

The Aposticha - Let God Arise

A musical score for "The Aposticha - Let God Arise" consisting of four staves of music. The music is in common time and G major (indicated by a sharp sign). The vocal parts are written in soprano and bass clef, while the harmonic parts are indicated by Roman numerals (I, II, V, VI) in the bass clef staff. The lyrics are integrated into the musical lines.

Let God a - rise, let His e - ne-mies be scat - tered.

To-day a sa-cred Pas-cha is re-vealed to us. A new and ho - ly

Pas - cha. A mys-ti - cal Pas - cha. A Pas - cha wor-thy of

ve - ne - ra - tion. A Pascha which is Christ,

the Re-deem - er.
A blame-less Pas - - - cha.

A great Pas - cha.
A Pas - cha of the faith ful.

A Pascha which has opened for us the gates of Pa - ra - dise.

A Pascha which sanc - ti - fies all the faith - - - ful.

As smoke van - ish - es so let them van - - ish.

Come from that scene,
O wo-men bear-ers of glad ti - dings,

and say to Zi - on:
"Re-ceive from us the glad ti - dings of joy

of Christ's Re-sur - rec - tion.
Exult and be glad,
and rejoice, O Je -

ru - sa - lem,
seeing Christ the King, Who comes forth from the tomb,

like a bride - groom in pro - ces - sion.

So the sinners will perish before the face of God,

but let the right - eous be glad. The myrrh-bear-ing wo - men

at the break of dawn, drew near to the tomb of the Life-giv - er.

There they found an an gel sit - ting up - on the stone,

he greet - ed them with these words: Why do you seek the li - ving

Musical score for the first stanza of a hymn. The music is in common time, key of G major (two sharps). The vocal line consists of two parts: soprano (treble clef) and basso (bass clef). The lyrics are:

a-mong the dead? Why do you mourn the in - cor - rupt

Musical score for the second stanza of a hymn. The music continues in common time, key of G major. The lyrics are:

a - mid cor - rup - - - tion?

Musical score for the third stanza of a hymn. The music continues in common time, key of G major. The lyrics are:

Go, pro-claim the glad ti - dings to His dis - ci - - - ples.

Musical score for the fourth stanza of a hymn. The music continues in common time, key of G major. The lyrics are:

This is the day which the Lord has made!

Musical score for the fifth stanza of a hymn. The music continues in common time, key of G major. The lyrics are:

Let us rejoice, and be glad in it! Pas - cha of beau - ty!

The Pas - cha of the Lord!
A Pascha worthy of all

ho - nour has dawned for us.
Pas - - - - cha!

Let us em-brace each o-ther joy - ous - ly.
Pas - cha ransom from af -

flic - tion.
For today as from a bri - dal cham - ber

Christ has shone forth from the tomb.
And filled the women with joy

say ing: Proclaim the glad ti - dings to the a-pos tles!

Glory to the Father, and to the Son, and to the Holy Spir-it.

(Insert tone for the day from the Menaion here)

The Aposticha - Let God Arise

(continue... after Glory verse)

A musical score for four voices (SATB) in common time, key of G major (two sharps). The score consists of four staves, each with a treble clef and a bass clef. The lyrics are integrated into the music, appearing below the notes.

Staff 1: Now and ever and un - to a - ges of a - ges A - men.

Staff 2: This is the day of Re-sur-rec - tion! Let us be il - lumined by the feast!

Staff 3: Let us em - brace each o - - - - ther!

Staff 4: Let us call bro - thers even those that hate us and for-give all by the

Re - sur - rec - tion, and so let us cry:

Christ is ri - sen from the dead, tramp - ling down

death by death, and up - on those in the tombs be - stow - ing life!