

# RESURRECTION OCTOECHOS

## Tone 3

*Obikhod*

LORD, I CALL UP - ON THEE, HEAR ME. HEAR ME, O LORD. LORD, I

CALL UPON THEE, HEAR ME; RE - CEIVE THE VOICE OF MY PRAYER WHEN I CALL

UP - ON THEE. HEAR ME, O LORD. LET MY PRAYER A - RISE

IN THY SIGHT AS IN - CENSE, AND LET THE LIFT - ING UP OF MY HANDS

BE AN EVE - NING SAC - RI - FICE. HEAR ME, O LORD.

(Tone 3 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.

BY THY CROSS, O CHRIST OUR SAV - IOR, DEATH'S DOMINION HAS BEEN

The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a simple, homophonic style with chords and single notes. The lyrics are printed below the notes.

SHAT - TERED; THE DEVIL'S DE - LU - SION DE - STROYED. THE RACE OF

The second system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music continues with chords and single notes. The lyrics are printed below the notes.

MAN, BE - ING SAVED BY FAITH, AL - WAYS OF - FERS THEE A SONG.

The third system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music concludes with a final chord. The lyrics are printed below the notes.

(Tone 3 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.

Musical notation for the first line of the hymn. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The lyrics are: ALL HAS BEEN ENLIGHTENED BY THY RE - SUR - REC - TION, O LORD.

Musical notation for the second line of the hymn. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The lyrics are: PARADISE HAS BEEN O - PENED A - GAIN. ALL CREATION PRAISING THEE,

Musical notation for the third line of the hymn. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The lyrics are: AL - WAYS OF - FERS THEE, A SONG.

(Tone 3 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

I GLORIFY THE POWER OF THE FA - THER AND THE SON. I PRAISE

THE AUTHORITY OF THE HO - LY SPIR - IT. THE UNDIVIDED,

UNCREA - TED GOD - HEAD, THE CONSUBSTANTIAL TRINITY WHICH REIGNS

FOR - EV - ER.

(Tone 3 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.

WE BOW DOWN IN WORSHIP BEFORE THY PRECIOUS CROSS, O CHRIST

The first system of music consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

AND WE GLORIFY AND PRAISE THY RE - SUR - REC - TION. FOR BY

The second system of music continues the melody and bass line. It features a fermata over the word "RE" in the treble staff and a similar mark in the bass staff. The lyrics are printed below the notes.

THY WOUNDS WE HAVE ALL BEEN HEALED.

The third system of music concludes the phrase. It features a fermata over the word "HEALED" in the treble staff and a similar mark in the bass staff. The lyrics are printed below the notes.

Reader: Now and ever and unto ages of ages. Amen.

### Theotokion – Tone 3

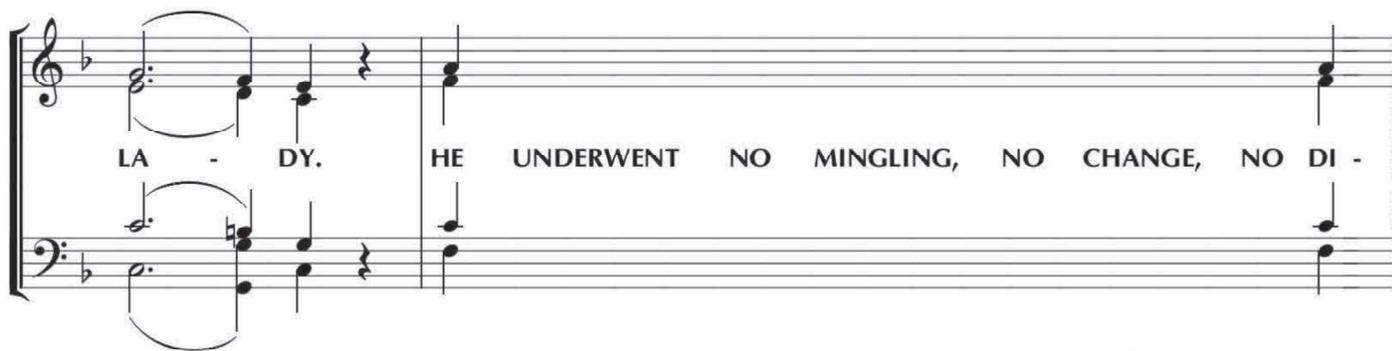
HOW CAN WE NOT WON - DER AT THY MYSTICAL CHILD - BEARING,

