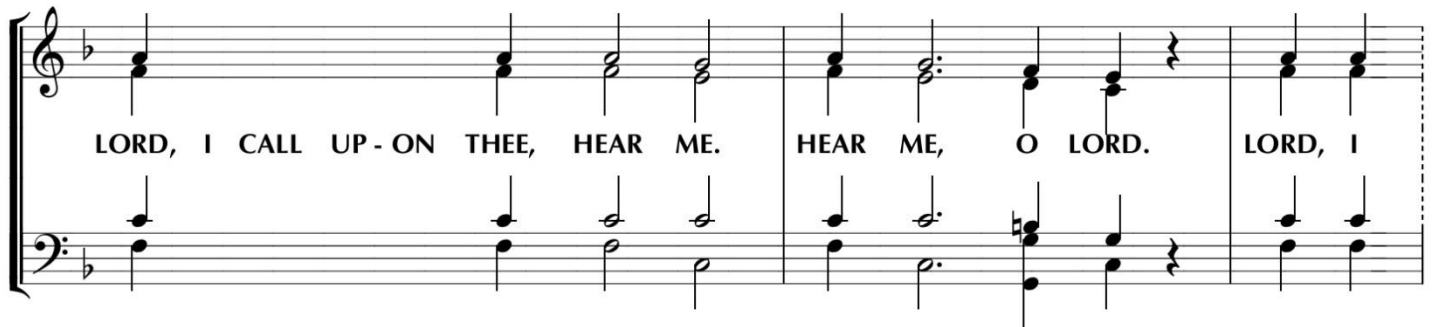


RESURRECTION OCTOECHOS

Tone 3

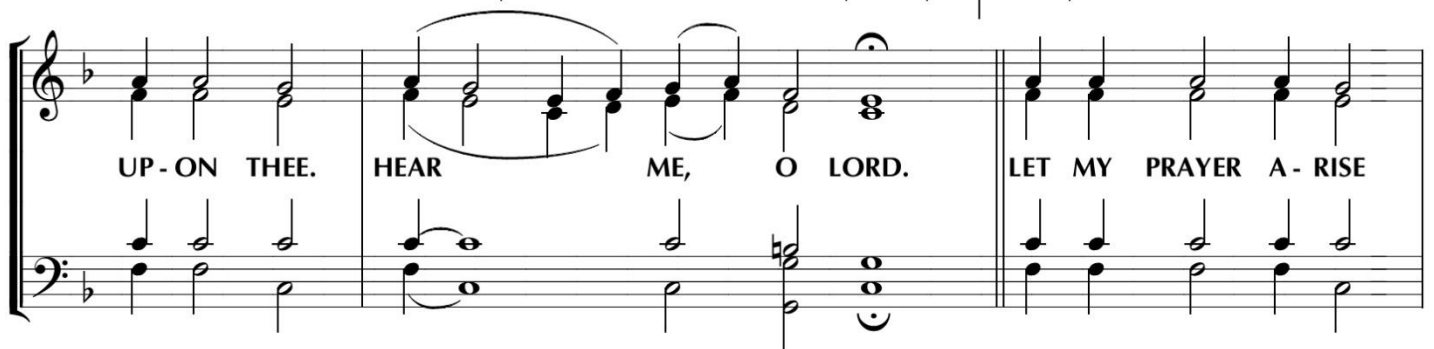
Obikhod



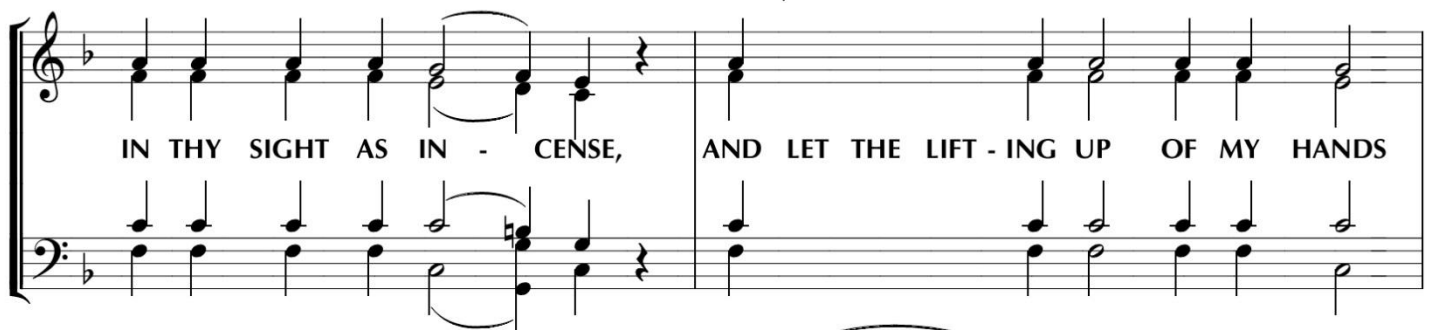
LORD, I CALL UP - ON THEE, HEAR ME. HEAR ME, O LORD. LORD, I



