

RESURRECTION OCTOECHOS

Tone 7

Obikhod

LORD, I CALL UP - ON THEE, HEAR ME. HEAR ME, O LORD.

LORD, I CALL UP - ON THEE, HEAR ME. RE - CEIVE THE VOICE OF MY PRAYER.

WHEN I CALL UP - ON THEE, HEAR ME, O LORD. LET MY

PRAYER A - RISE IN THY SIGHT AS IN - CENSE, AND LET THE LIFT - ING UP

OF MY HANDS BE AN EVE - NING SAC - RI - FICE. HEAR ME, O LORD.

(Tone 7 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.

COME, LET US RE - JOICE IN THE LORD WHO DES - TROYED THE DO - MIN - ION

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter notes and half notes. The lyrics are printed below the notes.

OF DEATH! LET US SING TO HIM WITH THE BO - DI - LESS HOSTS,

The second system of music continues the two-staff format. It begins with a fermata over the first measure. The melody continues with quarter and half notes. The lyrics are printed below the notes.

FOR HE EN - LIGHT - ENED THE RACE OF MAN! O OUR MAKER AND SAV - IOR

The third system of music continues the two-staff format. It features a fermata at the end of the first phrase. The melody continues with quarter and half notes. The lyrics are printed below the notes.

GLO - RY TO THEE.

The final system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The melody is primarily composed of quarter notes and half notes. The lyrics are printed below the notes. The system ends with a double bar line and repeat dots.

(Tone 7 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.

THOU DIDST EN - DURE THE CROSS AND BUR - I - AL, FOR OUR SAKE! BY THY DEATH

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with chords and single notes. The lyrics are printed below the notes.

THOU DIDST SLAY DEATH AS GOD! WE FALL DOWN BE - FORE THY RE -

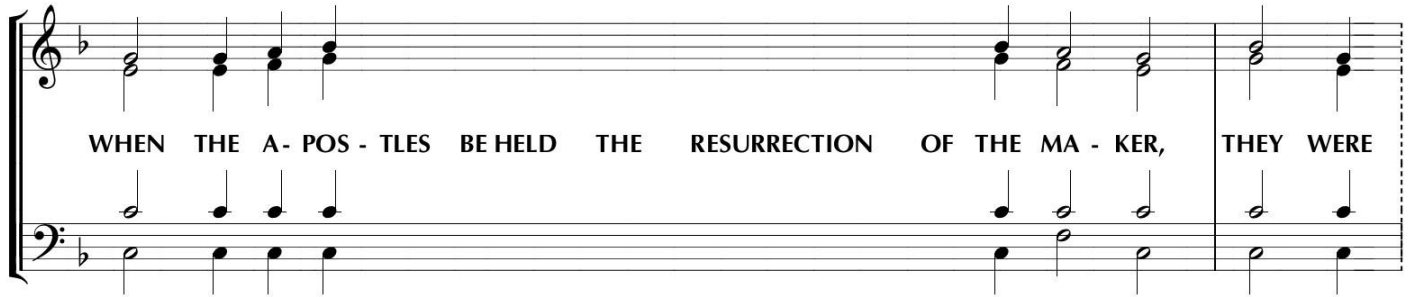
The second system of musical notation continues the piece. It features a repeat sign at the end of the first measure of the second system. The lyrics are printed below the notes.

SUR - REC - TION ON THE THIRD DAY, O SAV - IOR, GLO - RY TO THEE!

The third system of musical notation concludes the piece. It features a repeat sign at the end of the first measure of the second system. The lyrics are printed below the notes.

(Tone 7 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.



