

Troparion, Tone 3

Holy Apostle Quadratus of the Seventy

September 22

Greek-Kievan

S
A

O ho - ly a - pos - tle Quad - ra - tus, in - ter - cede

T
B

Detailed description: This block contains the first line of the troparion, written for Soprano (S) and Alto (A) voices. The music is in the key of D major (one sharp) and 4/4 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The Alto part begins with a half note D3, followed by quarter notes E3, F3, G3, A3, B3, C4, D4, and a half note D4. The lyrics are: "O ho - ly a - pos - tle Quad - ra - tus, in - ter - cede".

with the mer - ci - ful God, that He grant unto our souls

Detailed description: This block contains the second line of the troparion. The Soprano part continues with a half note G5, followed by quarter notes A5, B5, C6, D6, E6, and a half note G6. The Alto part continues with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and a half note D5. The lyrics are: "with the mer - ci - ful God, that He grant unto our souls".

re - mis - sion of of - fen - - - - ses.

Detailed description: This block contains the third line of the troparion. The Soprano part continues with a half note G6, followed by quarter notes A6, B6, C7, D7, E7, and a half note G7. The Alto part continues with a half note D5, followed by quarter notes E5, F5, G5, A5, B5, C6, and a half note D6. The lyrics are: "re - mis - sion of of - fen - - - - ses.". The final notes of both parts are enclosed in a box, indicating a final cadence.

Revised translation, 2008