

# RESURRECTION OCTOECHOS

## Tone 2

*Obikhod*

LORD, I CALL UPON THEE, HEAR ME! HEAR ME, O LORD! LORD, I CALL

UP - ON THEE, HEAR ME! RE - CEIVE THE VOICE OF MY PRAYER, WHEN I CALL

UP - ON THEE! HEAR ME, O LORD. LET MY PRAYER A - RISE,

IN THY SIGHT AS IN - CENSE, AND LET THE LIFT - ING UP OF MY HANDS

BE AN EVE - NING SAC - RI - FICE. HEAR ME, O LORD.

(Tone 2 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.

COME LET US WORSHIP THE WORD OF GOD BEGOTTEN OF THE FATHER

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

BEFORE ALL A - GES, AND IN - CAR - NATE OF THE VIR - GIN MA - RY.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

HAV - ING EN - DURED THE CROSS, HE WAS BURIED AS HE HIM - SELF DE - SIRE

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

AND HAVING RISEN FROM THE DEAD HE SAVED ME AN ER - RING MAN.

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

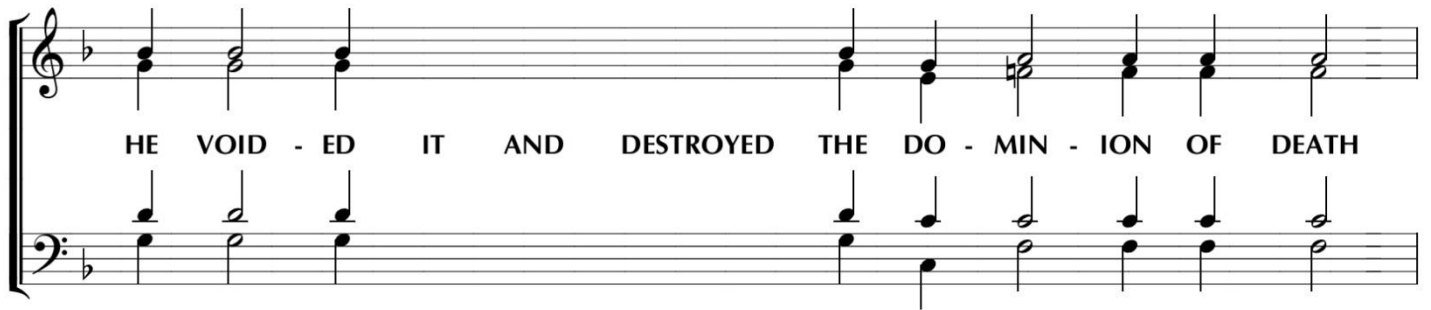
(Tone 2 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.



CHRIST OUR SAV - IOR NAILED TO THE CROSS THE BOND A- GAINST US,

The first system of music features a treble and bass staff. The treble staff contains a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4, G4-A4, G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4. The bass staff contains a series of notes: G3, G3, A3, G3, F3, G3, A3, B3, and G3. A slur covers the first three notes in both staves.



HE VOID - ED IT AND DESTROYED THE DO - MIN - ION OF DEATH

The second system of music features a treble and bass staff. The treble staff contains a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff contains a series of notes: G3, A3, B3, G3, F3, E3, D3, C3, B2, and A2. A slur covers the first three notes in both staves.



WE FALL DOWN BEFORE HIS RESURRECTION ON THE THIRD DAY.

The third system of music features a treble and bass staff. The treble staff contains a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff contains a series of notes: G3, A3, B3, G3, F3, E3, D3, C3, B2, and A2. A slur covers the last four notes in both staves.

(Tone 2 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

WITH THE ARCH - AN - GELS LET US PRAISE THE RE - SUR - REC -

TION OF CHRIST! HE IS OUR SAV - IOR OUR RE - DEEM - ER!

HE IS COMING WITH AWESOME GLORY AND MIGHT - Y POW - ER

TO JUDGE THE WORLD WHICH HE MADE.

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The first system includes a fermata over the final chord of the first measure. The second system includes a key signature change to two sharps (D major) for the second measure. The fourth system ends with a double bar line and a fermata over the final chord.

(Tone 2 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.

THE ANGEL PRO - CLAIMED THEE THE CRUCIFIED AND BUR - IED

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a fermata over the second measure. The bass staff contains a series of notes, with a fermata over the second measure. The lyrics are printed below the treble staff.

MAS - TER. HE TOLD THE WOMEN: COME, SEE THE PLACE WHERE

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords. The bass staff contains a series of notes. The lyrics are printed below the treble staff.

HE LAY! HE IS RI - SEN AS HE SAID FOR HE IS AL - MIGHT - Y.

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a sharp sign above the second measure. The bass staff contains a series of notes. The lyrics are printed below the treble staff.

WE WOR - SHIP THEE, O ONLY IM - MOR - TAL ONE. HAVE MERCY ON

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a sharp sign above the second measure. The bass staff contains a series of notes. The lyrics are printed below the treble staff.

US, O CHRIST, THE GIV - ER OF LIFE.

The fifth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a sharp sign above the second measure. The bass staff contains a series of notes. The lyrics are printed below the treble staff.

(Tone 2 - Pg 5)

Reader: (6) If Thou, O Lord, shouldst mark iniquity, Lord, who could stand? But there is forgiveness with Thee.

BY THY CROSS, THOU DIDST DESTROY THE CURSE OF THE TREE. BY

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are printed below the treble staff, with each word aligned with a note. The bass staff provides a simple harmonic accompaniment.

THY BURIAL THOU DIDST SLAY THE DO - MIN - ION OF DEATH BY

The second system of music continues the melody and accompaniment. The treble staff features a sharp sign (F#) above the note for 'MIN', indicating a change in the key signature to two flats (B-flat and E-flat). The lyrics are printed below the treble staff.

THY RIS - ING, THOU DIDST EN - LIGHT - EN THE RACE OF MAN. O

The third system of music continues the melody and accompaniment. The treble staff features a double bar line with repeat dots (trill) above the note for 'EN', indicating a repeat of the previous note. The lyrics are printed below the treble staff.

BENEFactor, CHRIST OUR GOD, GLO - RY TO THEE.

The fourth system of music concludes the hymn. The treble staff features a double bar line with repeat dots (trill) above the note for 'RY', indicating a repeat of the previous note. The lyrics are printed below the treble staff.

(Tone 2 - Pg 6)

Reader: (5) For Thy Name's sake I wait for Thee, O Lord. My soul has waited for Thy Word; my soul has hoped on the Lord.

THE GATES OF DEATH OPENED TO THEE FROM FEAR, O LORD, WHEN

The first system of music consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

THE GUARDS OF HELL SAW THEE THEY WERE A - FRAID; FOR THOU

The second system of music consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

DIDST DEMOLISH THE GATES OF BRASS AND SMASH THE I - RON CHAINS THOU

The third system of music consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

HAST LED US FROM THE DARKNESS AND THE SHADOWS OF DEATH AND HAST

The fourth system of music consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

BRO - KEN OUR BONDS.

The fifth system of music consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.