

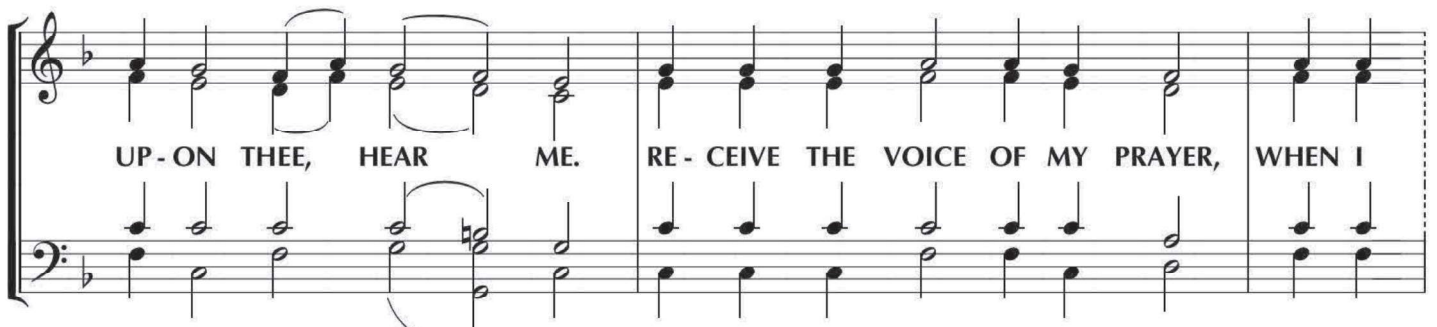
RESURRECTION OCTOECHOS

Tone 8

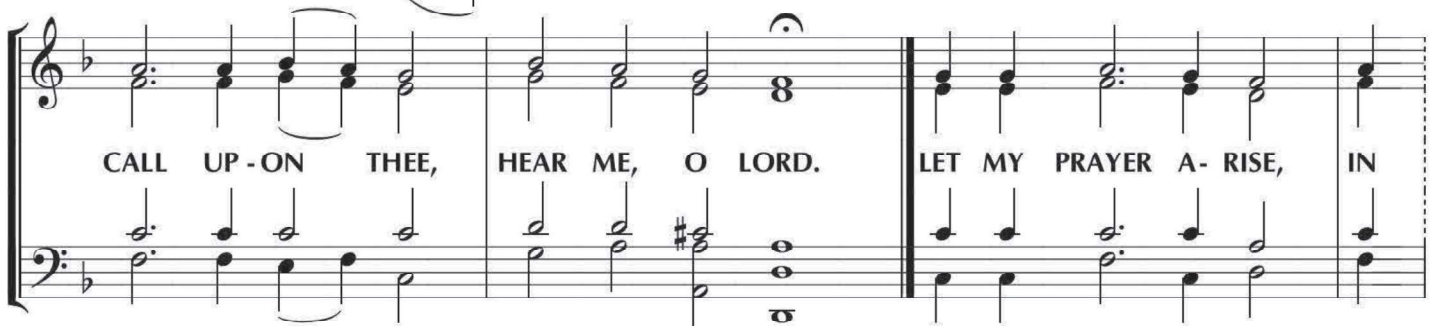
Obikhod



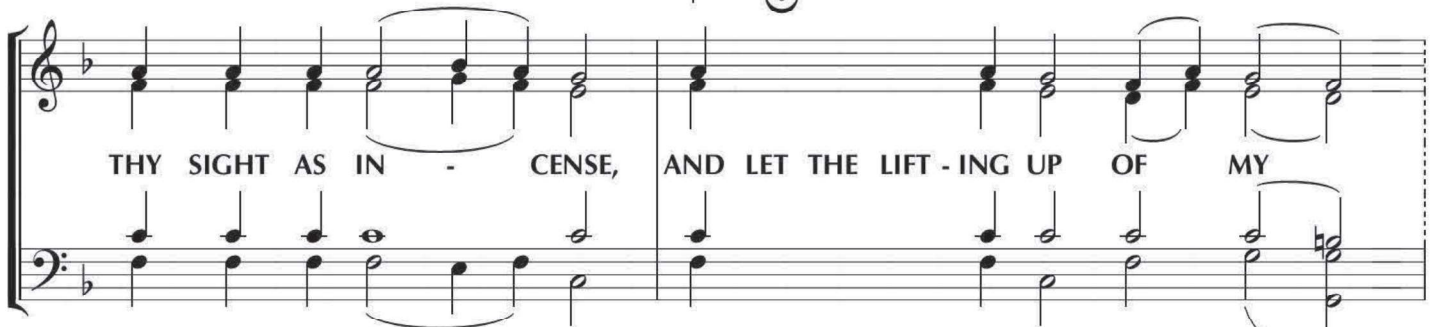
LORD, I CALL UPON THEE, HEAR - ME. HEAR ME, O LORD. LORD, I CALL



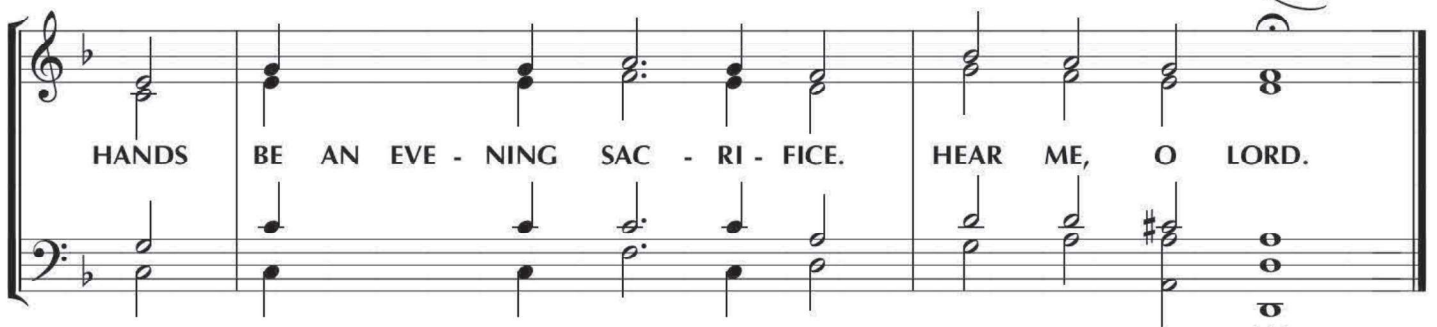
UP - ON THEE, HEAR ME. RE - CEIVE THE VOICE OF MY PRAYER, WHEN I



CALL UP - ON THEE, HEAR ME, O LORD. LET MY PRAYER A - RISE, IN



THY SIGHT AS IN - CENSE, AND LET THE LIFT - ING UP OF MY



HANDS BE AN EVE - NING SAC - RI - FICE. HEAR ME, O LORD.

(Tone 8 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.

WE OF - FER TO THEE, O CHRIST, OUR EVENING SONG AND REASONABLE

The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style. The lyrics are: WE OF - FER TO THEE, O CHRIST, OUR EVENING SONG AND REASONABLE.

SER - VICE! FOR THOU DIDST WILL TO HAVE MER - CY ON US

The second system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues from the first system. The lyrics are: SER - VICE! FOR THOU DIDST WILL TO HAVE MER - CY ON US.

BY THY RE - SUR - REC - TION.

The third system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music concludes the hymn. The lyrics are: BY THY RE - SUR - REC - TION.

(Tone 8 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.

LORD, LORD, DO NOT CAST US A-WAY FROM THY FACE! FOR THOU DIDST

WILL TO HAVE MER - CY ON US BY THY RE - SUR - REC - TION.

(Tone 8 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

RE - JOICE, O HO - LY ZI - ON MOTHER OF THE CHURCHES, THE A -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the final two measures. The lyrics are printed below the treble staff, aligned with the notes. The bass staff provides a simple harmonic accompaniment.

BODE OF GOD! FOR YOU WERE THE FIRST TO RE - CEIVE RE - MIS -