O EXALTED MO - THER? FOR, WITHOUT RECEIVING THE TOUCH OF MAN,

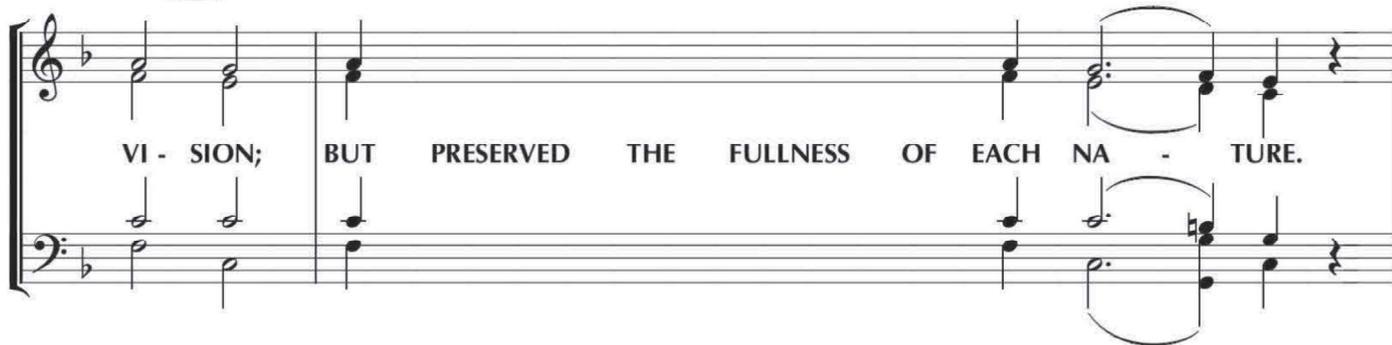
THOU GAVEST BIRTH TO A SON IN THE FLESH, O IMMACULATE VIR -

GIN. THE SON BORN OF THE FATHER BEFORE E - TER - NI - TY

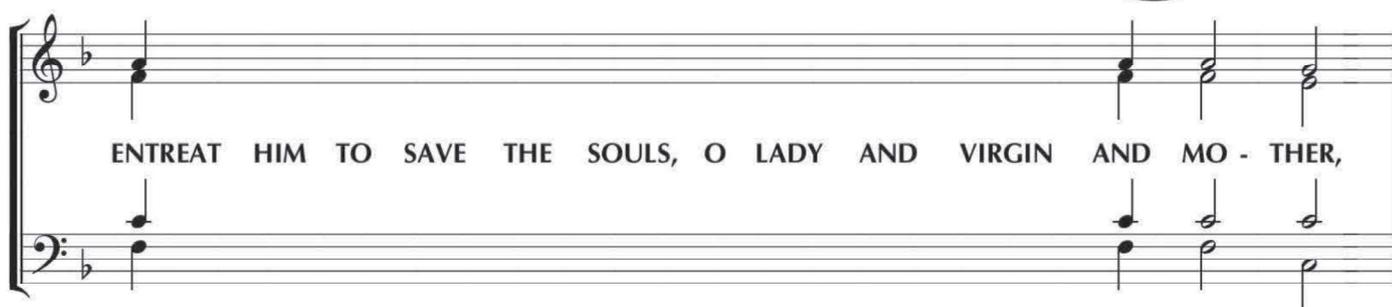
WAS BORN OF THEE AT THE FULLNESS OF TIME, O HON - ORED



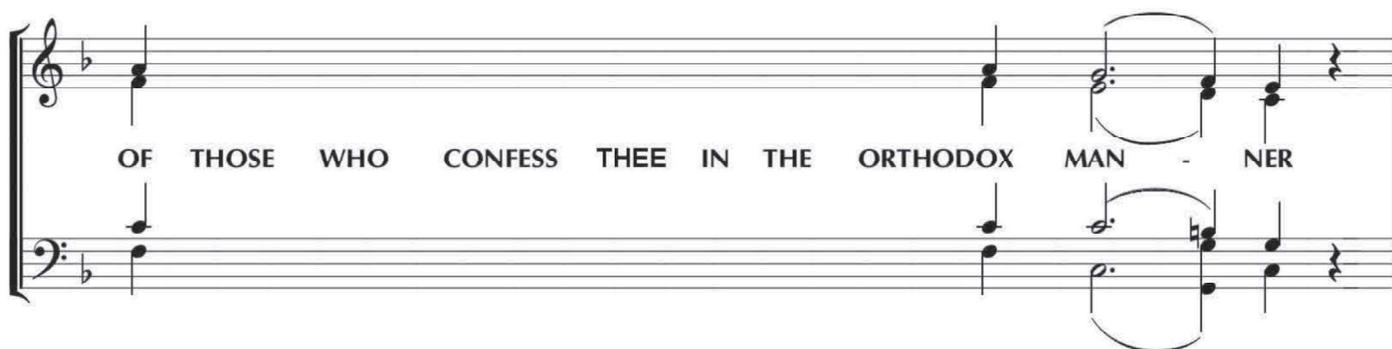
LA - DY. HE UNDERWENT NO MINGLING, NO CHANGE, NO DI -



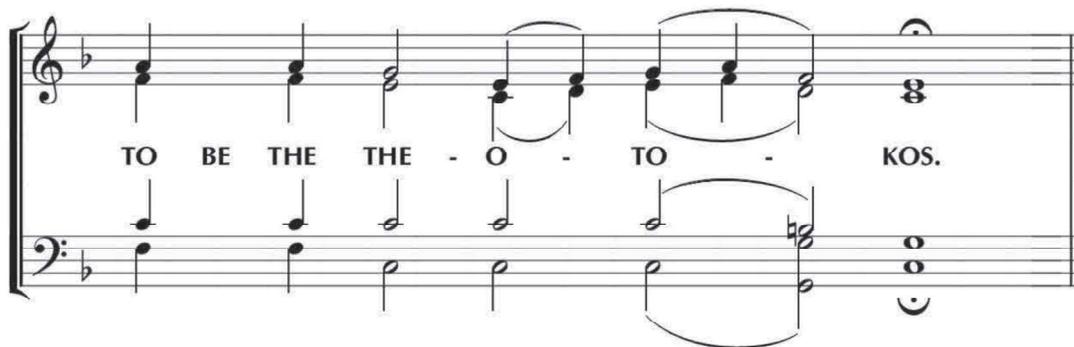
VI - SION; BUT PRESERVED THE FULLNESS OF EACH NA - TURE.



ENTREAT HIM TO SAVE THE SOULS, O LADY AND VIRGIN AND MO - THER,



OF THOSE WHO CONFESS THEE IN THE ORTHODOX MAN - NER



TO BE THE THE - O - TO - KOS.