

Aposticha

The Entrance of Our Lord into Jerusalem

(Palm Sunday)

Tone 8

S/A

Re - joice and be glad, O City of Zi - on! Ex - ult

T/B

and be joyful, O Church_ of God! Thy King is com - ing in

right - eous - ness. He rides on a colt, the foal of an ass.

The children sing His prais - es: "Ho - san - na in the

high - est! Blessed art Thou, O greatly merciful One!

Have mer - cy on us!

Reader: Out of the mouths of babes and infants Thou hast fashioned perfect praise!

Tone 8



To - day the Savior comes to Je - ru - sa - lem, ful - fill - ing the



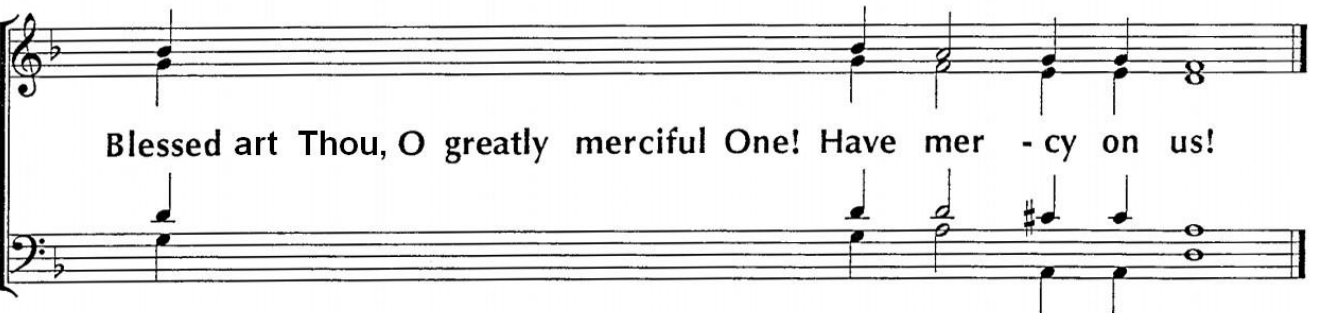
scrip - tures. He is greeted with palms and a car - pet



of clothes. All know it is He: the Lord, whom the che - ru -



bim praise. Ho - san - na in the high - est!



Blessed art Thou, O greatly merciful One! Have mer - cy on us!

Reader: O Lord, our Lord, how glorious is Thy Name in all the earth!

Tone 8

O gra - cious Lord, who dost ride upon the che - ru - bim,

and art praised by the ser - aph - im, now Thou dost ride like

Da - vid on the foal of an ass. The children sing hymns wor -

thy of God, while the priests and scribes blaspheme a - gainst

Thee. By riding an untamed colt, Thou hast prefigured the sal - va -

tion of the Gen - tiles, those wild beasts, who will be brought

from un - be - lief to faith! Glo - ry to Thee, O mer - ci - ful

Christ, Our King and the Lov - er of man!

Reader: Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages.
Amen.

Tone 6

The grace of the Ho - ly Spir - it to - day has as - sem - bled us.

This block contains the first line of musical notation. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "The grace of the Ho - ly Spir - it to - day has as - sem - bled us."

Tak - ing up Thy cross, we sing: "Bless - ed is He that comes in

This block contains the second line of musical notation. It continues the melody and bass line from the first line. The lyrics are: "Tak - ing up Thy cross, we sing: "Bless - ed is He that comes in"

the name of the Lord! Ho - sanna in the high - est!"

This block contains the third line of musical notation, concluding the phrase. The lyrics are: "the name of the Lord! Ho - sanna in the high - est!"