

Dormition of the Theotokos - 1st Antiphon

Znamenny Chant

Make a joy - ful noise un - to the Lord, all the earth,

sing forth the ho - nor of His name make His praise glo - ri - ous.

Refrain:

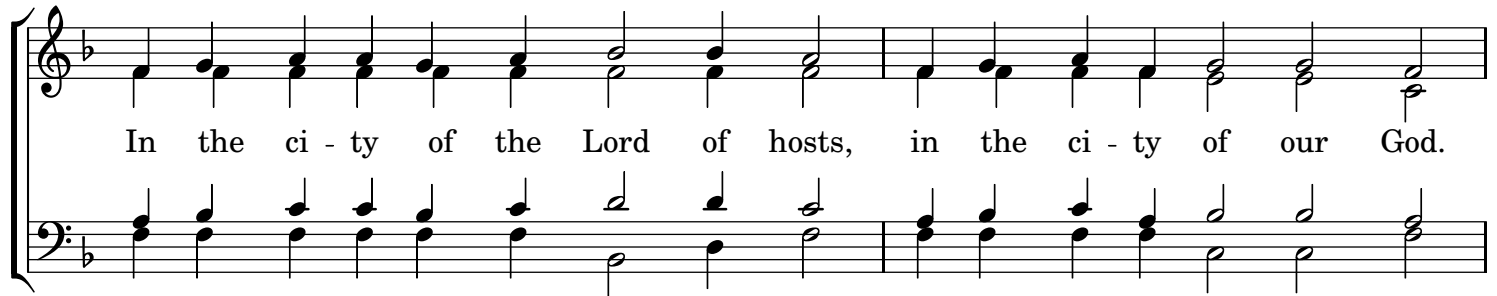
Through the prayers of the The - o - to - kos, O Sav - ior, save us.

O give thanks to the Lord and call up - on His name,

make known His deeds a - mong the peo - ples.

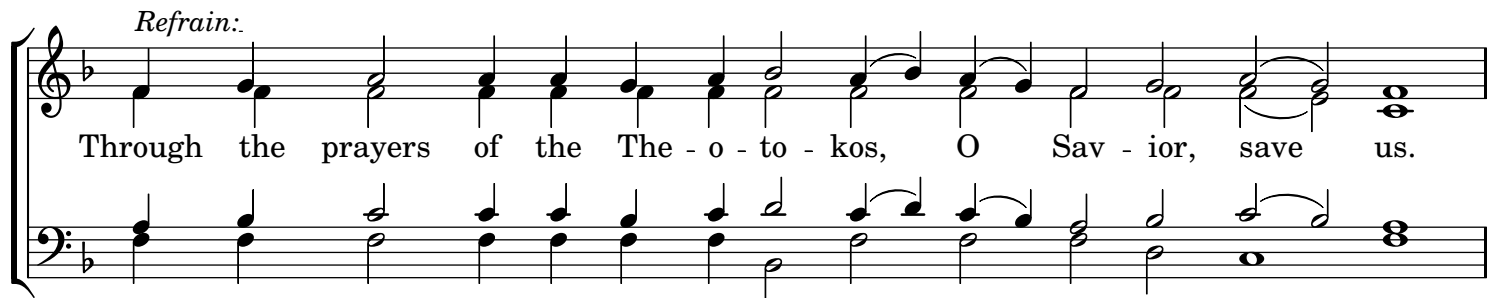
Refrain:

Through the prayers of the The - o - to - kos, O Sav - ior, save us.



In the ci - ty of the Lord of hosts, in the ci - ty of our God.

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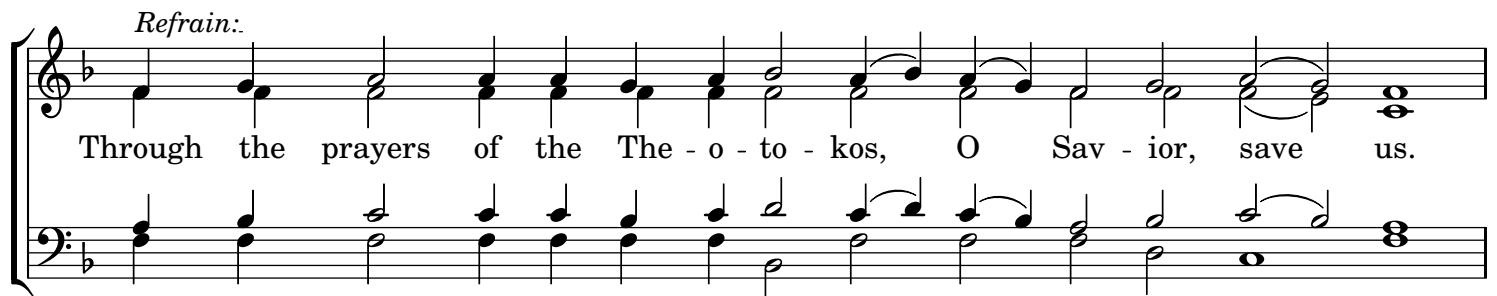


