third system of musical notation continues the melody. It includes a measure with a whole note rest for the words "STING OF SIN" followed by the rest of the system. The system ends with a double bar line.

WE GLORIFY THEE, O ON - LY BE - GOT - TEN ONE.

The fourth system of musical notation continues the melody. It includes a measure with a whole note rest for the words "ON - LY BE - GOT - TEN ONE." followed by the rest of the system. The system ends with a double bar line.

(Tone 5 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.

CHRIST WAS LED AS A SHEEP TO THE SLAUGH - TER IN ORDER TO GRANT RE - SUR -

The first system of musical notation for the hymn. It consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are printed below the notes.

REC - TION TO THE HU - MAN RACE! THE PRIN - CES OF HELL WERE FRIGHT - ENED BY

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are printed below the notes.

THIS, FOR THE GATES OF SORROW WERE LIFT - ED! CHRIST, THE KING OF GLORY

The third system of musical notation. It continues the melody and accompaniment. The lyrics are printed below the notes.

HAD EN - TERED, SAY - ING TO THOSE IN CHAINS, GO FORTH! AND TO THOSE

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are printed below the notes.

IN DARK - NESS, COME TO THE LIGHT.

The fifth system of musical notation, which is the final system on this page. It concludes the melody and accompaniment. The lyrics are printed below the notes.

(Tone 5 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

O GREAT WON - DER! THE CREATOR OF THE INVISIBLE SUFFERED IN THE FLESH

This system of musical notation is for the first line of the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the notes.

IN HIS LOVE FOR MAN AND ROSE A-GAIN IM-MOR - TAL! COME, O SONS OF

This system of musical notation is for the second line of the hymn. It continues the melody and accompaniment from the first system. The lyrics are printed below the notes.

NA - TIONS, LET US WOR - SHIP HIM! DE - LIV - ERED FROM ERROR BY HIS COM -

This system of musical notation is for the third line of the hymn. It continues the melody and accompaniment. The lyrics are printed below the notes.

PAS - ION, WE HAVE LEARNED TO SING OF ONE GOD IN THREE PER -

This system of musical notation is for the fourth line of the hymn. It continues the melody and accompaniment. The lyrics are printed below the notes.

SONS.

This system of musical notation is for the fifth line of the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the notes.