

# RESURRECTION OCTOECHOS

## Tone 5

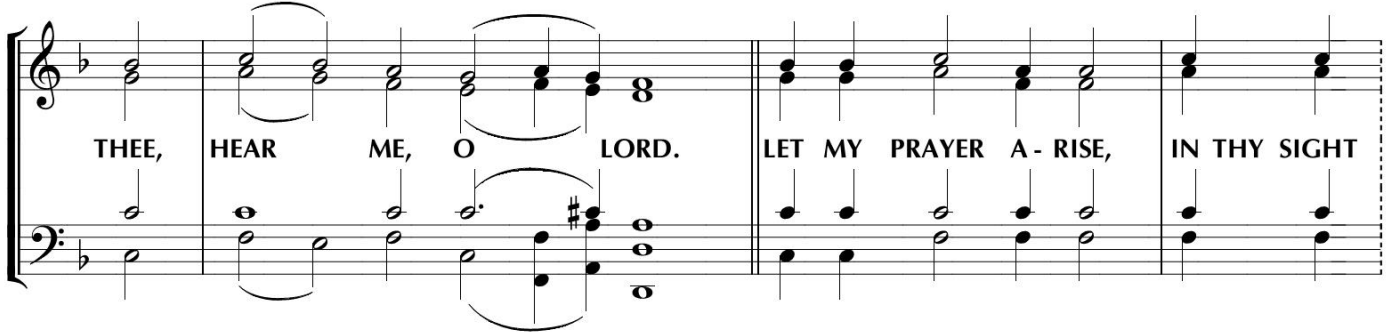
*Obikhod*



LORD I CALL UPON THEE, HEAR ME. HEAR ME, O LORD. LORD, I CALL UPON



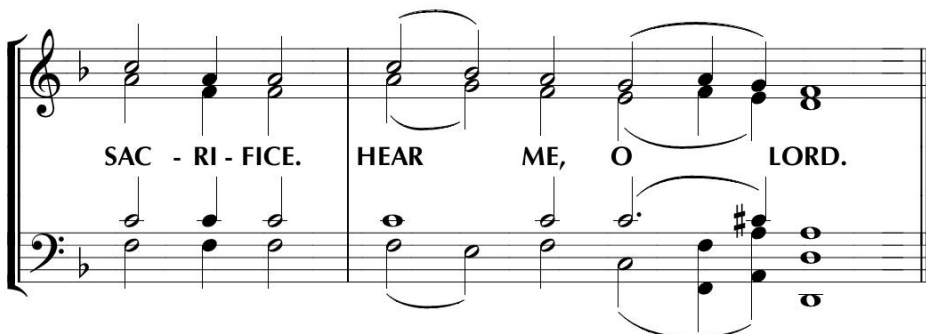
THEE HEAR ME. RE - CEIVE THE VOICE OF MY PRAYER, WHEN I CALL UP - ON



THEE, HEAR ME, O LORD. LET MY PRAYER A - RISE, IN THY SIGHT



AS IN - CENSE, AND LET THE LIFT - ING UP OF MY HANDS BE AN EVE - NING



SAC - RI - FICE. HEAR ME, O LORD.

(Tone 5 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.

BY THY PRE - CIOUS CROSS, O CHRIST, THOU HAST PUT THE DE - VIL

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

TO SHAME. BY THY RE - SUR - REC - TION THOU HAST BLUNTED THE

The second system of musical notation continues the grand staff from the first system. The lyrics are printed below the notes.

STING OF SIN AND SAVED US FROM THE GATES OF DEATH!

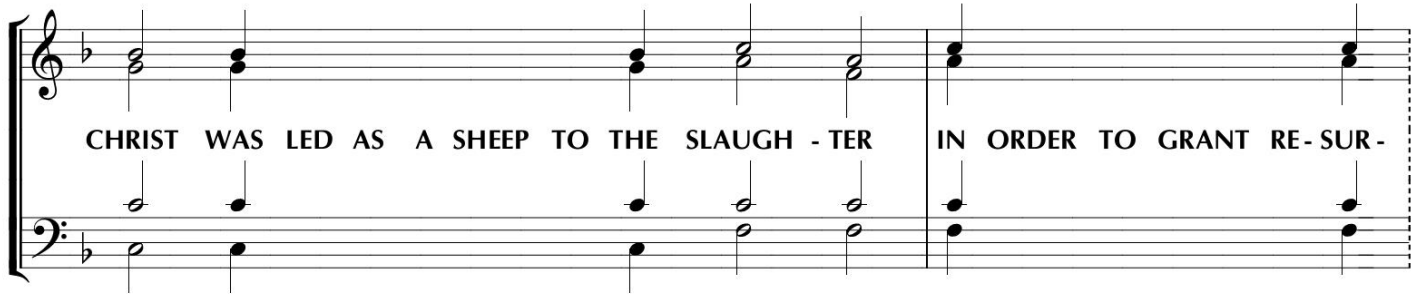
The third system of musical notation continues the grand staff. The lyrics are printed below the notes.

WE GLORIFY THEE, O ON - LY BE - GOT - TEN ONE.

The fourth system of musical notation concludes the hymn. The lyrics are printed below the notes. The system ends with a double bar line.

(Tone 5 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.