Through the prayers of the The - o - to - kos, O Sav - ior, save us.

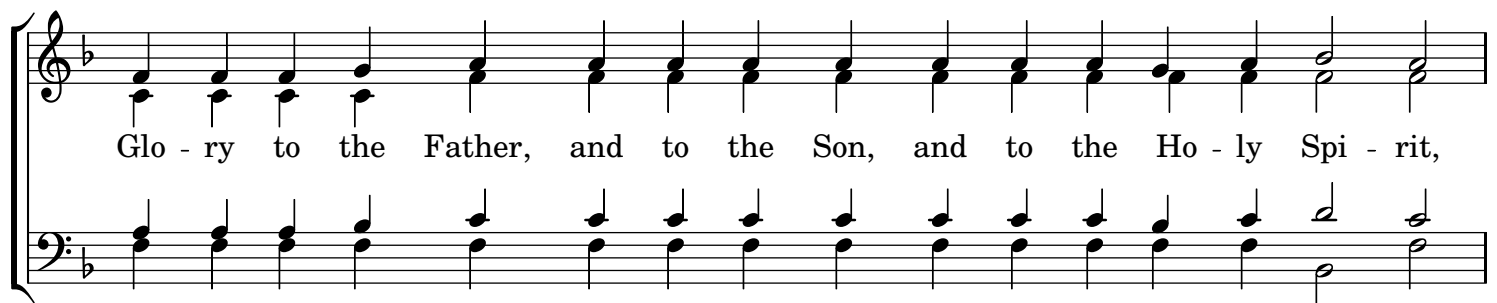


His sanc - tu - a - ry is in peace, and His dwell - ing in Zi - on.

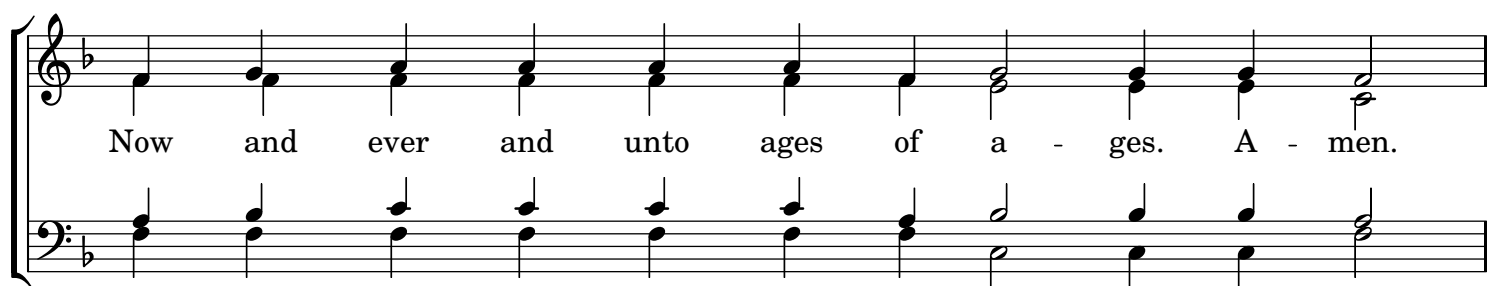
Refrain:



Through the prayers of the The - o - to - kos, O Sav - ior, save us.



Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,



Now and ever and unto ages of a - ges. A - men.

Refrain:

Through the prayers of the The - o - to - kos, O Sav - ior, save us.

The musical score is written for a piano accompaniment. It features a treble clef and a bass clef, both with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the treble clef staff. The music consists of a series of chords and single notes, with some notes beamed together and others held as longer notes. The overall mood is solemn and reverent.