

RESURRECTION OCTOECHOS

Tone 1

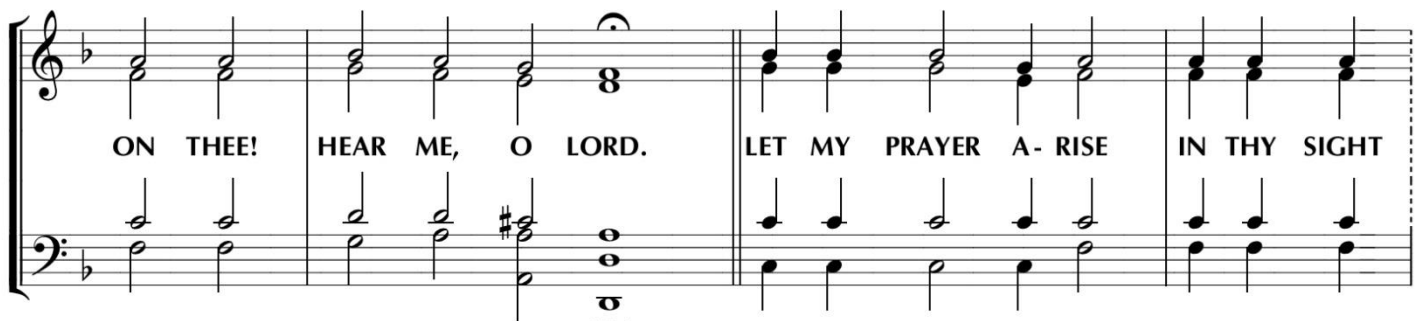
Obikhod



LORD, I CALL UPON THEE, HEAR ME! HEAR ME, O LORD! LORD, I CALL UP -



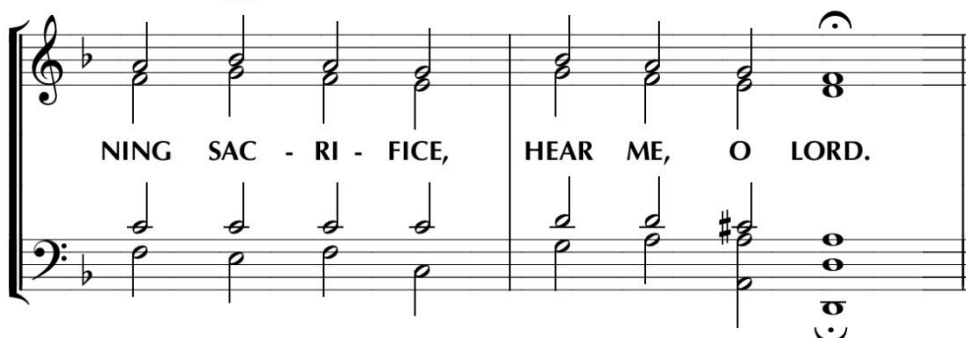
ON THEE, HEAR ME! RE- CEIVE THE VOICE OF MY PRAYER, WHEN I CALL UP -



ON THEE! HEAR ME, O LORD. LET MY PRAYER A- RISE IN THY SIGHT



AS IN - CENSE, AND LET THE LIFT - ING UP OF MY HANDS BE AN EVE -



NING SAC - RI - FICE, HEAR ME, O LORD.

(Tone 1 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.

AC - CEPT OUR EVENING PRAYERS, O HO - LY LORD, GRANT US RE - MIS - SION OF

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "AC - CEPT OUR EVENING PRAYERS, O HO - LY LORD, GRANT US RE - MIS - SION OF". The piano accompaniment is written in two staves, with a bass clef and a key signature of one flat. The music is in a simple, homophonic style, with the piano accompaniment providing a steady harmonic support for the vocal line.

SINS, FOR THOU ALONE HAST MANIFESTED THE RE - SUR - REC - TION TO THE WORLD.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "SINS, FOR THOU ALONE HAST MANIFESTED THE RE - SUR - REC - TION TO THE WORLD.". The piano accompaniment is written in two staves, with a bass clef and a key signature of one flat. The music is in a simple, homophonic style, with the piano accompaniment providing a steady harmonic support for the vocal line. The system concludes with a double bar line and a fermata over the final chord.

