

# Doxastichon at "Lord, I Call"

*Ascension - 40 Days after Pascha*

Common Chant

arr. from L'vov/Bakhmetev

Tone 6

Soprano  
Alto

Tenor  
Bass

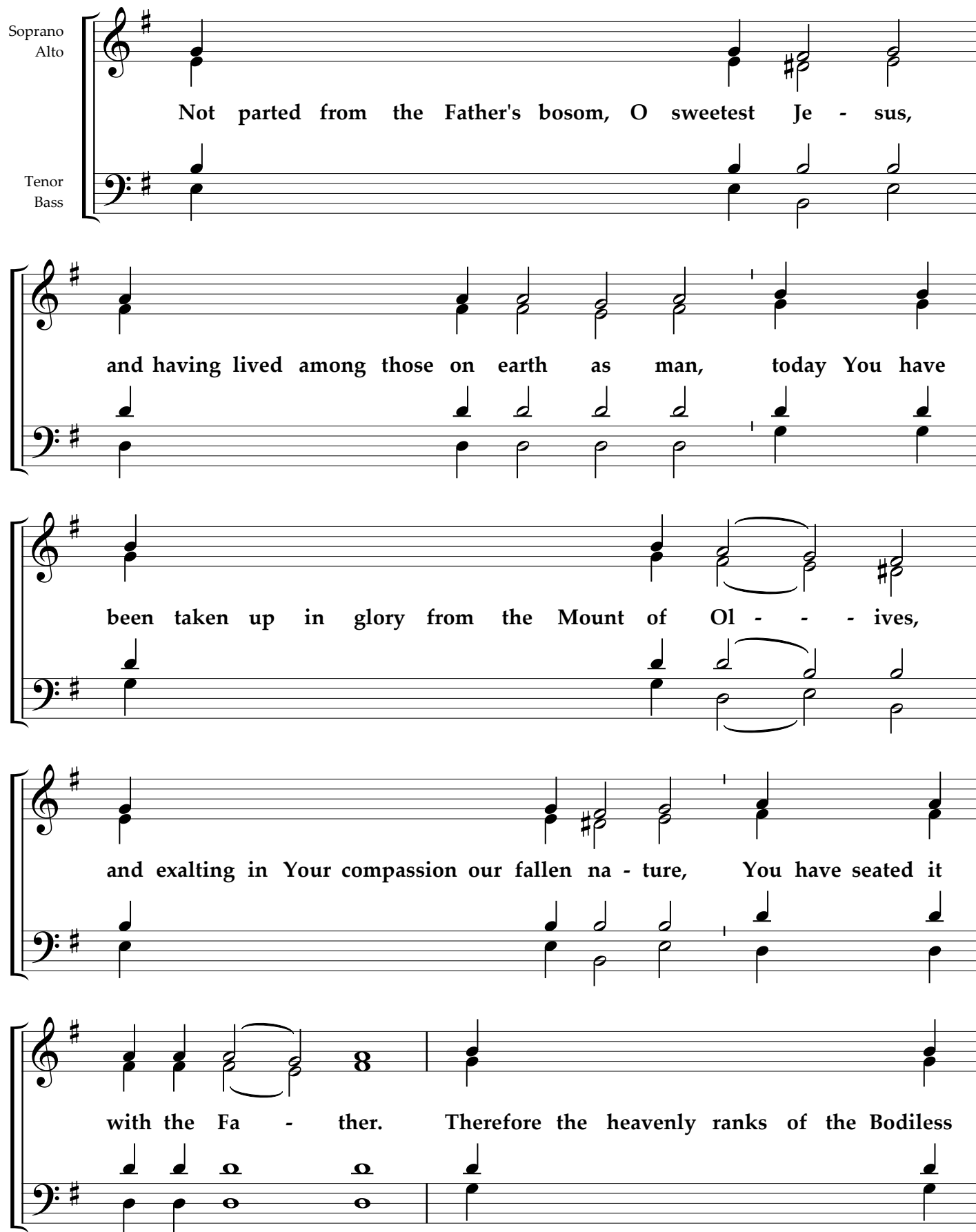
Not parted from the Father's bosom, O sweetest Je - sus,

and having lived among those on earth as man, today You have

been taken up in glory from the Mount of Ol - - - ives,

and exalting in Your compassion our fallen na - ture, You have seated it

with the Fa - ther. Therefore the heavenly ranks of the Bodiless



Powers were amazed at the won - - der, and be - side

them-selves with fear; and seized with trembling, they magnified Your

love for man - kind. With them on earth we also give

glo - - ry for Your condescension to us and Your As -

cen - sion from us; and we supplicate You say - - ing:

"At Your Ascension You filled with bound - less joy the Disciples and

The first system of musical notation for the chant. It consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

the Theotokos who bore You; by their prayers make us also

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are: "the Theotokos who bore You; by their prayers make us also".

worthy of the joy of Your e - lect // through Your great

The third system of musical notation. It continues the melody and bass line. The lyrics are: "worthy of the joy of Your e - lect // through Your great".

mer - - - cy!"

The fourth system of musical notation, which is the final line of the chant. It features a longer note value (a half note) in the treble staff, indicating a final cadence. The lyrics are: "mer - - - cy!".