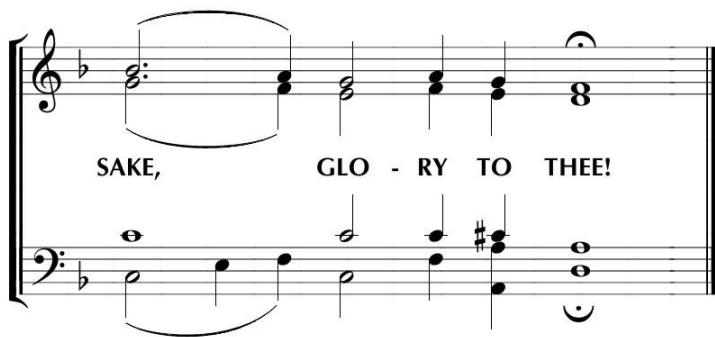
WHEN THE A-POS-TLES BE HELD THE RESURRECTION OF THE MA-KER, THEY WERE



A-MAZED AND SANG THE AN-GEL-IC PRAISE! THIS IS THE GLO-RY OF THE CHURCH!



THIS IS THE RICH-NESS OF THE KING-DOM! O LORD, CRUCIFIED FOR OUR



SAKE, GLO-RY TO THEE!

(Tone 7 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.

THOU WAST HELD BY LAW - LESS MEN, O CHRIST. BUT TO ME THOU ART GOD AND

I AM NOT A- SHAMED! THOU WAST SMIT - TEN ON THE CHEEK BUT I DO NOT

DE-NY THEE! THOU WAST NAILED TO THE CROSS AND I DO NOT CON - CEAL IT,

FOR I GLO - RY IN THY RESURRECTION; THY DEATH IS MY LIFE! O ALMIGHTY

LORD AND LOVER OF MAN, GLO - RY TO THEE!

(Tone 7 - Pg 5)

Reader: (6) If Thou, O Lord, shouldst mark iniquity, Lord, who could stand? But there is forgiveness with Thee.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat. The lyrics are: FUL - FILL - ING THE PROPHECY OF DA - VID, CHRIST MANIFESTED HIS GREATNESS

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: IN ZION TO THE DIS - CI - PLES. HE IS PRAISED AND ALWAYS GLO - RI - FIED,

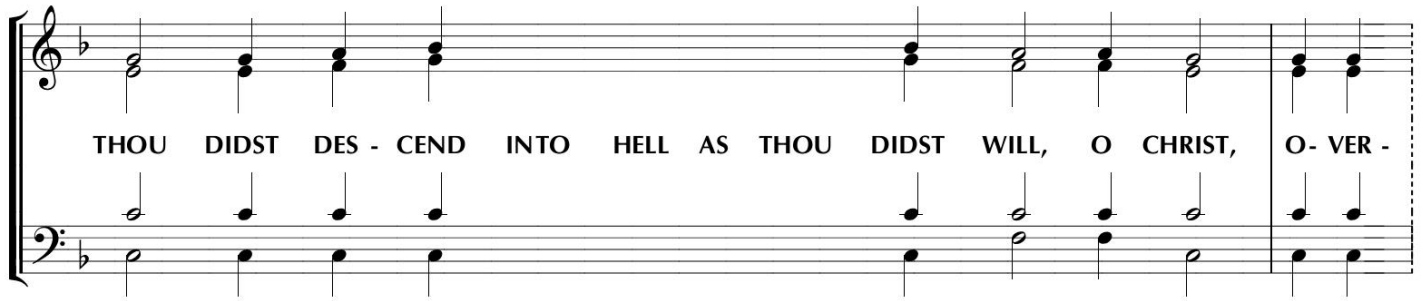
Musical notation for the third system. The lyrics are: TO - GETH - ER WITH THE FATHER AND THE HO - LY SPIR - IT. AT FIRST AS THE WORD

Musical notation for the fourth system. The lyrics are: HE WAS BO - DI - LESS BUT THEN HE TOOK FLESH AND WAS SLAIN FOR OUR SAKE.