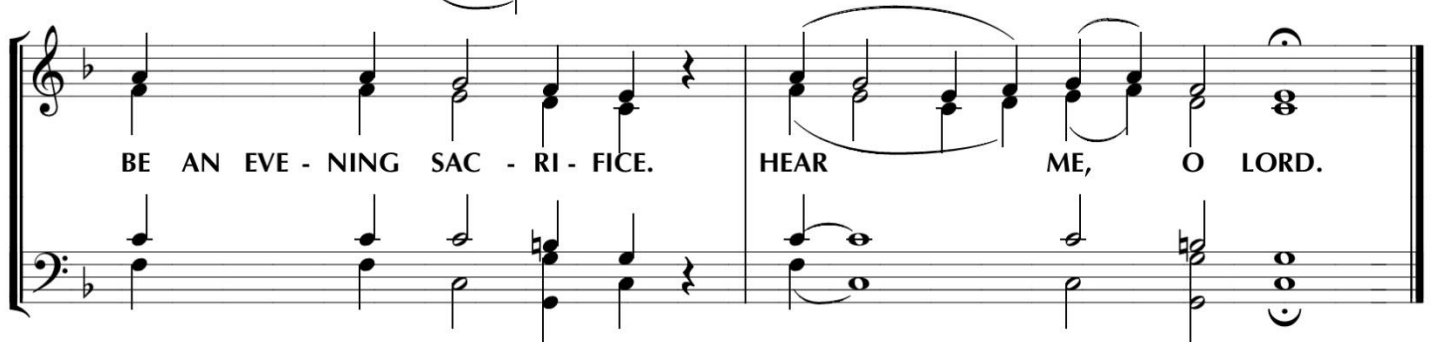
CALL UPON THEE, HEAR ME; RE - CEIVE THE VOICE OF MY PRAYER WHEN I CALL



UP - ON THEE. HEAR ME, O LORD. LET MY PRAYER A - RISE



IN THY SIGHT AS IN - CENSE, AND LET THE LIFT - ING UP OF MY HANDS



BE AN EVE - NING SAC - RI - FICE. HEAR ME, O LORD.

(Tone 3 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.

BY THY CROSS, O CHRIST OUR SAV - IOR, DEATH'S DOMINION HAS BEEN

The first system of musical notation consists of two staves, treble and bass, in a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the staves, with hyphens indicating syllables that span across measures.

SHAT - TERED; THE DEVIL'S DE - LU - SION DE - STROYED. THE RACE OF

The second system of musical notation continues the melody and accompaniment. It features a repeat sign at the beginning of the first measure. The lyrics continue across the measures, with hyphens indicating syllables that span across measures.

MAN, BE - ING SAVED BY FAITH, AL - WAYS OF - FERS THEE A SONG.

The third system of musical notation concludes the hymn. It features a repeat sign at the beginning of the first measure. The lyrics continue across the measures, with hyphens indicating syllables that span across measures. The system ends with a double bar line.

(Tone 3 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.

ALL HAS BEEN ENLIGHTENED BY THY RE - SUR - REC - TION, O LORD.

This musical system consists of a grand staff with a treble and bass clef, both with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the staff, aligned with the notes.

PARADISE HAS BEEN O - PENED A - GAIN. ALL CREATION PRAISING THEE,

This musical system continues the hymn. It features a grand staff with a treble and bass clef, both with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the staff, aligned with the notes. The system ends with a double bar line.

AL - WAYS OF - FERS THEE, A SONG.

This musical system is the final line of the hymn. It features a grand staff with a treble and bass clef, both with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the staff, aligned with the notes. The system ends with a double bar line.

(Tone 3 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

I GLORIFY THE POWER OF THE FA - THER AND THE SON. I PRAISE

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

THE AUTHORITY OF THE HO - LY SPIR - IT. THE UNDIVIDED,

The second line of musical notation continues the melody and accompaniment. It features a long note for 'SPIR' in the treble staff, which is tied to the next measure. The lyrics are written below the notes.

UNCREA - TED GOD - HEAD, THE CONSUBSTANTIAL TRINITY WHICH REIGNS

The third line of musical notation continues the melody and accompaniment. It features a long note for 'REIGNS' in the treble staff, which is tied to the next measure. The lyrics are written below the notes.

FOR - EV - ER.

The fourth line of musical notation concludes the hymn. It features a long note for 'EV' in the treble staff, which is tied to the next measure. The lyrics are written below the notes.

(Tone 3 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.

