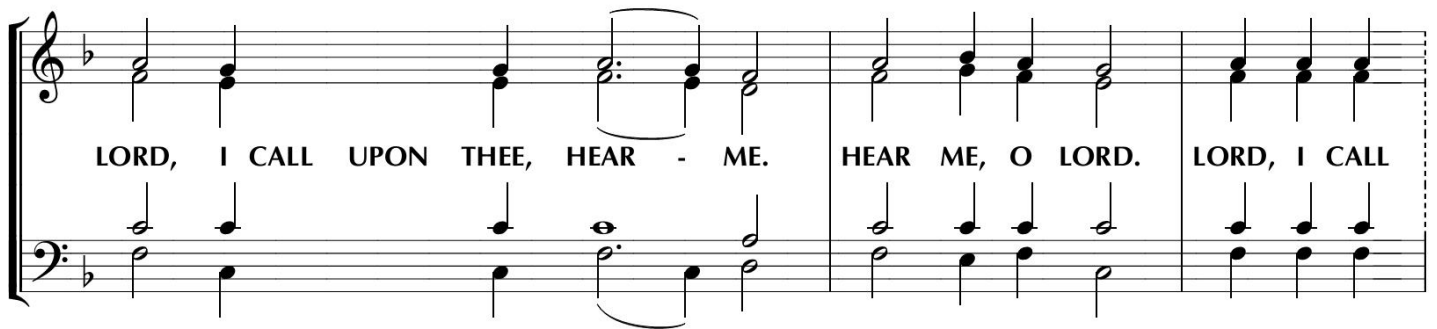


# RESURRECTION OCTOECHOS

## Tone 8

*Obikhod*



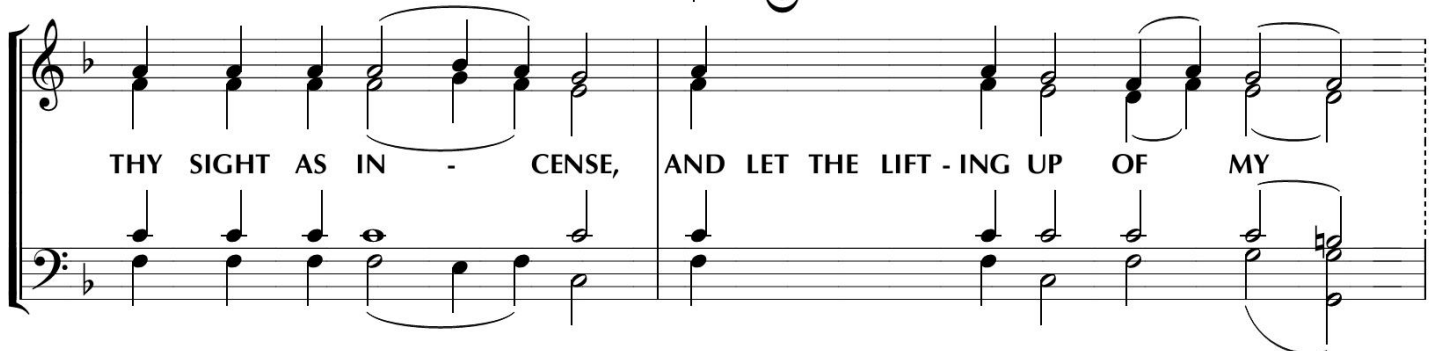
LORD, I CALL UPON THEE, HEAR - ME. HEAR ME, O LORD. LORD, I CALL



UP - ON THEE, HEAR ME. RE - CEIVE THE VOICE OF MY PRAYER, WHEN I



CALL UP - ON THEE, HEAR ME, O LORD. LET MY PRAYER A - RISE, IN



THY SIGHT AS IN - CENSE, AND LET THE LIFT - ING UP OF MY



HANDS BE AN EVE - NING SAC - RI - FICE. HEAR ME, O LORD.

(Tone 8 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.

WE OF - FER TO THEE, O CHRIST, OUR EVENING SONG AND REASONABLE

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with lyrics underneath. The lyrics are: "WE OF - FER TO THEE, O CHRIST, OUR EVENING SONG AND REASONABLE". The music is in a simple, homophonic style.

