

Lord I Call... Stichera - Meeting of our Lord in the Temple

February 2

Reader (8): Out of the depths I cry to Thee, O Lord. Lord, hear my voice!

Reader (7): Let Thine ears be attentive to the voice of my supplications!

Reader (6): If Thou, O Lord, shouldst mark iniquities, Lord, who could stand? But there is forgiveness with Thee.

Tone 1

Obikhod

Sim - e - on, tell us, Whom dost thou bear in thine arms,

that thou dost rejoice so greatly in the Tem - ple? To Whom dost

thou shout and cry a - loud: "Now I am set free, for I have

seen my Sav - ior?" This is He Who was born of a Vir - gin;

this is God the Word, Who came forth from God, Who, for our

sakes, has taken flesh and has saved man. Let us wor - ship Him!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords, mostly triads, with a final chord marked with a '3' indicating a triplet. The bass staff contains a series of notes, mostly quarter notes, with a final chord marked with a '#3' indicating a triplet. The lyrics are written below the treble staff.

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Reader (5): For Thy name's sake I have waited for Thee, O Lord, my soul has waited for Thy word; my soul has hoped on the Lord.

Reader (4): From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Reader (3): For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 1

Obikhod

Sim - e - on, receive Him Whom Moses once beheld in dark - ness,

granting the Law on Si - nai, now that He has become a Babe sub - ject

to the Law! This is He Who spoke through the Law.

This is He, of Whom the Pro - phets spoke, Who, for our sakes,

has taken flesh and has saved man. Let us wor - ship Him!

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Reader (2): Praise the Lord, all nations! Praise Him, all peoples!

Reader (1): For His mercy is confirmed on us; and the truth of the Lord endures forever.

Tone 1

Obikhod

Come, let us also go to meet Christ with di - vine songs!

Let us receive Him Whose salvation Sim - e - on saw!

This is He Whom Dav - id an - nounced;

this is He Who spoke in the Pro - - phets,

Who, for our sakes, has taken flesh and Who speaks

through the Law. Let us wor - ship Him!

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Reader: Glory to the Father and to the Son and to the Holy Spirit. Now and ever and unto ages of ages. Amen.

Tone 6

Obikhod

Let the gate of heaven be o - pened to - day, for the

unoriginate Word of the Fa - ther has made a beginning in time

without forsaking His di - vin - i - ty. As a Babe for - ty days old,

of His own will He is brought by the Virgin, His Moth - er,

as an offering in the Tem - ple of the Law. The Elder re - ceives

Him in his arms, crying as a servant to his Mas - ter:

"Let me depart for my eyes have seen The sal - va - tion!" Glory to Thee,

O Lord, for Thou hast come into the world to save the hu - man race!

Litya - 1 - The Meeting of our Lord in the Temple

Tone 1

Obikhod

The An - cient of Days, Who gave Moses the Law on Sinai in for - mer times,

today ap - pears as a Child. As Mak - er of the Law, He ful - fills the Law.

He is brought into the Tem - ple ac - cord - ing to the Law,

and given o - ver to the Eld - er. Simeon the righteous re - ceives Him.

Be - hold - ing the fulfillment of the divine order now brought to pass, re - joic - ing a loud, he cries:

"My eyes have seen the mystery hidden from the a - ges made manifest in these lat - ter days,

the Light that disperses the foolishness of the faithless Gen - tiles,

and the glory of the new - ly - chos - en Is - ra - el!

There - fore let Thy servant depart from the bonds of this flesh

to the life filled with wonder that knows no age or end,

for Thou dost grant the world great mer - - cy!"

Litya - 2 - The Meeting of our Lord in the Temple

Tone 1

Obikhod

To - day He Who once gave the Law to Moses on Si - nai

submits Himself to the com - mand - ments of the Law,

be - com - ing, for our sakes, like us in His com - pas - sion.

Now the God of purity, as a holy Child, has o - pened a pure womb,

and, as God, He is brought as an of - fer - ing to Him - self,

setting us free from the curse of the Law, and granting light to our souls.

