

RESURRECTION OCTOECHOS

Tone 7

Obikhod

LORD, I CALL UP - ON THEE, HEAR ME. HEAR ME, O LORD.

LORD, I CALL UP - ON THEE, HEAR ME. RE - CEIVE THE VOICE OF MY PRAYER.

WHEN I CALL UP - ON THEE, HEAR ME, O LORD. LET MY

PRAYER A - RISE IN THY SIGHT AS IN - CENSE, AND LET THE LIFT - ING UP

OF MY HANDS BE AN EVE - NING SAC - RI - FICE. HEAR ME, O LORD.

(Tone 7 - Pg 1)

Reader: (10) Bring my soul out of prison that I may give thanks to Thy Name.

COME, LET US RE - JOICE IN THE LORD WHO DES - TROYED THE DO - MIN - ION

The first system of the hymn is written in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains the lyrics "COME, LET US RE - JOICE IN THE LORD" and the second measure contains "WHO DES - TROYED THE DO - MIN - ION". The melody is a simple, hymn-like tune, and the accompaniment is a simple harmonic accompaniment.

OF DEATH! LET US SING TO HIM WITH THE BO - DI - LESS HOSTS,

The second system of the hymn is written in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains the lyrics "OF DEATH!" and the second measure contains "LET US SING TO HIM WITH THE BO - DI - LESS HOSTS,". The melody is a simple, hymn-like tune, and the accompaniment is a simple harmonic accompaniment.

FOR HE EN - LIGHT - ENED THE RACE OF MAN! O OUR MAKER AND SAV - IOR

The third system of the hymn is written in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains the lyrics "FOR HE EN - LIGHT - ENED THE RACE OF MAN!" and the second measure contains "O OUR MAKER AND SAV - IOR". The melody is a simple, hymn-like tune, and the accompaniment is a simple harmonic accompaniment.

GLO - RY TO THEE.

The fourth system of the hymn is written in G major (one sharp) and 4/4 time. It consists of one measure. The lyrics are "GLO - RY TO THEE.". The melody is a simple, hymn-like tune, and the accompaniment is a simple harmonic accompaniment.

(Tone 7 - Pg 2)

Reader: (9) The righteous await me for Thou wilt deal bountifully with me.

THOU DIDST EN - DURE THE CROSS AND BUR - I - AL, FOR OUR SAKE! BY THY DEATH

This system of the musical score consists of two staves, treble and bass, in a key of one flat (B-flat major or D minor). The melody is primarily composed of quarter and eighth notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The system concludes with a double bar line.

THOU DIDST SLAY DEATH AS GOD! WE FALL DOWN BE - FORE THY RE -

This system continues the musical score. It features a repeat sign at the beginning of the second measure. The melody includes some half notes and quarter notes. The lyrics continue across the measures, with a double bar line at the end of the system.

SUR - REC - TION ON THE THIRD DAY, O SAV - IOR, GLO - RY TO THEE!

This is the final system of the musical score on this page. It includes a repeat sign at the beginning of the second measure. The melody features a half note and quarter notes. The lyrics conclude with a final double bar line. There are some additional markings at the bottom of the page, including a circled '5' and a 'C'.

(Tone 7 - Pg 3)

Reader: (8) Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

WHEN THE A - POS - TLES BE HELD THE RESURRECTION OF THE MA - KER, THEY WERE

The first system of the hymn features a treble and bass staff in G major (one sharp). The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The lyrics are: "WHEN THE A - POS - TLES BE HELD THE RESURRECTION OF THE MA - KER, THEY WERE".

A - MAZED AND SANG THE AN - GEL - IC PRAISE! THIS IS THE GLO - RY OF THE CHURCH!

The second system continues the melody and accompaniment. The lyrics are: "A - MAZED AND SANG THE AN - GEL - IC PRAISE! THIS IS THE GLO - RY OF THE CHURCH!".