CHRIST WAS LED AS A SHEEP TO THE SLAUGH - TER IN ORDER TO GRANT RE - SUR -



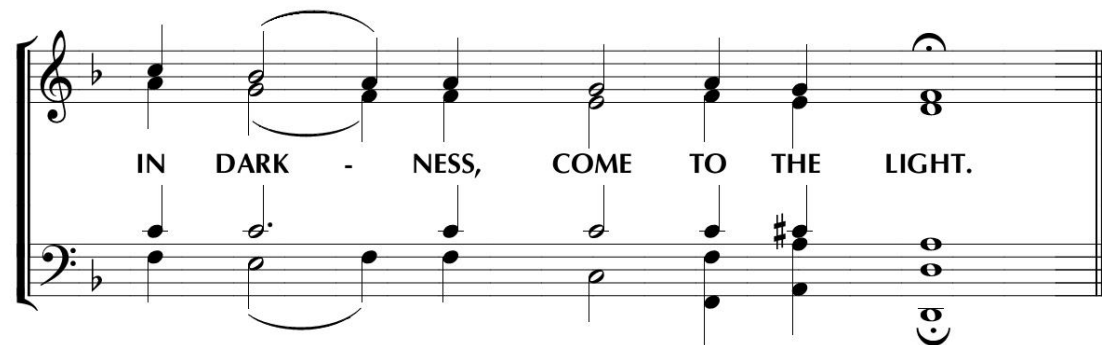
REC - TION TO THE HU - MAN RACE! THE PRIN - CES OF HELL WERE FRIGHT - ENED BY



THIS, FOR THE GATES OF SORROW WERE LIFT - ED! CHRIST, THE KING OF GLORY



HAD EN - TERED, SAY - ING TO THOSE IN CHAINS, GO FORTH! AND TO THOSE



IN DARK - NESS, COME TO THE LIGHT.

(Tone 5 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

O GREAT WON - DER! THE CREATOR OF THE INVISIBLE SUFFERED IN THE FLESH

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, while the bass staff contains a simple bass line. The lyrics are printed below the treble staff.

IN HIS LOVE FOR MAN AND ROSE A-GAIN IM-MOR - TAL! COME, O SONS OF

The second system of musical notation continues the treble and bass staves. The lyrics are printed below the treble staff.

NA - TIONS, LET US WOR - SHIP HIM! DE - LIV - ERED FROM ERROR BY HIS COM -

The third system of musical notation continues the treble and bass staves. The lyrics are printed below the treble staff.

PAS - ION, WE HAVE LEARNED TO SING OF ONE GOD IN THREE PER -

The fourth system of musical notation continues the treble and bass staves. The lyrics are printed below the treble staff.

SONS.

The fifth system of musical notation is a short system consisting of a treble and bass staff. The lyrics are printed below the treble staff.

(Tone 5 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.

WE OF - FER THEE OUR EVENING WOR - SHIP, O NEV - ER SET - TING LIGHT;

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with block chords. The lyrics are printed below the notes.

WHO CAME IN THESE LAST DAYS TO THE WORLD IN THE FLESH,

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with block chords. The lyrics are printed below the notes.

WHO E - VEN DESCENDED TO HELL TO DISPEL ITS DARK - NESS, WHO HAS

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with block chords. The lyrics are printed below the notes.

REVEALED THE LIGHT OF RESURRECTION TO THE NA - TIONS. GLORY TO

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with block chords. The lyrics are printed below the notes.

THEE, O LORD AND GIV - ER OF LIGHT.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with block chords. The lyrics are printed below the notes. The system ends with a double bar line and a fermata over the final chord.

(Tone 5 - Pg 5)

Reader: (6) If Thou, O Lord, shouldst mark iniquity, Lord, who could stand? But there is forgiveness with Thee.

WE GLO - RI - FY THE LEADER OF OUR SAL - VA - TION BY HIS RE - SUR -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

REC - TION FROM THE DEAD, THE WORLD WAS SAVED FROM DE - CEIT. THE

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

AS - SEM - BLY OF ANGELS RE - JOIC - ES AS THE DECEIT OF DEMONS IS

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

O - VER - THROWN FALLEN ADAM RI - SES AS THE DE - VIL FALLS.

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

(Tone 5 - Pg 6)

Reader: (5) For Thy Name's sake I wait for Thee, O Lord. My soul has waited for Thy Word; my soul has hoped on the Lord.

THE GUARDS WERE INSTRUCTED BY THE LAW - LESS ONES: HIDE THE RISING OF

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

CHRIST, TAKE MON - EY AND SAY: THE BOD - Y WAS STOLEN FROM THE TOMB WHILE

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

WE WERE A- SLEEP. BUT WHO HAS HEARD OF A BODY BEING STO - LEN, A

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

BODY EMBALMED AND NAK - ED, WITH ITS GRAVE - CLOTHES LEFT BE - HIND

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

IN THE TOMB? DO NOT BE DE - CEIVED, O JEWS, STUDY THE WORDS OF

The fifth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

(Tone 5 - Pg 7)

THE PROPHETS AND UN - DER - STAND CHRIST IS THE REDEEMER OF  
THE WORLD AND ALL POW - ER - FUL.

**Reader:** (4) From the morning watch until night, from the morning watch let Israel hope on the Lord.

O LORD, WHO HAST CAP - TURED HELL AND TRAM - PLED ON DEATH,

THOU HAST EN - LIGHT - ENED THE WORLD BY THY PRE - CIOUS CROSS!

O SAV - IOR HAVE MER - CY ON US.