Litya - 3 - The Meeting of our Lord in the Temple

Tone 2

Obikhod

Simeon now receives below in his earth - ly arms

the One Whom the ministers on high entreat with trem - bling.

He pro-claims the union of God with man-kind. He sees the heavenly God as mor-tal Man.

He prepares to withdraw from earth - ly things, and rais - es his cry in joy:

"Glory to Thee, Lord, for Thou hast revealed to those in dark - ness

the Light that knows no eve - - - ning!"

Litya - 4 - The Meeting of our Lord in the Temple

Tone 2

Obikhod

Today Simeon takes in his arms the Lord of Glor - y,

Whom Moses saw of old in the dark - ness

when he re - ceived the Tablets of the Law on Mount Si - nai.

This is He Who speaks through the Pro - phets

and Who is the Cre - a - tor of the Law. This is He Whom Da - vid an - nounced;

He is fearful to all, yet great and abundant in mer - cy.

Litya - 5 - The Meeting of our Lord in the Temple

Tone 2

Obikhod

The holy Virgin brought the Holy One to the priest in the sacred Tem - ple.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads, with a final measure featuring a longer note. The bass staff contains a series of single notes, mostly quarter notes, with a final measure featuring a longer note. The lyrics are written below the treble staff.

Simeon, extending his arms, received Him with joy, and cried out:

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads, with a final measure featuring a longer note. The bass staff contains a series of single notes, mostly quarter notes, with a final measure featuring a longer note. The lyrics are written below the treble staff.

"Now, Mas - ter, let Thy ser - vant de - part in peace, according to Thy word, O Lord!"

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads, with a final measure featuring a longer note. The bass staff contains a series of single notes, mostly quarter notes, with a final measure featuring a longer note. The lyrics are written below the treble staff.

Litya - 6 - The Meeting of our Lord in the Temple

Tone 2

Obikhod

Today holy Simeon the El - der lifted up in his arms the Creator of heav-en and earth,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a fermata over the fifth measure. The bass staff contains a series of notes, with a fermata over the fifth measure. The lyrics are written below the treble staff.

as he said in the Ho-ly Spir-it: "Now I am set free, for I have seen my Sav - ior."

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a fermata over the final measure. The bass staff contains a series of notes, with a fermata over the final measure. The lyrics are written below the treble staff.

Litya - 7 - The Meeting of our Lord in the Temple

Tone 2

Obikhod

Today Simeon the Elder enters the Temple, rejoicing in the Spirit - it,

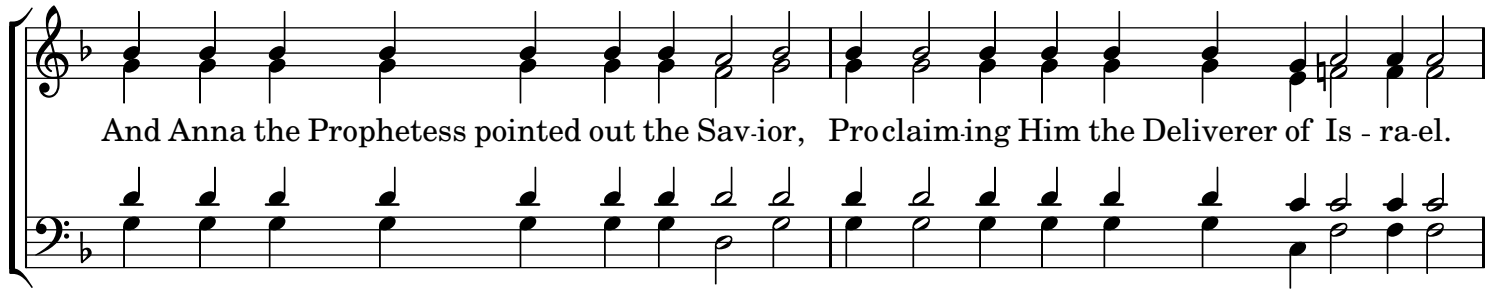
to take into his arms Him Who gave the Law to Moses and Who Himself fulfilled the Law.

