

Paschal Troparion

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(Adapted from a
Greek Melody)

Christ is ri - sen from the dead tram - pling down death by
death and u - pon those in the tombs be - stow - ing life

The musical score consists of two systems. Each system has a piano accompaniment on the left and a vocal line on the right. The piano part is written in a grand staff with treble and bass clefs. The vocal line is written in a single staff with a treble clef. The lyrics are written below the vocal line. The first system ends with a double bar line, and the second system ends with a double bar line.