

'Lord I Call' - Fathers of the 7 Ecumenical Councils

October 11 thru 17 (Sunday)

Reader (6): If Thou, O Lord, shouldst mark iniquities, Lord, who could stand? But there is forgiveness with Thee.

Reader (5): For Thy name's sake I have waited for Thee, O Lord, my soul has waited for Thy word; my soul has hoped on the Lord.

Tone 6

Obikhod

The seven hon'orable councils of the Fathers, held at var - i - ous times,
were brought together under one canon in good or - der by Patriarch
Ger - man - us the New. He established and recorded their teach - ings;
he also presented these Fa - thers to the Lord as watchful
intercessors for our sal - va - tion and as fellow sheph - erds of the fold.

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Reader (4): From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Tone 6

Obikhod

The book of the Law instructed the sons of Is - ra - el
that the seventh day was to be hon - - ored,
and they devoted themselves to a shadow and rev - 'renced it.
But, O Fathers, who came together in the Seventh Coun - cil,
at the be - hest of God, Who fashioned the universe in six
days and blessed the sev - enth day, you have made the

seventh more honorable by laying down a de - fi - ni - tion of the Faith.

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the top staff. The music consists of a series of chords and single notes. The top staff has a series of chords: a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad with a sharp sign, a G4-A4-B4 triad with a sharp sign, and a G4-A4-B4 triad. The bottom staff has a series of notes: G3, A3, B3, G3, A3, B3, and a G4-A4 dyad.

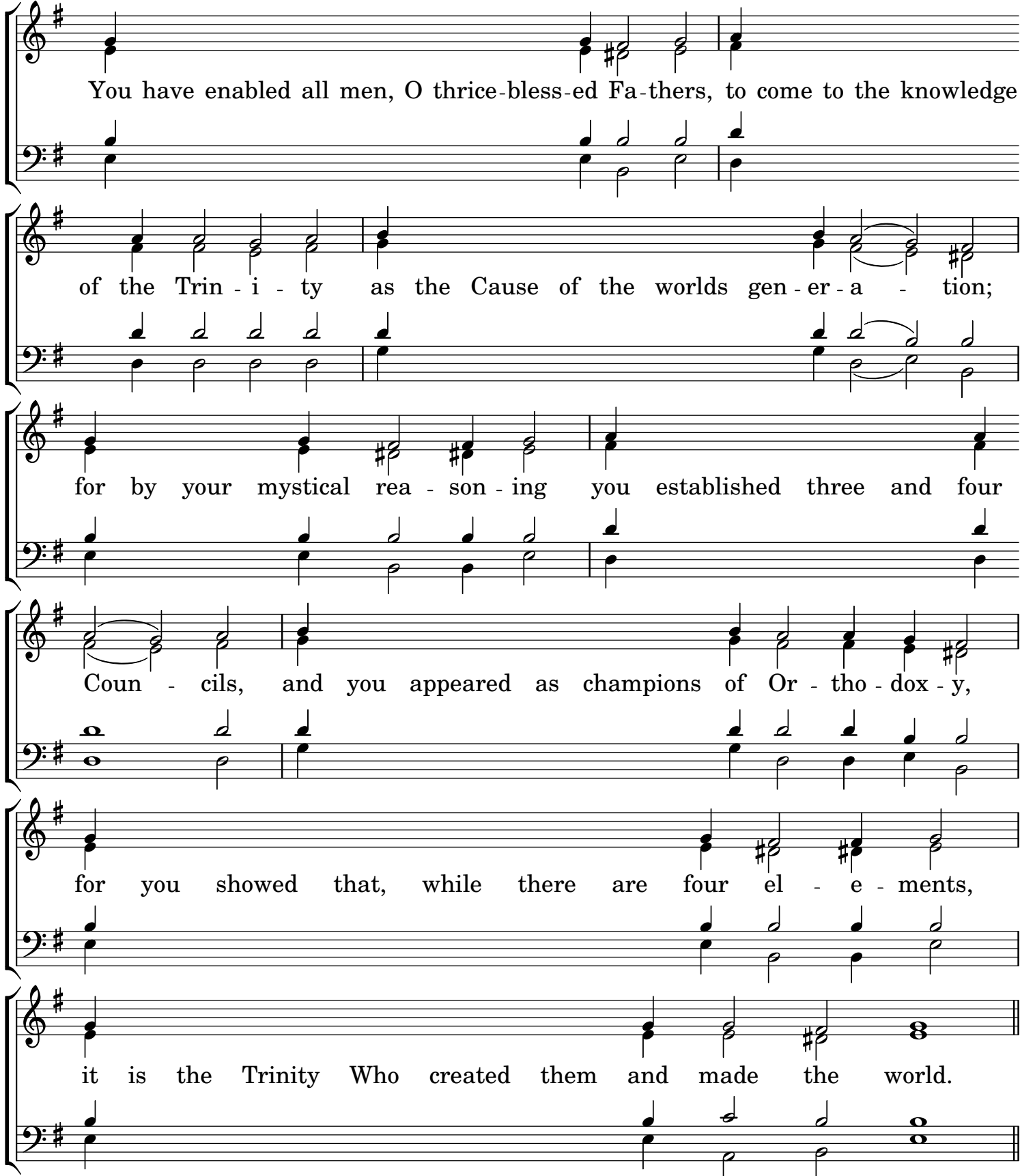
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Reader (3): For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 6

Obikhod



You have enabled all men, O thrice-bless-ed Fa-ters, to come to the knowledge
of the Trin - i - ty as the Cause of the worlds gen - er - a - tion;
for by your mystical rea - son - ing you established three and four
Coun - cils, and you appeared as champions of Or - tho - dox - y,
for you showed that, while there are four el - e - ments,
it is the Trinity Who created them and made the world.