Moses was deemed worthy to see God through darkness and as an indistinct voice.

With veiled face he reproved the faithless hearts of the Hebrews;

while Simeon lifted up the pre-eternal Word of the Father in bodily form,

and revealed the Light of the Gentiles: the Cross and the Resurrection.



And Anna the Prophetess pointed out the Sav-ior, Proclaim-ing Him the Deliverer of Is - ra-el.

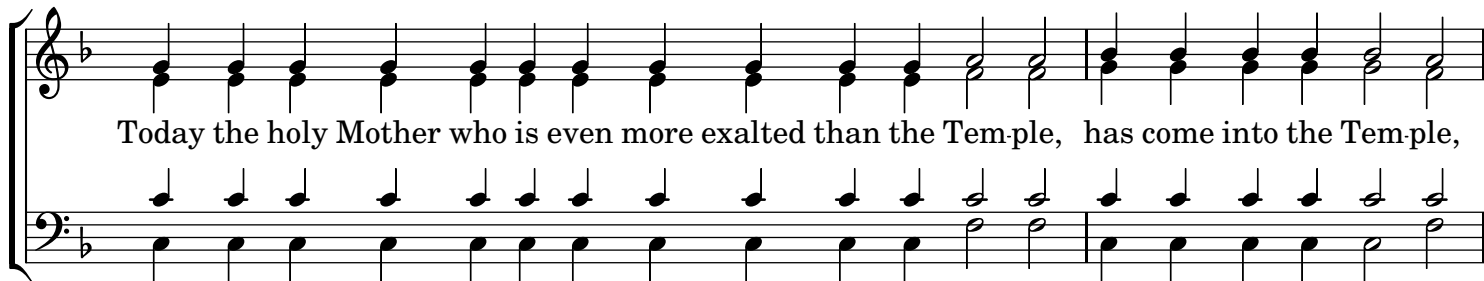


Let us cry out to Him: "O Christ our God, through the Theotokos, have mer-cy on us!"

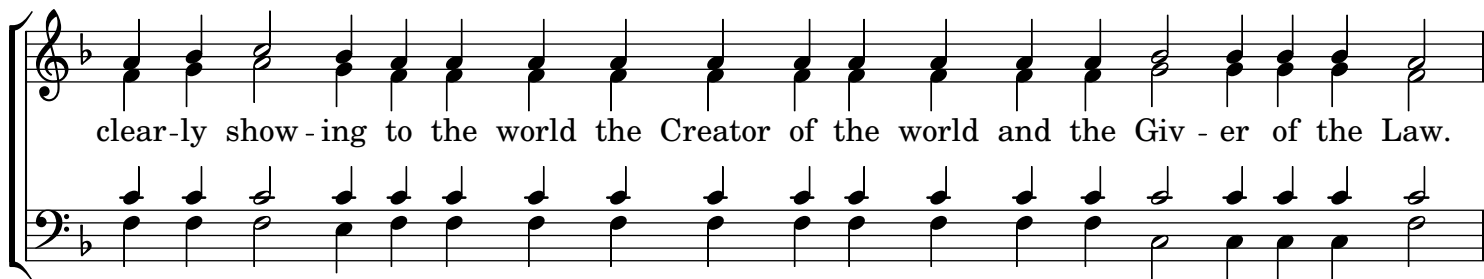
Litya - 8 - The Meeting of our Lord in the Temple

