

HIEROMARTYR PHOCAS, BISHOP OF SINOPE (117)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

By sharing in the ways of the A - pos - tles, thou didst

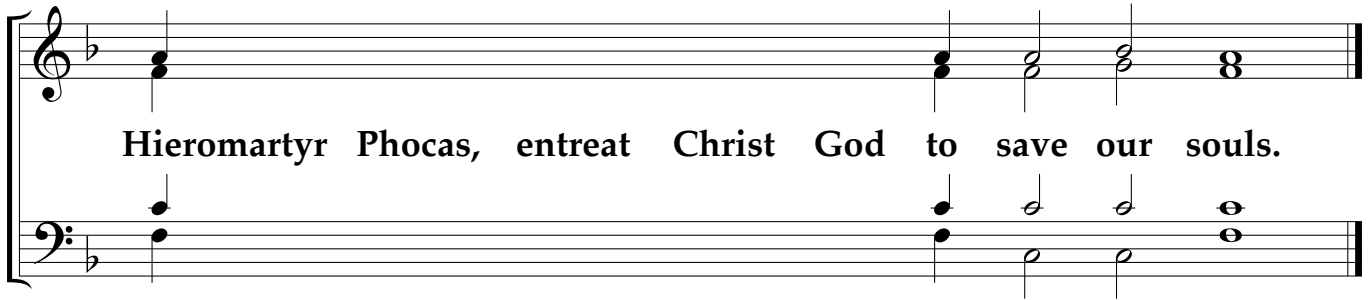
become a suc - ces - sor to their throne. Through the practice of

virtue, thou didst find the way to divine contemplation, O in - spired

one of God; by teaching the word of truth without error, thou

didst defend the Faith, even to the shed - ding of thy blood. //

22 September - Troparion
Imperial Chapel Chant



The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "Hieromartyr Phocas, entreat Christ God to save our souls." The text is centered between the two staves. The music begins with a whole note chord in the treble staff and a whole note in the bass staff. The melody continues with quarter notes and half notes, ending with a whole note chord in the treble staff and a whole note in the bass staff.

Hieromartyr Phocas, entreat Christ God to save our souls.