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Reader (2): Praise the Lord, all nations! Praise Him, all peoples!

Tone 6

Obikhod

It would have been enough for Elisha the Pro - phet
to have bent down only once to give life to the dead son
of the wom - an; but he knelt and bent sev - en times.
And in his foresight he prophesied your gath - er - ing,
by which you breathed life into the slaying of God the Word,
by putting to death Arius and his profane com - pan - ions.

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Reader (1): For His mercy is confirmed on us; and the truth of the Lord endures forever.

Tone 6

Obikhod

In thy wisdom, O ven'erable Fa - thers, you mended the
garment of Christ, rent by howl - ing dogs; for you
could not bear to look upon the nakedness of His Bo - dy,
but as Shem and Japheth of old who hid their fathers
na - ked - ness, you put to shame that slayer of his father,
the wretched Ar - i - us, and those who foolishly follow his teach - ings.

'Lord I Call' - Fathers of the 7 Ecumenical Councils

October 11 thru 17 (Sunday)

Reader: Glory to the Father and to the Son and to the Holy Spirit.

Tone 6

Obikhod

Today let us praise the mystical trumpets of the Spir - it,

the God - bearing Fathers, who stand in the midst of the

Church, singing true the - o - lo - gy, praising the changeless Trin - i - ty.

They laid low the errors of Arius and upheld the Or - tho - dox Faith.

They always entreat the Lord to have mer - cy on our souls.

Aposticha - Fathers of the 7 Ecumenical Councils

October 11 thru 17 (Sunday)

Reader: Glory to the Father and to the Son and to the Holy Spirit.

Tone 4

Obikhod

Come, all Orthodox Church-es, let us celebrate today in faith and true wor-ship

the year - ly com - mem - o - ra - tion of the divinely - arrayed Fa - thers

who gathered at Nicea from through - out the world!

There they refuted the godless teach - ing of Ar - i - us,

banishing him from the catholic Church by a decree of the coun - cil.

They taught all to confess openly the Son of God,

consubstantial and co - e - ter - nal with the Fa - ther,

proclaiming this with precision and true worship in the Sym - bol of Faith.

Therefore, as we faithfully follow their divine doc - trines,

let us worship the Father, the Son and the most Ho - ly Spir - it,

the consubstantial Trinity in one God - head!

HOLY FATHERS OF THE SEVENTH ECUMENICAL COUNCIL

Troparion - Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Thou art most glo - ri - ous, O Christ our God. Thou hast

Detailed description: This block contains the first line of the troparion. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 8/8 time. The lyrics are: "Thou art most glo - ri - ous, O Christ our God. Thou hast". The melody is a simple, rhythmic chant style.

es - tab - lished the Holy Fathers as lights on the earth.

Detailed description: This block contains the second line of the troparion. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music continues from the first line. The lyrics are: "es - tab - lished the Holy Fathers as lights on the earth." The melody is a simple, rhythmic chant style.

Through them thou hast guid - ed us to the true faith.

Detailed description: This block contains the third line of the troparion. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music continues from the second line. The lyrics are: "Through them thou hast guid - ed us to the true faith." The melody is a simple, rhythmic chant style.

O great - ly Com - pas - sion - ate One, glo - ry to Thee!

Detailed description: This block contains the fourth and final line of the troparion. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music continues from the third line. The lyrics are: "O great - ly Com - pas - sion - ate One, glo - ry to Thee!". The melody is a simple, rhythmic chant style.

HOLY FATHERS OF THE SEVENTH ECUMENICAL COUNCIL Kontakion - Tone 6

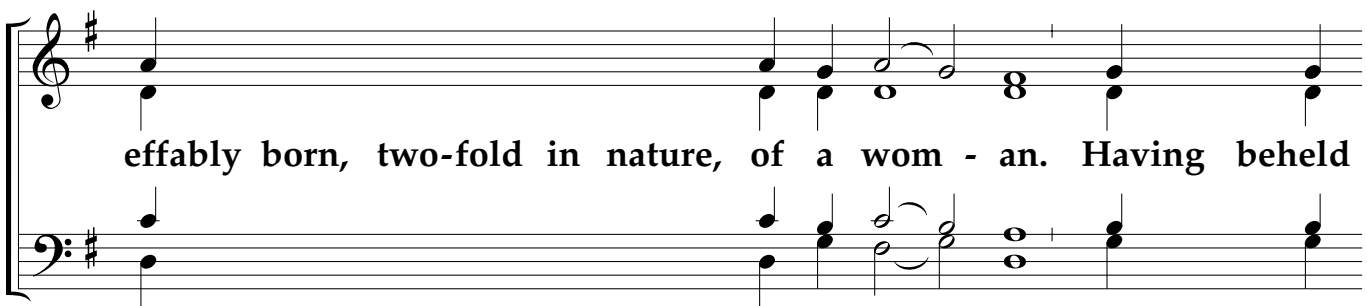
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