(Tone 1 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.

EN - CIR - CLE ZI - ON AND SURROUND HER, O PEO - PLE. GIVE GLO - RY IN HER

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly triads and dyads, with some notes beamed together. The lower staff is in bass clef and contains a simple bass line with quarter and eighth notes. The lyrics are printed below the upper staff.

TO THE ONE WHO ROSE FROM THE DEAD. FOR HE IS OUR GOD, WHO HAS

The second system of music continues the melody and accompaniment from the first system. It features similar chordal textures in the upper staff and a steady bass line in the lower staff. The lyrics are printed below the upper staff.

DELIVERED US FROM OUR TRANS - GRES - SIONS.

The third system of music concludes the hymn. The upper staff ends with a final chord and a fermata. The lower staff also concludes with a final chord and a fermata. The lyrics are printed below the upper staff.

(Tone 1 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

COME, O PEO - PLE LET US HYMN AND FALL DOWN BE - FORE CHRIST, GLO - RI - FY - ING

The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a series of chords and single notes corresponding to the lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "COME, O PEO - PLE LET US HYMN AND FALL DOWN BE - FORE CHRIST, GLO - RI - FY - ING".

HIS RE - SUR - REC - TION FROM THE DEAD. FOR HE IS OUR GOD, WHO HAS

The second system of the hymn continues the melody and accompaniment. The upper staff features a melodic line with some notes beamed together and a fermata over the final note of the phrase. The lower staff continues the harmonic support. The lyrics are: "HIS RE - SUR - REC - TION FROM THE DEAD. FOR HE IS OUR GOD, WHO HAS".

DELIVERED THE WORLD FROM THE E - NE - MY'S DE - CEIT.

The third system concludes the hymn. The upper staff ends with a final chord and a fermata. The lower staff concludes with a final chord and a fermata. The lyrics are: "DELIVERED THE WORLD FROM THE E - NE - MY'S DE - CEIT." The piece ends with a double bar line and a repeat sign.

(Tone 1 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.

BE GLAD, O HEA - VENS. SOUND TRUMPETS, O FOUN - DA - TIONS OF THE EARTH.

SING IN GLADNESS, O MOUN - TAINS. BEHOLD, EMMANUEL HAS NAILED OUR SINS

TO THE CROSS. GRANT - ING LIFE, HE HAS SLAIN DEATH. HE HAS RESURRECTED

ADAM AS THE LOV - ER OF MAN.

(Tone 1 - Pg 5)

Reader: (6) If Thou, O Lord, shouldst mark iniquity, Lord, who could stand? But there is forgiveness with Thee.

LET US PRAISE HIM WHO VOLUNTARILY WAS CRUCIFIED IN THE FLESH FOR OUR

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

SAKE. HE SUFFERED, WAS BURIED, BUT ROSE FROM THE DEAD. BY ORTHODOXY

The second system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

CONFIRM THY CHURCH, O CHRIST. GRANT PEACE FOR OUR LIFE AS THE

The third system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

GRACIOUS LOVER OF MAN.

The fourth system of musical notation concludes the hymn. The lyrics are printed below the treble staff. The bass staff ends with a double bar line and a fermata over the final chord.

(Tone 1 - Pg 6)

Reader: (5) For Thy Name's sake I wait for Thee, O Lord. My soul has waited for Thy Word; my soul has hoped on the Lord.

WE STAND BE-FORE THY LIFE-BEAR-ING TOMB UNWORTHILY O CHRIST GOD,

OF-FER-ING GLO-RY TO THINE UNSPEAKABLE COM-PAS-SION. THOU HAS ACCEPTED

THE CROSS AND DEATH, O SIN-LESS ONE, TO GRANT RESURRECTION TO THE

WORLD, AS THE LOV-ER OF MAN.