

Stichera at "Lord, I Call"

Afterfeast of the Entrance of the Theotokos into the Temple - November 24

Tone 1
Sticheron 1

Sedmiezersk Hermitage Melody
Model Melody : "Joy of the Heavenly Hosts"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The melody is a simple, hymn-like tune. The lyrics are: "Come, all who love the feasts of the Church! Let us honor the only pure Theotokos and Virgin with hymns, for she is led in - to the Tem - ple of God now to live there in splen - dor. She is in - deed the most ho - ly". The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano accompaniment consists of simple chords and moving lines in the bass.

Soprano
Alto
Tenor
Bass

Come, all who love the feasts of the Church! Let us
honor the only pure Theotokos and Vir - gin with hymns,
for she is led in - to the Tem - ple of God now to live there
in splen - dor. She is in - deed the most ho - ly

[tem-ple of Christ]


tem - ple of Christ // and the me - di - a - tor of all our joy!

Sticheron 2

O Proph-et, throw o - pen the doors! Re-ceive with faith the

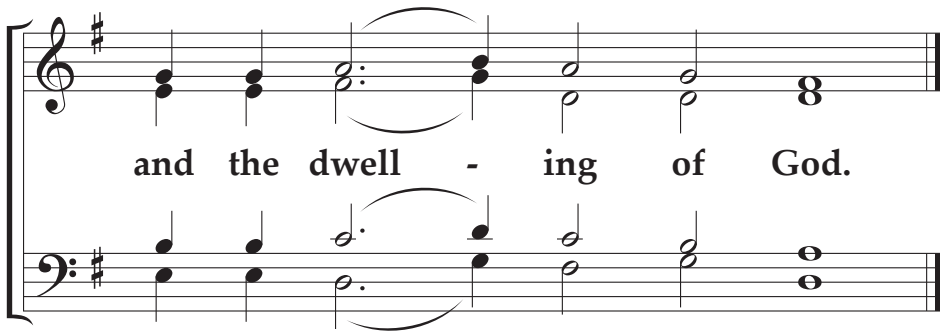
boast and radiant joy of an - gels and men! She is

to be brought into the Tem-ple of the Lord, that there she may



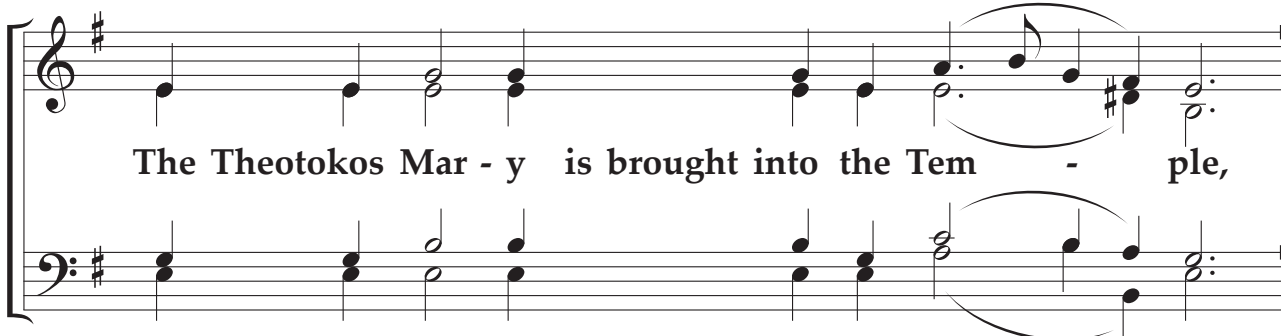
live and dance, for she is the tem - ple //

[and the dwell-ing of God.]

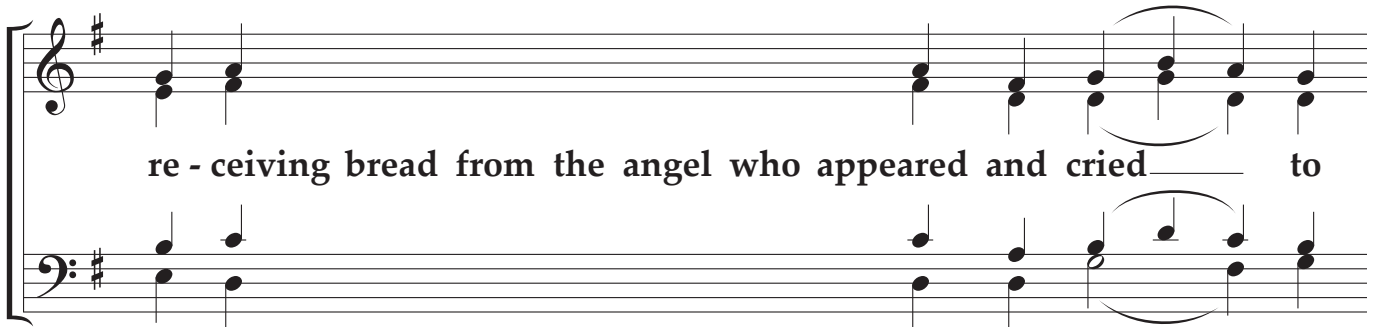


and the dwell - ing of God.

Sticheron 3



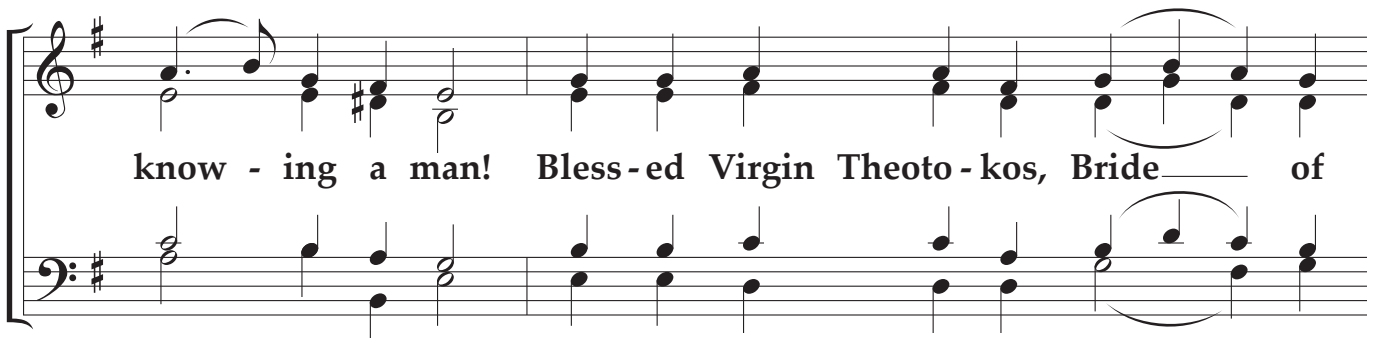
The Theotokos Mar - y is brought into the Tem - ple,



re - ceiving bread from the angel who appeared and cried to



her: "Re - jice, for thou shalt conceive a Son with - out



know - ing a man! Bless - ed Virgin Theoto - kos, Bride of

[God, thou art/you are ...]

God, — thou art the good in-her - it-ance // and res-to-

you are

ra - tion of mor - tal men."