WE BOW DOWN IN WORSHIP BEFORE THY PRECIOUS CROSS, O CHRIST

This block contains the first line of musical notation. It features a grand staff with a treble and bass clef, both with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the staff.

AND WE GLORIFY AND PRAISE THY RE - SUR - REC - TION. FOR BY

This block contains the second line of musical notation. It continues the melody and bass line from the first line. The lyrics are printed below the staff.

THY WOUNDS WE HAVE ALL BEEN HEALED.

This block contains the third line of musical notation. It concludes the melody and bass line. The lyrics are printed below the staff.

(Tone 3 - Pg 5)

Reader: (6) If Thou, O Lord, shouldst mark iniquity, Lord, who could stand? But there is forgiveness with Thee.

WE PRAISE THE SAVIOR INCARNATE OF THE VIR - GIN FOR HE WAS

This block contains the first line of musical notation. It features a grand staff with a treble and bass clef, both with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "WE PRAISE THE SAVIOR INCARNATE OF THE VIR - GIN FOR HE WAS". The music consists of whole and half notes, with some rests.

CRUCIFIED FOR OUR SAKE AND RESURRECTED ON THE THIRD DAY

This block contains the second line of musical notation. It continues the melody from the first line. The lyrics are: "CRUCIFIED FOR OUR SAKE AND RESURRECTED ON THE THIRD DAY". The music includes a long note for "THIRD" and a final note for "DAY".

GRANT - ING US GREAT MER - CY.

This block contains the third line of musical notation. It concludes the hymn. The lyrics are: "GRANT - ING US GREAT MER - CY.". The music features a final cadence with a double bar line.

(Tone 3 - Pg 6)

Reader: (5) For Thy Name's sake I wait for Thee, O Lord. My soul has waited for Thy Word; my soul has hoped on the Lord.

CHRIST DESCENDED TO HELL PROCLAIMING THE GLAD TID - INGS. BE - HOLD!

The first system of musical notation consists of two staves, treble and bass, in a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the staves. The system ends with a double bar line.

NOW I HAVE TRI - UMPHED. I AM THE RESURRECTION, I WILL

The second system of musical notation continues the melody and bass line. It features a measure rest in the treble staff for the word "TRI" and a measure rest in the bass staff for the word "UMPHED". The system ends with a double bar line.

LEAD YOU OUT, FOR I HAVE SHAT - TERED THE GATES OF DEATH.

The third system of musical notation continues the melody and bass line. It features a measure rest in the treble staff for the word "SHAT" and a measure rest in the bass staff for the word "TERED". The system ends with a double bar line.

(Tone 3 - Pg 7)

Reader: (4) From the morning watch until night, from the morning watch let Israel hope on the Lord.

STANDING UNWORTHILY IN THY MOST PURE HOUSE, O CHRIST GOD, WE

The first line of the musical score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is simple, using half and quarter notes. The lyrics are: "STANDING UNWORTHILY IN THY MOST PURE HOUSE, O CHRIST GOD, WE".

OFFER OUR EVENING SONG CRY - ING FROM THE DEPTHS, THOU WHO DIDST

The second line of the musical score continues the melody. It includes a measure with a whole rest. The lyrics are: "OFFER OUR EVENING SONG CRY - ING FROM THE DEPTHS, THOU WHO DIDST".

ENLIGHTEN THE WORLD BY THY RESURRECTION ON THE THIRD DAY, O LOVER

The third line of the musical score continues the melody. The lyrics are: "ENLIGHTEN THE WORLD BY THY RESURRECTION ON THE THIRD DAY, O LOVER".

OF MAN, DELIVER THY PEOPLE FROM THE HAND OF THINE E - NE - MIES.

The fourth line of the musical score concludes the hymn. It features a final cadence with a double bar line. The lyrics are: "OF MAN, DELIVER THY PEOPLE FROM THE HAND OF THINE E - NE - MIES."

Reader: Now and ever and unto ages of ages. Amen.

Theotokion – Tone 3

HOW CAN WE NOT WON - DER AT THY MYSTICAL CHILD - BEARING,

O EXALTED MO - THER? FOR, WITHOUT RECEIVING THE TOUCH OF MAN,

THOU GAVEST BIRTH TO A SON IN THE FLESH, O IMMACULATE VIR -

GIN. THE SON BORN OF THE FATHER BEFORE E - TER - NI - TY

WAS BORN OF THEE AT THE FULLNESS OF TIME, O HON - ORED

LA - DY. HE UNDERWENT NO MINGLING, NO CHANGE, NO DI -

VI - SION; BUT PRESERVED THE FULLNESS OF EACH NA - TURE.

ENTREAT HIM TO SAVE THE SOULS, O LADY AND VIRGIN AND MO - THER,

OF THOSE WHO CONFESS THEE IN THE ORTHODOX MAN - NER

TO BE THE THE - O - TO - KOS.