SER - VICE! FOR THOU DIDST WILL TO HAVE MER - CY ON US

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody continues from the first system. The lyrics are: "SER - VICE! FOR THOU DIDST WILL TO HAVE MER - CY ON US". The music is in a simple, homophonic style.

BY THY RE - SUR - REC - TION.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody concludes with a final cadence. The lyrics are: "BY THY RE - SUR - REC - TION.". The music is in a simple, homophonic style.

(Tone 8 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.

LORD, LORD, DO NOT CAST US A - WAY FROM THY FACE! FOR THOU DIDST

WILL TO HAVE MER - CY ON US BY THY RE - SUR - REC - TION.

(Tone 8 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

RE - JOICE, O HO - LY ZI - ON MOTHER OF THE CHURCHES, THE A -

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with lyrics underneath. The lyrics are: "RE - JOICE, O HO - LY ZI - ON MOTHER OF THE CHURCHES, THE A -". The music features a mix of quarter and eighth notes, with some notes beamed together. There are fermatas over the notes for "ZI - ON" and "THE A -".

BODE OF GOD! FOR YOU WERE THE FIRST TO RE - CEIVE RE - MIS -

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with lyrics underneath. The lyrics are: "BODE OF GOD! FOR YOU WERE THE FIRST TO RE - CEIVE RE - MIS -". The music features a mix of quarter and eighth notes, with some notes beamed together. There are fermatas over the notes for "BODE OF GOD!" and "RE - CEIVE RE - MIS -".

ION OF SINS BY THY RE - SUR - REC - TION.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with lyrics underneath. The lyrics are: "ION OF SINS BY THY RE - SUR - REC - TION.". The music features a mix of quarter and eighth notes, with some notes beamed together. There are fermatas over the notes for "ION OF SINS" and "REC - TION.". The system ends with a double bar line.

(Tone 8 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.

THE WORD OF GOD THE FA - THER, BEGOTTEN BEFORE THE A -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of quarter and eighth notes with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "THE WORD OF GOD THE FA - THER, BEGOTTEN BEFORE THE A -".

GES IN THE LATTER TIMES WILLED TO BE IN - CAR - NATE OF THE

The second system of musical notation continues the melody and accompaniment. The lyrics are: "GES IN THE LATTER TIMES WILLED TO BE IN - CAR - NATE OF THE".

VIR - GIN AND ENDURED CRU - CI - FIX - ION UN - TO DEATH

The third system of musical notation continues the melody and accompaniment. The lyrics are: "VIR - GIN AND ENDURED CRU - CI - FIX - ION UN - TO DEATH".

HE HAS SAVED MOR - TAL MAN BY HIS RE - SUR - REC - TION.

The fourth system of musical notation concludes the hymn. The lyrics are: "HE HAS SAVED MOR - TAL MAN BY HIS RE - SUR - REC - TION." The system ends with a double bar line and a fermata over the final chord.

(Tone 8 - Pg 5)

Reader: (6) If Thou, O Lord, shouldst mark iniquity, Lord, who could stand? But there is forgiveness with Thee.

WE GLO - RI - FY THEE, O LORD WHO VOLUNTARILY DIDST ENDURE

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of single notes. The lyrics are printed below the treble staff.

THE CROSS FOR OUR SAKE. WE FALL DOWN IN WORSHIP BEFORE THEE,

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of single notes. The lyrics are printed below the treble staff.

O AL - MIGH - TY SAV - IOR. DO NOT CAST US A - WAY FROM THY FACE

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of single notes. The lyrics are printed below the treble staff.

BUT HEAR US AND SAVE US, O LOV - ER OF MAN BY THY RE - SUR -

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of single notes. The lyrics are printed below the treble staff.

REC - TION.

The fifth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of single notes. The lyrics are printed below the treble staff.

**(Tone 8 - Pg 6)**

**Reader:** (5) For Thy Name's sake I wait for Thee, O Lord. My soul has waited for Thy Word; my soul has hoped on the Lord.

GLO - RY TO THEE, O SAV - IOR CHRIST, ONLY BEGOTTEN SON OF GOD WHO WAST

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with chords and single notes. The lyrics are printed below the notes.

NAILED TO THE CROSS AND RESURRECTED FROM THE TOMB ON THE THIRD DAY.

The second system of musical notation also consists of two staves in treble and bass clefs. The key signature remains one flat. The music continues with chords and single notes. The lyrics are printed below the notes. The system ends with a double bar line.