The second system of musical notation continues the melody and accompaniment. It features similar chordal structures in the treble staff and a consistent bass line. The lyrics are printed below the treble staff.

ION OF SINS BY THY RE - SUR - REC - TION.

The third system of musical notation concludes the piece. It includes a double bar line at the end of the treble staff and a fermata over the final chord. The lyrics are printed below the treble staff.

(Tone 8 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.

THE WORD OF GOD THE FA - THER, BEGOTTEN BEFORE THE A -

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes. The first measure contains the words 'THE WORD OF GOD THE FA - THER,' and the second measure contains 'BEGOTTEN BEFORE THE A -'. There are rests in the melody for the words 'FA - THER,' and 'A -'.

GES IN THE LATTER TIMES WILLED TO BE IN - CAR - NATE OF THE

The second system of musical notation continues the melody and bass line. The lyrics are 'GES IN THE LATTER TIMES WILLED TO BE IN - CAR - NATE OF THE'. The melody has rests for 'IN - CAR - NATE'.

VIR - GIN AND ENDURED CRU - CI - FIX - ION UN - TO DEATH

The third system of musical notation continues the melody and bass line. The lyrics are 'VIR - GIN AND ENDURED CRU - CI - FIX - ION UN - TO DEATH'. The melody has rests for 'VIR - GIN' and 'UN - TO'.

HE HAS SAVED MOR - TAL MAN BY HIS RE - SUR - REC - TION.

The fourth system of musical notation concludes the hymn. The lyrics are 'HE HAS SAVED MOR - TAL MAN BY HIS RE - SUR - REC - TION.'. The melody has rests for 'MOR - TAL' and 'REC - TION.'. The piece ends with a double bar line and a fermata over the final chord. A 'Coda' symbol is present at the bottom right of the system.