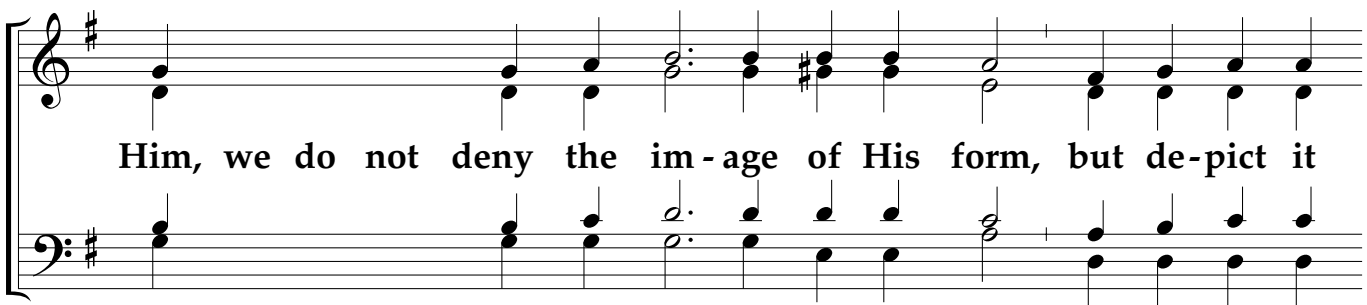


Tenor
Bass

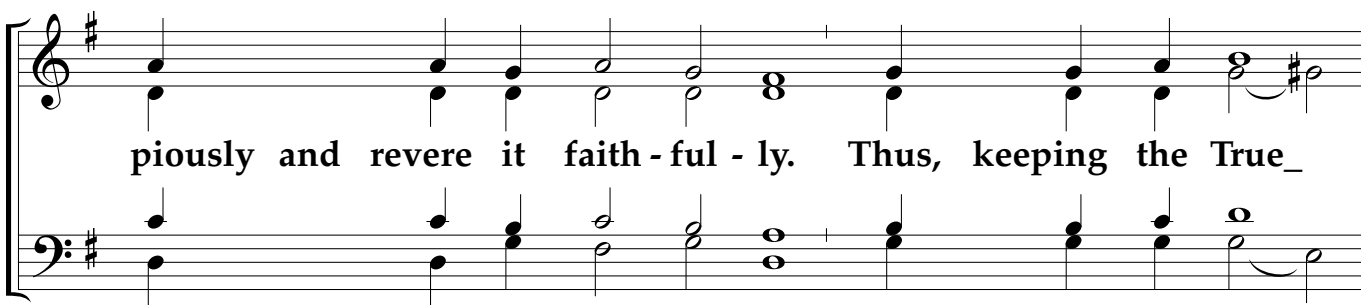
The Son who shone forth from the Fa - ther was in -



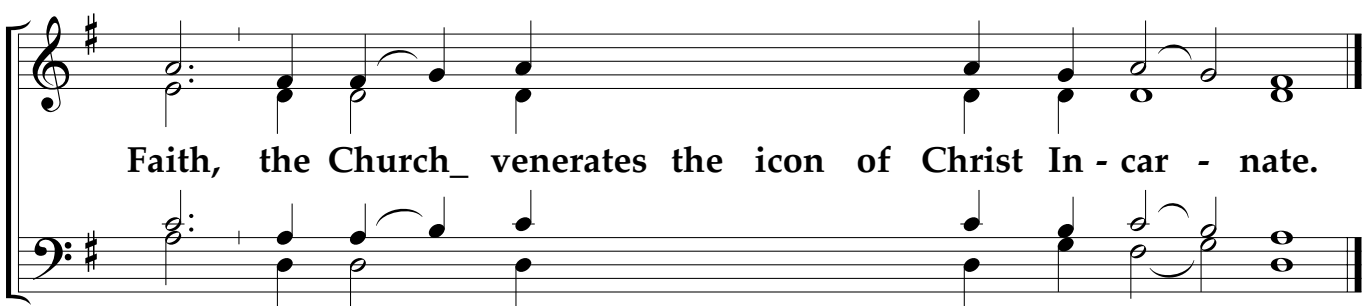
effably born, two-fold in nature, of a wom - an. Having beheld



Him, we do not deny the im - age of His form, but de - pict it



piously and revere it faith - ful - ly. Thus, keeping the True_



Faith, the Church_ venerates the icon of Christ In - car - nate.