THIS IS THE RICH - NESS OF THE KING - DOM! O LORD, CRUCIFIED FOR OUR

The third system continues the melody and accompaniment. The lyrics are: "THIS IS THE RICH - NESS OF THE KING - DOM! O LORD, CRUCIFIED FOR OUR".

SAKE, GLO - RY TO THEE!

The fourth system concludes the hymn. The lyrics are: "SAKE, GLO - RY TO THEE!". The system ends with a double bar line.

(Tone 7 - Pg 4)

Reader: (7) Let Thine ears be attentive to the voice of my supplications.

THOU WAST HELD BY LAW - LESS MEN, O CHRIST. BUT TO ME THOU ART GOD AND

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style using whole and half notes. The lyrics are printed below the notes.

I AM NOT A- SHAMED! THOU WAST SMIT - TEN ON THE CHEEK BUT I DO NOT

The second system continues the melody. It features a repeat sign at the end of the first phrase. The musical notation remains consistent with the first system.

DE-NY THEE! THOU WAST NAILED TO THE CROSS AND I DO NOT CON - CEAL IT,

The third system continues the melody. The musical notation remains consistent with the previous systems.

FOR I GLO - RY IN THY RESURRECTION; THY DEATH IS MY LIFE! O ALMIGHTY

The fourth system continues the melody. The musical notation remains consistent with the previous systems.

LORD AND LOVER OF MAN, GLO - RY TO THEE!

The fifth system concludes the hymn. It features a final cadence with a double bar line and repeat dots. The musical notation remains consistent with the previous systems.

(Tone 7 - Pg 5)

Reader: (6) If Thou, O Lord, shouldst mark iniquity, Lord, who could stand? But there is forgiveness with Thee.

Musical notation for the first system of the hymn. The melody is in G major (one sharp) and 4/4 time. The lyrics are: FUL - FILL - ING THE PROPHECY OF DA - VID, CHRIST MANIFESTED HIS GREATNESS

Musical notation for the second system of the hymn. The melody continues from the first system. The lyrics are: IN ZION TO THE DIS - CI - PLES. HE IS PRAISED AND ALWAYS GLO - RI - FIED,

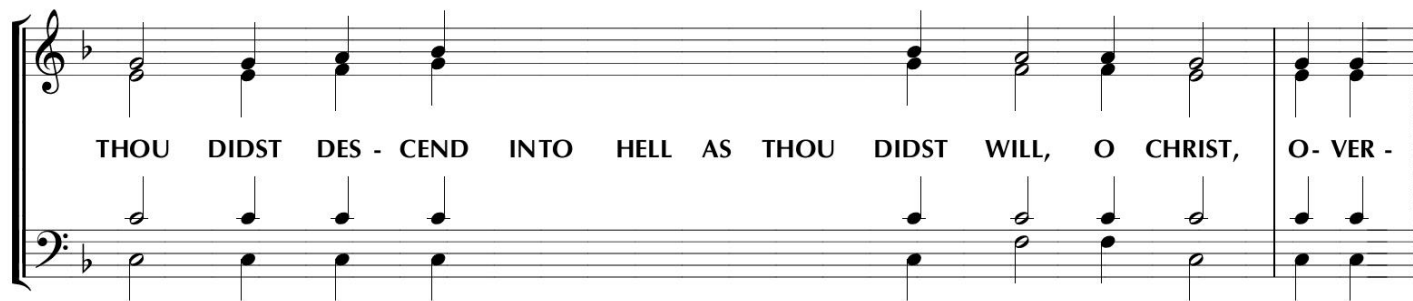
Musical notation for the third system of the hymn. The melody continues from the second system. The lyrics are: TO - GETH - ER WITH THE FATHER AND THE HO - LY SPIR - IT. AT FIRST AS THE WORD

Musical notation for the fourth system of the hymn. The melody continues from the third system. The lyrics are: HE WAS BO - DI - LESS BUT THEN HE TOOK FLESH AND WAS SLAIN FOR OUR SAKE.