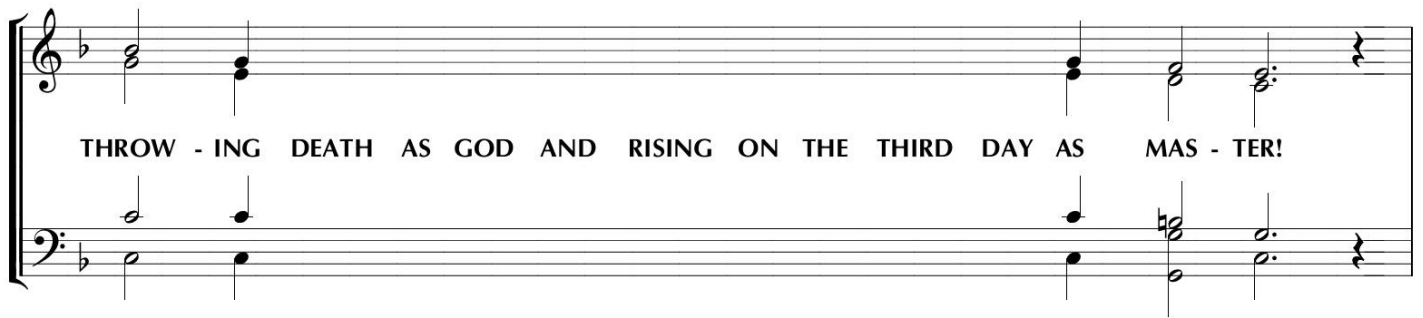
Musical notation for the fifth system, concluding the piece with a double bar line. The lyrics are: HE ROSE IN POW - ER AS THE LOV - ER OF MAN!

(Tone 7 - Pg 6)

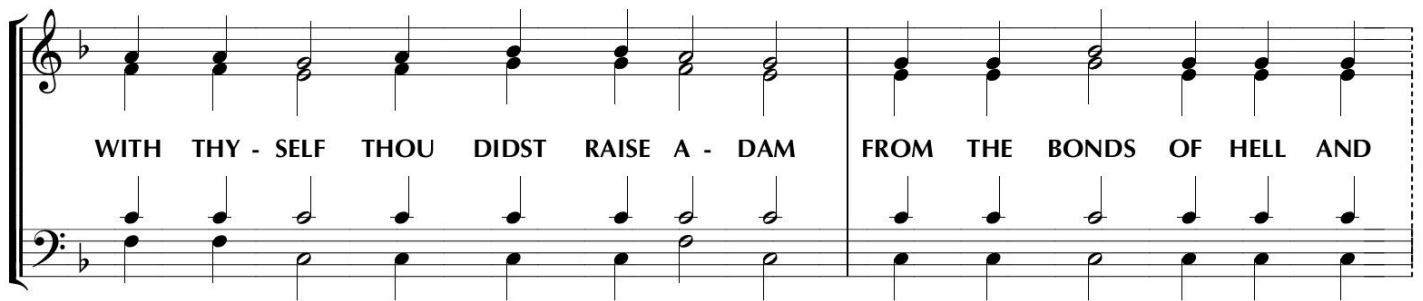
Reader: (5) For Thy Name's sake I wait for Thee, O Lord. My soul has waited for Thy Word; my soul has hoped on the Lord.



THOU DIDST DES - CEND INTO HELL AS THOU DIDST WILL, O CHRIST, O - VER -



THROW - ING DEATH AS GOD AND RISING ON THE THIRD DAY AS MAS - TER!



WITH THY - SELF THOU DIDST RAISE A - DAM FROM THE BONDS OF HELL AND



FROM COR-RUP-TION! GLORY TO THY RE - SUR - REC - TION, O ON - LY LOV - ER OF



MAN.

(Tone 7 - Pg 7)

Reader: (4) From the morning watch until night, from the morning watch let Israel hope on the Lord.

THOU WAS PLACED IN THE TOMB, O LORD AS ONE A- SLEEP! ON THE THIRD

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with chords and single notes. The lyrics are printed below the upper staff.

DAY THOU DIDST RISE IN POW - ER, RAIS - ING A- DAM WITH THYSELF FROM THE

The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The lyrics are printed below the upper staff. The music includes some rests and a repeat sign at the end of the first measure.