Tone 4

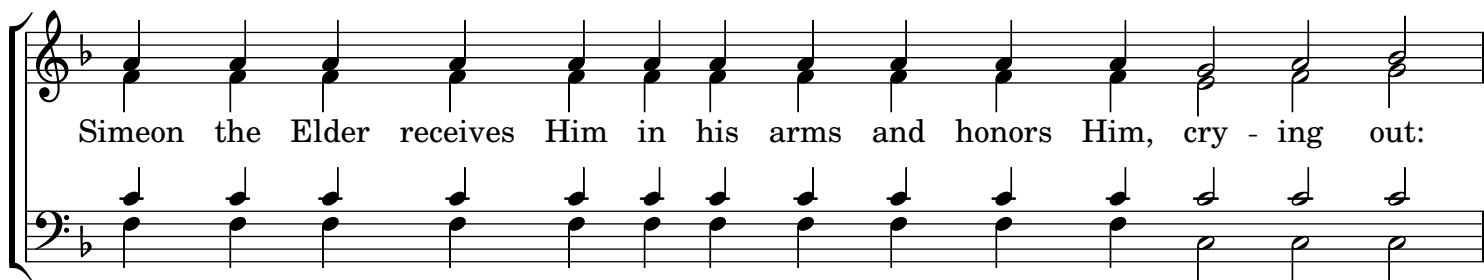
Obikhod



Today the holy Mother who is even more exalted than the Temple, has come into the Temple,



clear-ly show-ing to the world the Creator of the world and the Giv-er of the Law.



Simeon the Elder receives Him in his arms and honors Him, cry-ing out:



"Now let Thy ser-vant de-part in peace, for I have seen Thee, the Sav-ior of our souls!"

Litya - The Meeting of our Lord in the Temple

Reader: Glory to the Father and to the Son and to the Holy Spirit.

Tone 5

Obikhod



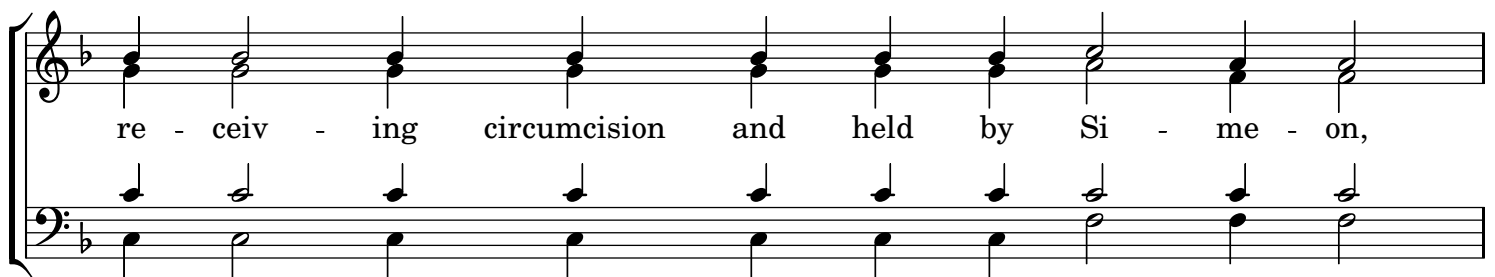
Search the Scrip - tures, just as Christ our God said in the Gos - pels!



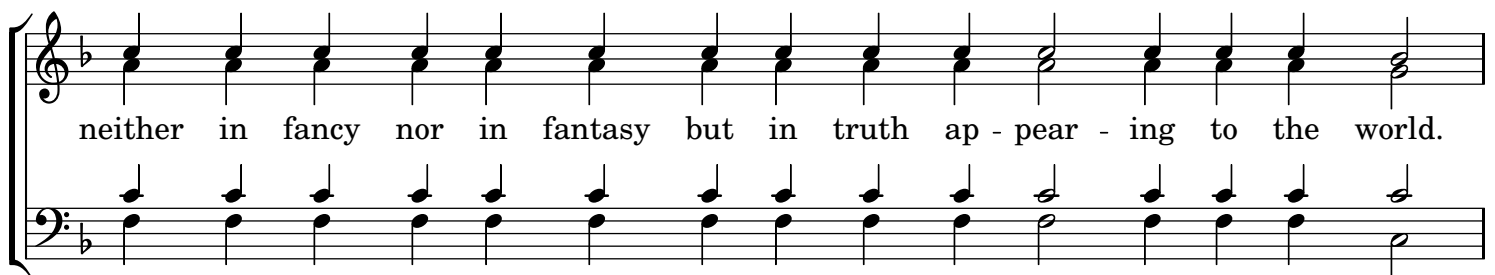
For in them we find Him being brought forth and wrapped in swad - dling clothes,



laid in a man - ger, and nour - ished with milk,



re - ceiv - ing circumcision and held by Si - me - on,



neither in fancy nor in fantasy but in truth ap - pear - ing to the world.



