

RESURRECTION OCTOECHOS

Tone 1

Obikhod

LORD, I CALL UPON THEE, HEAR ME! HEAR ME, O LORD! LORD, I CALL UP -

ON THEE, HEAR ME! RE - CEIVE THE VOICE OF MY PRAYER, WHEN I CALL UP -

ON THEE! HEAR ME, O LORD. LET MY PRAYER A - RISE IN THY SIGHT

AS IN - CENSE, AND LET THE LIFT - ING UP OF MY HANDS BE AN EVE -

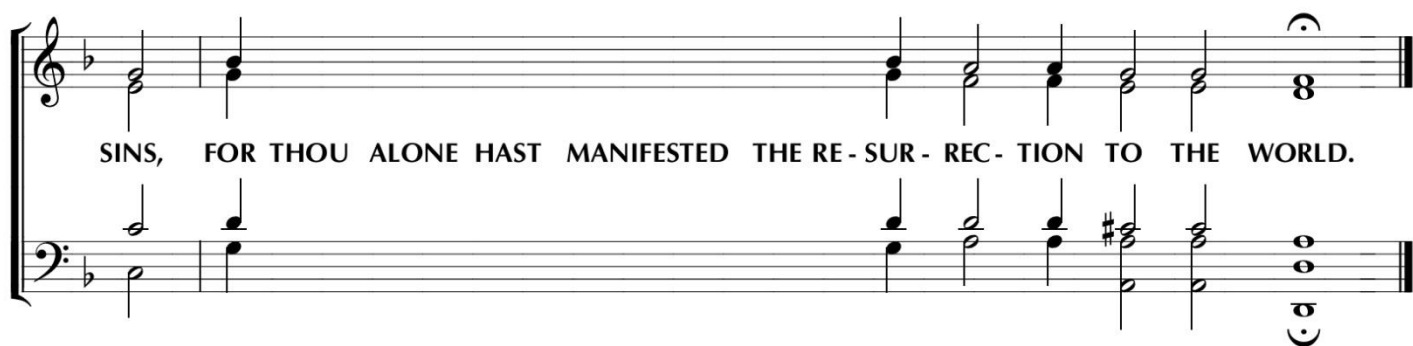
NING SAC - RI - FICE, HEAR ME, O LORD.

(Tone 1 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.



AC - CEPT OUR EVENING PRAYERS, O HO - LY LORD, GRANT US RE - MIS - SION OF



SINS, FOR THOU ALONE HAST MANIFESTED THE RE - SUR - REC - TION TO THE WORLD.

(Tone 1 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.

EN - CIR - CLE ZI - ON AND SURROUND HER, O PEO - PLE. GIVE GLO - RY IN HER

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are printed below the notes.

TO THE ONE WHO ROSE FROM THE DEAD. FOR HE IS OUR GOD, WHO HAS

The second system of music continues the melody from the first system. It features the same two-staff structure with treble and bass clefs and a one-flat key signature. The lyrics are printed below the notes.

DELIVERED US FROM OUR TRANS - GRES - SIONS.

The third system of music concludes the hymn. It maintains the two-staff structure with treble and bass clefs and a one-flat key signature. The lyrics are printed below the notes. The piece ends with a double bar line.

(Tone 1 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

COME, O PEO - PLE LET US HYMN AND FALL DOWN BE - FORE CHRIST, GLO - RI - FY - ING

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a series of chords and single notes corresponding to the lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with single notes and chords.

HIS RE - SUR - REC - TION FROM THE DEAD. FOR HE IS OUR GOD, WHO HAS

The second system of music continues the melody and accompaniment. It features a similar structure to the first system, with a treble staff for the vocal line and a bass staff for the accompaniment. The lyrics are spread across the measures, with some words like 'OUR' and 'GOD' appearing in the same measure.

DELIVERED THE WORLD FROM THE E - NE - MY'S DE - CEIT.

The third system of music concludes the hymn. It maintains the two-staff format. The final measure of the upper staff ends with a double bar line and a fermata over the final chord. The lower staff also concludes with a double bar line. A small 'C' with a dot is visible at the bottom right of the page.

(Tone 1 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.

BE GLAD, O HEA - VENS. SOUND TRUMPETS, O FOUN - DA - TIONS OF THE EARTH.

SING IN GLADNESS, O MOUN - TAINS. BEHOLD, EMMANUEL HAS NAILED OUR SINS

TO THE CROSS. GRANT - ING LIFE, HE HAS SLAIN DEATH. HE HAS RESURRECTED

ADAM AS THE LOV - ER OF MAN.