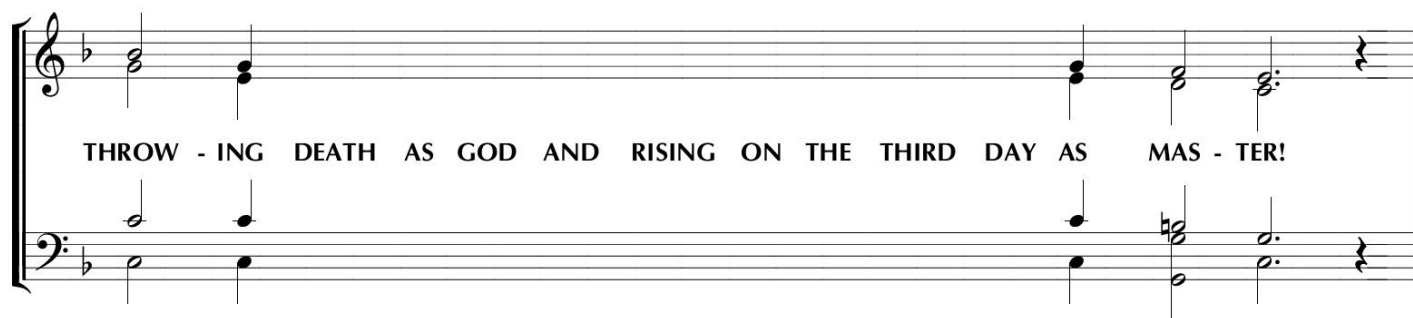
Musical notation for the fifth system of the hymn. The melody continues from the fourth system. The lyrics are: HE ROSE IN POW - ER AS THE LOV - ER OF MAN!

(Tone 7 - Pg 6)

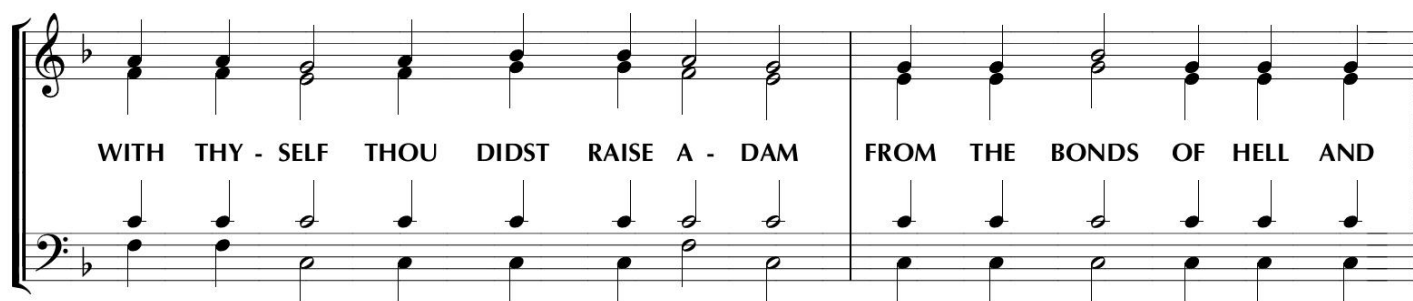
Reader: (5) For Thy Name's sake I wait for Thee, O Lord. My soul has waited for Thy Word; my soul has hoped on the Lord.



THOU DIDST DES - CEND INTO HELL AS THOU DIDST WILL, O CHRIST, O- VER -



THROW - ING DEATH AS GOD AND RISING ON THE THIRD DAY AS MAS - TER!



WITH THY - SELF THOU DIDST RAISE A - DAM FROM THE BONDS OF HELL AND



FROM COR-RUP-TION! GLORY TO THY RE - SUR - REC - TION, O ON - LY LOV - ER OF



MAN.