

RESURRECTION OCTOECHOS

Tone 6

Obikhod

LORD, I CALL UPON THEE, HEAR ME, HEAR ME, O LORD. LORD, I CALL

UPON THEE, HEAR ME. RE - CEIVE THE VOICE OF MY PRAYER; WHEN I

CALL UP - ON THEE, HEAR ME, O LORD. LET MY PRAYER A - RISE,

IN THY SIGHT AS IN - CENSE, AND LET THE LIFTING UP OF MY HANDS

BE AN EVENING SAC - RI - FICE. HEAR ME, O LORD.

(Tone 6 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.

Musical notation for the first system, featuring a treble and bass staff in G major. The lyrics are: POSSESSING VICTORY OVER HELL, O CHRIST, SINCE THOU ART FREE A-MONG

Musical notation for the second system, featuring a treble and bass staff in G major. The lyrics are: THE DEAD, THOU DIDST AS-CEND THE CROSS RAISING WITH THYSELF

Musical notation for the third system, featuring a treble and bass staff in G major. The lyrics are: THOSE WHO SAT IN THE SHADES OF DEATH. DRAW-ING LIFE FROM

Musical notation for the fourth system, featuring a treble and bass staff in G major. The lyrics are: THY LIGHT, O ALMIGHTY SAVIOR HAVE MER-CY ON US.

(Tone 6 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.



TO - DAY CHRIST TRAM - PLES ON DEATH, FOR HE IS RIS - EN AS HE SAID!



LET US ALL SING THIS SONG, FOR HE HAS GRANTED JOY TO THE WORLD:



O LIGHT UNAPPROACHABLE, O FOUN - TAIN OF LIFE! O SAVIOR ALMIGHTY



HAVE MER - CY ON US.

(Tone 6 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

WHERE SHALL WE SINNERS FLEE FROM THEE WHO ART IN ALL CRE - A - TION?

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The lyrics are: "WHERE SHALL WE SINNERS FLEE FROM THEE WHO ART IN ALL CRE - A - TION?". The melody is primarily chordal, with some eighth-note movement in the bass line.

IN HEAVEN THOU DWELL - EST! IN HELL THOU DIDST TRAM - PLE ON DEATH!

The second system continues the melody. The lyrics are: "IN HEAVEN THOU DWELL - EST! IN HELL THOU DIDST TRAM - PLE ON DEATH!". There is a fermata over the word "EST!".

IN THE DEPTHS OF THE SEA? EVEN THERE IS THY HAND, O MAS - TER!

The third system continues the melody. The lyrics are: "IN THE DEPTHS OF THE SEA? EVEN THERE IS THY HAND, O MAS - TER!". There is a fermata over the word "TER!".

TO THEE WE FLEE, AND FALLING BE - FORE THEE, WE PRAY: O THOU WHO

The fourth system continues the melody. The lyrics are: "TO THEE WE FLEE, AND FALLING BE - FORE THEE, WE PRAY: O THOU WHO". The system ends with a dashed line on the right.

DIDST RISE FROM THE DEAD, HAVE MER - CY ON US.

The fifth system concludes the hymn. The lyrics are: "DIDST RISE FROM THE DEAD, HAVE MER - CY ON US.". The system ends with a double bar line and repeat dots.

(Tone 6 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: IN THY CROSS, WE GLO - RY, O CHRIST! WE SING AND GLORIFY THY

Musical notation for the second system, continuing the treble and bass clef with a key signature of one sharp. The lyrics are: RE - SUR - REC - TION! FOR THOU ART OUR GOD AND WE KNOW

Musical notation for the third system, concluding the treble and bass clef with a key signature of one sharp. The lyrics are: NO OTH - ER THAN THEE!