COR - RUP - TION OF DEATH AS THE AL - MIGH - TY ONE.

The third system of musical notation concludes the piece. It features two staves in treble and bass clefs. The lyrics are printed below the upper staff. The music includes a fermata over the final note of the upper staff and a double bar line at the end.

Reader: Now and ever and unto ages of ages. Amen.

Theotokion – Tone 7



NO TOUNGE CAN SPEAK OF THY WON - DER - FUL CHILD - BEAR - ING FOR THE OR - DER



OF NATURE WAS OVER - RULED BY GOD! THOU WAST RE - VEALD TO BE A MOTHER



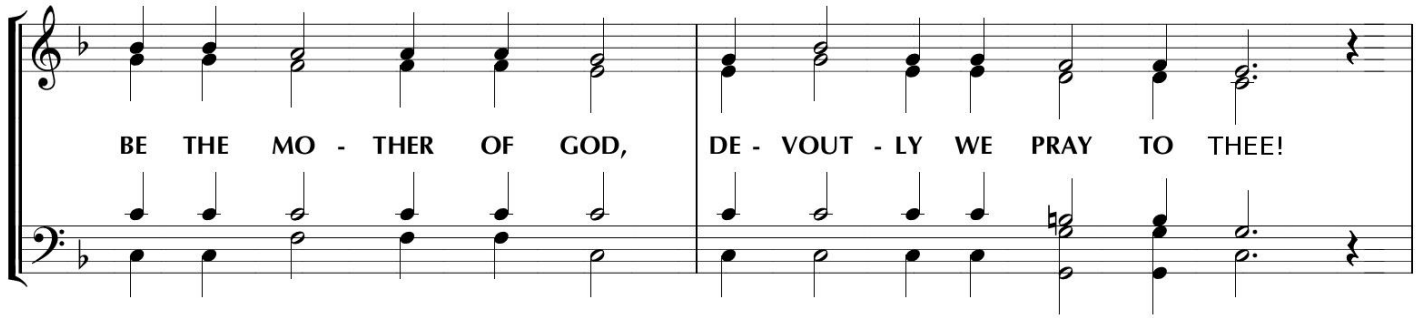
A - BOVE NA - TURE, FOR THOU DIDST RE - MAIN A VIRGIN BEYOND REASON AND UN - DER - STAND -



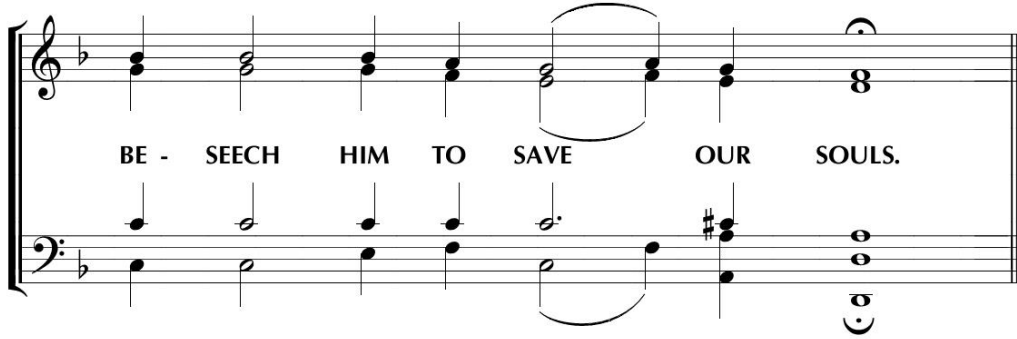
ING! THY CON - CEPT - ION WAS MOST GLORIOUS O THE - O - TO - KOS! THE MAN -



NER OF THY GIVING BIRTH WAS INEFFABLE, O VIR - GIN! KNOW - ING THEE TO



BE THE MO - THER OF GOD, DE - VOUT - LY WE PRAY TO THEE!



BE - SEECH HIM TO SAVE OUR SOULS.