


Kontakion, Tone 4

Holy Apostle Thomas

October 6


N. Bakhmetev
Court Chant

S
A

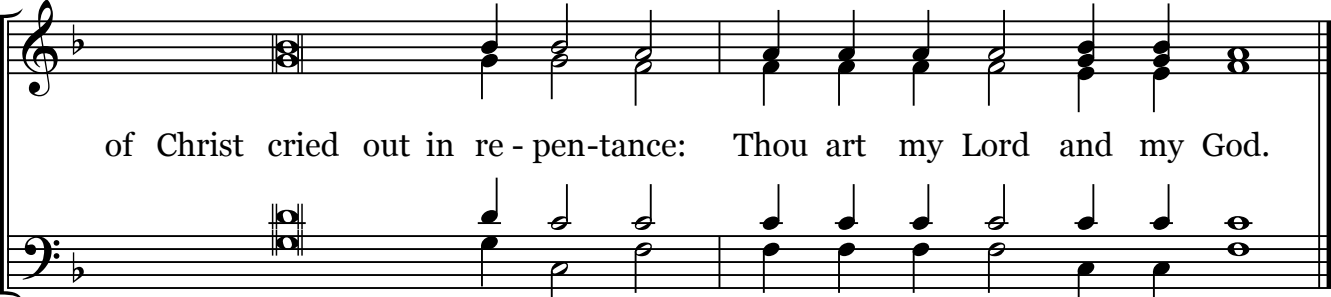


Full of the grace of wis - dom, the apostle and true servant

T
B



Detailed description: This block contains the first line of the Kontakion. It features two staves: the top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Full of the grace of wis - dom, the apostle and true servant". The vocal lines are primarily homophonic, with some melodic movement in the Soprano and Tenor parts.



of Christ cried out in re - pen-tance: Thou art my Lord and my God.

Detailed description: This block contains the second line of the Kontakion. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music continues in the same key and time signature. The lyrics are: "of Christ cried out in re - pen-tance: Thou art my Lord and my God." The vocal lines are primarily homophonic, with some melodic movement in the Soprano and Tenor parts.

English translation by Isaac E. Lambertsen, ©1999, "The Menaion of the Orthodox Church", Vol. II,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org