

Post-Gospel Verses

Tone 2

GLORY TO THE FATHER, AND TO THE SON AND TO THE HO - LY SPIR - IT.

The first system of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. A double bar line with repeat dots is placed after the first measure. A fermata is placed over the final note of the phrase.

TODAY CHRIST ENTERS THE HOLY CI - TY RI - DING ON

The second system continues the melody. It includes a fermata over the final note of the phrase. The bass line provides a steady accompaniment with quarter notes.

A COLT AND DE - STROY - ING THE IRRATIONALITY OF THE GEN -

The third system continues the melody. It includes a fermata over the final note of the phrase. The bass line provides a steady accompaniment with quarter notes.

TILES LONG IN THAT E - VIL STATE.

The fourth system concludes the phrase with a fermata over the final note. The bass line provides a steady accompaniment with quarter notes.

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN.

The fifth system concludes the entire piece with a fermata over the final note. The bass line provides a steady accompaniment with quarter notes.

TODAY CHRIST ENTERS THE HOLY CI - TY RI - DING ON

A COLT AND DE - STROY - ING THE IRRATIONALITY OF THE GEN -

TILES LONG IN THAT E - VIL STATE.

Tone 6

HAVE MERCY ON ME, O GOD, ACCORDING TO THY GREAT GOOD - NESS, AND

ACCORDING TO THY ABUNDANT MER - CY BLOT OUT MY TRANS - GRES - SIONS.

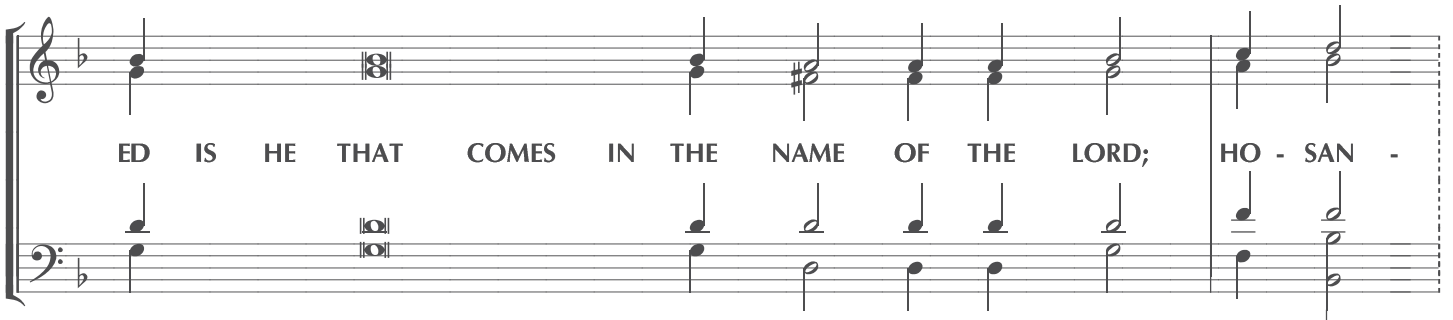
FESTAL VERSE — Tone 6



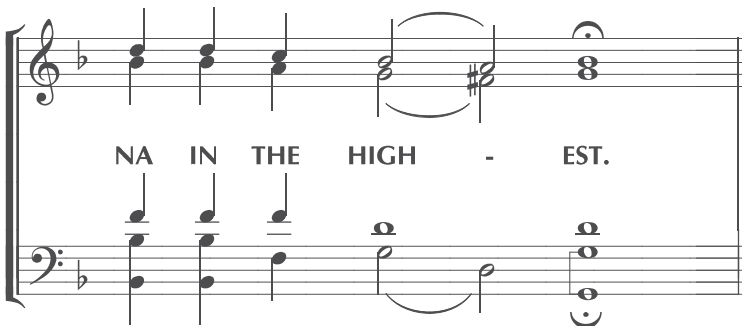
THE GRACE OF THE HO - LY SPIR - IT TODAY HAS AS - SEM -



BLED US; HAVING TAKEN UP THY CROSS, WE CRY: BLESS -



ED IS HE THAT COMES IN THE NAME OF THE LORD; HO - SAN -



NA IN THE HIGH - EST.