Let us cry a - loud to Him: "O pre - eternal God, glor - y to Thee!"

Litya - The Meeting of our Lord in the Temple

Reader: Now and ever and unto ages of ages. Amen.

Tone 5

Obikhod

The An - cient of Days, as a Child in the flesh,

is brought by His Mother, the Virgin, into the Holy Tem - ple,

ful-fil-ling the prom-ise an-nounced by His own Law. Re-ceive-ing Him, Si-me-on said:

"Now let Thy servant depart in peace, ac - cord - ing to Thy word,

for mine eyes have seen Thy sal - va - tion, O Lord!"

Aposticha - Meeting of our Lord in the Temple

February 2

Verse 3

Tone 7

Obikhod

A - dorn thy bridal chamber, O Zi - on, and wel - come Christ the King!

Salute Mar - y, the heavenly gate, fashioned as the throne

of the Cher - u - bim! She car - ries the King of Glor - y!

The Vir - gin is a cloud of light: she has borne in

the flesh the Son begotten before the Morn - ing Star.

Sim - e - on, tak - ing Him in his arms, proclaimed to the peo - ples:

"He is the Master of life and death; the Sav - ior of the world!"

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line and a fermata over the final note.

Aposticha - Meeting of our Lord in the Temple

February 2

Verse 2 - Reader: Lord, now lettest Thou Thy servant depart in peace, according to Thy word, for mine eyes have seen Thy salvation!

Tone 7

Obikhod

The unwedded Mother has brought into the Temple

Him Who shone forth before the ages from the Father.

In these latter times He was born from a Virgin womb.

He gave the Law on Mount Sinai, yet He makes Himself

obedient to the commandment of the Law.

She has brought Him to the Priest and righteous El - der

whose appointed lot it was to see Christ the Lord. Sim - e - on,

receiving Him in his arms, rejoiced greatly and cried a - loud:

"This is God Who is co - eternal with the Fa - ther!

He is the Re - deem - er of our souls!"

Aposticha - Meeting of our Lord in the Temple

February 2

Verse 1 - Reader: A Light to enlighten the Gentiles, and the glory of Thy people Israel.

Tone 7

Obikhod

The The - o - to - kos Mar - y car - ried in her arms

Him Who is borne aloft upon the chariot of the

cherubim, and praised in song by the ser - a - phim.

The Giv - er of the Law, Who fulfills the com - mand - ment of the Law,

was made flesh of the Unwedded Vir - gin.

She gave Him into the arms of the Priest and El - der.

Holding the Life, he asked to be released from life, say - ing:

"Now, Mas - ter, let me depart to declare to A - dam

that I have seen the pre - eternal God and Sav - ior of the world,

Who was made a Babe with - out un - der - go - ing change!"

Aposticha - Meeting of our Lord in the Temple

February 2

Reader: Glory to the Father and to the Son and to the Holy Spirit. Now and ever and unto ages of ages. Amen.

Tone 8

Obikhod

He Who is borne on high by the Cher - u - bim
and praised in hymns by the Ser - a - phim
is brought today according to the Law into the ho - ly Tem - ple
and rests in the arms of the El - der as on a throne.
From Joseph He receives gifts fit - ting for God:
a pair of doves, a sym - bol of the spot - less Church

and of the new - ly chosen people of the Gen - tiles, and two young pi - geons,

for He is the originator of the two Cov - e - nants, both Old and New.

Si - me - on, now granted the fulfillment of the prophecies

con - cern - ing him - self, blesses the Virgin and Theotokos Mar - y.

He fore - tells in figures the Pas - sion of her Son.

From Him he begs release, cry - ing a - loud:

"Now, Master, let me depart as Thou hast promised me,

for I have seen the pre-eter-nal Light and the

Lord and Savior of the people who bear the name of Christ!"